PENTHOUSE

THE INTERNATIONAL MAGAZINE FOR MEN

DECEMBER 2016

THE MUSIC ISSUE

THE INTERVIEW: LOL TOLHURST

MUSIC IN THE BATTLE AGAINST ISIS

THE WORLD'S MOST HARDCORE REHAB

AUSTRALIA'S LOOSEST MUSIC FESTIVAL

THE REPORT: IS IT TIME TO DECRIMINALISE DRUGS?

UNRESTRICTED
M (Mature)
NOT RECOMMENDED FOR READERS UNDER 15 YEARS

DECEMBER 2016 | $14.95 NZ $15.90
9 770158 065008 12

The superlative-charged chronograph. 50 mm case in Breitlight®. Exclusive Manufacture Breitling Caliber B12 with 24-hour military-style display. Officially chronometer-certified.

BREITLING BOUTIQUE
30 CASTLEREAGH STREET
SYDNEY

BREITLING
1884

INSTRUMENTS FOR PROFESSIONALS™

BORN IN
SAPPORO

JAPAN'S OLDEST BRAND
SINCE 1876

www.sapporobeer.com.au
Drink Responsibly

SINCE 1876
SAPPORO
PREMIUM BEER
JAPAN'S OLDEST BRAND SINCE 1876
SINCE 1876
SAPPORO
PREMIUM BEER
DISCOVER THE PERFECTLY BALANCED TASTE THAT'S IRRESISTIBLE
SINCE 1876
SAPPORO
PREMIUM BEER
DISCOVER THE PERFECTLY BALANCED TASTE THAT'S IRRESISTIBLE TO ALL; AS YOU SHARE RICH MOMENTS WITH THIS MASTERPIECE OF THE BREWER'S ART.
IMPORTED
650ML. 5.2% ALC./ VOL.
SAPPORO
SAPPORO

curate your life
top3 is like the ultimate toy store for designers, stylists, architects or those with discerning taste.
top3.com.au
KOTO

Shop online or instore at one of our Sydney or Melbourne store locations.

top3

Australia's Design Store

1.

2.

3.

4.

hot right now

New arrivals that will get you some serious designer street cred.

1. The original Danish Fuel Bar Cabinet $1,060 **2.** Urkiola Jug by Patricia Urquiola for Georg Jensen **3.** Dapple Rain Umbrella with solid Maple Handle $149 **4.** Mister Wolf Watches, designed and assembled in Sydney $339 **5.** Sanctuary Mossarium - mini marble $69.90 **6.** Swell insulated water bottle in green marble 500ml $59.90 **7.** For man's best friend: The Architect designed Doggie Room by $449

5.

6.

7.

top3 by design | **top3.com.au** | 1300 867 333

TEQUILA
100% DE AGAVE
SILVER
PATRÓN
IMMIGRATION
ARRIVED
30 NOV 20
SYDNEY AIRPORT
AUSTRALIA
HONG KONG
26 AUG 20
IMMIGRATION
(0975)
HECHO EN MEXICO
SOLE IMPORTER:
THE PATRÓN SPIRITS COMPANY
LAS VEGAS, NV 89118, USA
750 ml
40%
alc./vol.
(80 PROOF)
CRT
UAe
06196
12 SEP 20
IMMIGRATION
ARRIVED
05 NOV 20
SINGAPORE
W
TAHITI FAAA
NOV 20
POLYNESIE FRANÇAISE
M 002
ADFOSO
DEPARTED
NARITA(S)
19 SEP 20
FORSTENTUM LIECHTENSTEIN
Tourist Office
03 Juli 20

PENTHOUSE

EDITOR
Nathan Harmond
nathan@phpublications.com

FEATURES EDITOR
Sean Bruce
sean@phpublications.com

VIDEO DIRECTOR
Nick D'Arcy
nick@phpublications.com

ART DIRECTOR
Gavin Morrison
gavin@phpublications.com

CONTRIBUTORS
Grace Oneill, Tobias Handke, Max Chalmers, Vanessa De Largie, Alana Kaye, Barney Hodgson, Chris Shearer, Zac Innes, Ronnie Boogard, Matt Harvey

CIRCULATION AND PRODUCTION
Bruna Rodwell
bruna@phpublications.com

ADVERTISING
PR/Marketing Manager: Anessa Caputo
anessa@phpublications.com

PUBLISHER
Flithy Gorgeous Pty Ltd
Suite 6, 50 Stanley Street,
Darlinghurst NSW 2010, Australia
Tel: 1300 784 516
info@phpublications.com

DISTRIBUTORS
Gordon & Gotch
Tel: 1300 650 666

SUBSCRIPTION SERVICES
Magshop
Call within Australia: 136 116
Mon-Fri: 9am to 5pm EST

Printed in Australia by

PENTHOUSE INTERNATIONAL LTD
Founded March 1965 by BOB GUCCIONE

Copyright General Media Communications, Inc., all rights reserved. No part of this publication may be reproduced in any form, or by an means – electronic, mechanical, photocopying, recording, or otherwise – or stored in any retrieval system without the written permission of the copyright holder and the publishers. Unsolicited manuscripts are welcome and must be submitted via email; no typewritten traditional mail submissions will be accepted. Names and addresses must be included with all correspondence. Penthouse does not accept responsibility for lost editorial or photo submissions. All unsolicited submissions remain the property of Penthouse.

FROM THE EDITOR

Putting together the Music Issue was interesting. Most issues start out with a theme, scribbled on a big white board in our fancy *Penthouse* offices, overlooking the concrete jungle that is Sydney. As the issue progresses, the board devolves into something indicative of a high school art project, with words like, "cock, shit, balls" spelt across it.

Why not?

Take this issue, for example. In search of music-related topics we found a sniper who will take your head off with her Dragunov sniper rifle, whilst dreamy folk ballads radiate from her old MP3 player.

We stumbled across a remote monastery that doubles as a rehab clinic, deep inside the Thai jungle. Famous for cleansing addicts with a mysterious brown liquid known to induce uncontrollable vomiting.

And then there's the Deniliquin Ute Muster. Let's just say we weren't prepared for what we saw. We were asked a lot if we "pull tits for a living" – to which we replied we weren't really sure. Turns out they were only asking if we were dairy farmers.

Deniliquin is the Aussie outback on steroids, beer and a lot of Bundaberg rum – scrap that – mostly just rum.

Finally, we imagined we were rock stars for a day, because let's be honest, who hasn't fantasised about it at least once or twice. The fame, the studios, the tour buses and of course the groupies.

So sitback, chuck on your favourite record and enjoy the issue.

NATHAN HARMOND
Editor

BAH HUMBUG! BRING ON CHRISTMAS WITH BAD SANTA 2

To enter, simply tell us the worst gift you have ever received for Xmas!

Email info@phpublications.com to win one of 40 double passes to see Bad Santa 2. The first 10 entires will also receive a Bad Santa 2 Kris Kringle prize pack.

WHAT
HAPPENS
ON
TOUR...
91

PENTHOUSE

CONTENTS

DECEMBER 2016

15: THE DEBRIEF
The music festival most likely to get you laid

26: MAN OF THE MOMENT: DIPLO
The musician, entrepreneur and tastemaker is making waves in the music industry

35: GAMING: INFINITE WARFARE
We take a look at the latest instalment in the *Call of Duty* franchise

39: INFOCUS: GIRL NEXT DOOR
Anthony Tran's work is candid, sexy and leaves us wanting more

50: THE INTERVIEW: LOL TOLHURST
A chat with one of music's most iconic figures

55: HIGH LIFE
Get on the tour bus and live the rockstar lifestyle

67: BESPOKE
Time to step up your fashion game

79: GOOD TASTE
Can sound affect the way food tastes?

91: SHOOT: WHAT HAPPENS ON TOUR
After the show: undressed hotel room antics with Ronan Budec

104: THE REPORT
Is it time to decriminalise drugs?

110: OPINION: THE WAR ON FREEDOM
The war on drugs is a war on your right to exercise autonomy

112: Q&A: SORAN QURBANI
How does music play a part on the front line in the war against ISIS?

116: FEATURE: HARDCORE THAI REHAB
Deep in the jungle sits the world's most hardcore rehab clinic

122: MUD, SWEAT AND BEERS
Is this Australia's wildest outback festival?

131: EL SOL DE CATALONIA
Bathing in the Spanish sun with one of Barcelona's finest

141: LOOSE END
The politics of office sex and why you shouldn't get the band back together

SUBSCRIBE AND RECEIVE THREE ISSUES FOR $10 SEE PAGE 88

PENTHOUSE
MARCH ISSUE OUT NOW
CLICK TO SUBSCRIBE
THE MARCH ISSUE
THE INTERVIEW: BILL MURRAY AN AFTERNOON WITH A DOMINATRIX BARAK OBAMA'S FINAL YEAR
ESSENDON'S DRUGS SAGA EXPLAINED
FREE RANGE FARMS EXPOSED
ON SALE NOW
UP TO 6 ISSUES

WELCOME TO YOUR NEW **PENTHOUSE**

PENTHOUSE.COM.AU

EVENT PLANNER

BADBADNOTGOOD

DEC 8

The Metro Theatre

Canadian four-piece *BadBadNotGood* are returning to Australia in celebration of the release of their latest full-length offering, IV.

Made up of supremely talented musicians, *BadBadNotGood* continue to challenge the rulebook on improvised instrumental music and have taken traditional Jazz into the future. Winning praise from giants in the game, including BBC broadcaster Gillies Peterson and Tyler the Creator, has helped fuel their progression into the mainstream across the globe.

FOMO

JAN 8

The Crescent Parramatta

FOMO is your boutique, all-inclusive festival experience bringing together a carefully curated line-up of international and local talent. Now in year two, the all killer no filler party will debut in Sydney at the natural amphitheater of The Crescent, Parramatta Park, slated to help you start your 2017 right. Forget having to worrying about set time clashes – FOMO is held over one day, on one stage. Featuring *Flosstradamus*, *Empire of the Sun* and *Peking Duk*.

FLUME WORLD TOUR

NOV-DEC

Nation Wide

Australia's biggest electronic export *Flume* will embark on a massive world tour – including a run of huge national

dates in November/December – to celebrate the release of his anticipated forthcoming album, *Skin*. Support comes from unstoppable Long Beach MC Vince Staples – who features as a special guest on the album for *Smoke & Retribution* – and enigmatic UK producer SOPHIE.

FIELD DAY

JAN 1

The Domain, Sydney

Set on the first day of the year at its beautiful iconic Sydney venue, The Domain, Field Day is the smart way to celebrate New Years. It's known for a super-cooked, bender inspired post new

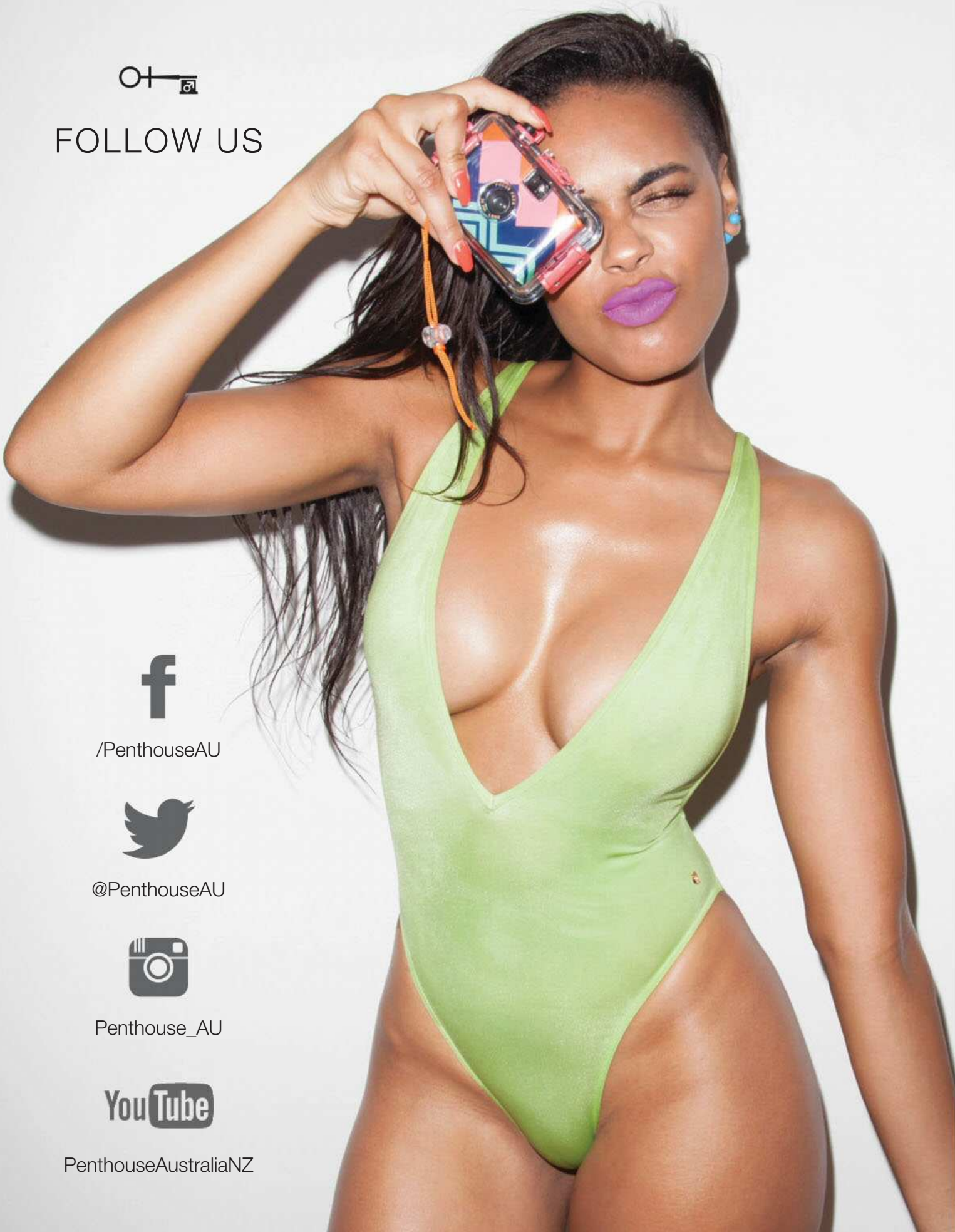
year atmosphere and quality line-ups, mixing hip-hop, house, indie and electronic artists from around the world. Featuring *Booka Shade*, *Chance The Rapper*, *Childish Gambino*, *Hermitude*, *MSTRKFT* and heaps more.

MONA FOMA

JAN 18-22

Hobart, Tasmania

Mofo is Mona's Festival of Music and Art, curated by Brian Ritchie. 2017 marks its ninth year, and it runs from 18–22 January (20–22 at Mona itself). Start planning a cheeky summer Tassie trip, Hobart's palace of next-level art MONA has just announced the first glimmer of their 2017 Mona Foma lineup. Returning to the Apple Isle's capital from Wednesday 18 to Sunday 22 January 2017, Mofo is one of Hobart's calendar cornerstones – and this year's shaping up to be as weird as ever.



FOLLOW US

/PenthouseAU

@PenthouseAU

Penthouse_AU

PenthouseAustraliaNZ

THE MUSIC FESTIVAL MOST LIKELY TO GET YOU LAID

PHOTO: ISTOCK

WHAT WE'VE LEARNED

THE MUSIC FESTIVAL MOST LIKELY TO GET YOU LAID

WHETHER it's the free-flowing alcohol, fresh air, or lack of clothing, music festivals have always been a hotbed of sexual tension and release, from the Woodstock babies to today.

Sex-toy retailer Lovehoney agrees with us, and conducted a study about what really goes on when the music ends.

Surveying 1,000 festivalgoers in Britain, Lovehoney discovered that, despite the mud and the rain, Glastonbury is the best place to get action; Creamfields took second; and metal fest Download came in third.

The poll looked at which artists were most likely to put people in the mood, with Rihanna coming first, *Red Hot Chili Peppers* taking second, and Adele and *Coldplay* taking fourth and fifth. These last two surprised the living shit out of us, too. But the Brits like to support their own, apparently.

The survey also discovered the best place to do the nasty, the most popular (and safest) spot being in tents. Other locations included cars, the mosh pit, and the Portaloo (which we're assuming was for *Coldplay*).

SAY IT WITH CROCODILES

This summer, four men ransacked an Australian high school and released three live saltwater crocodiles.

Captured on the school's security cameras, the men used scarves to hide their faces and smashed through a window at Taminmin College in Humpty Doo. Once inside, the vandals swiped a computer and trashed an office before throwing the crocs into the room and fleeing. The largest of the beasts was around six feet.

Senior Constable David Gregory of the Northern Territory Police told reporters at a news conference, "The ranger that turned up was very concerned for them – they had their mouths taped shut, obviously. They're in very poor shape, they haven't seen water for a long time, they're undernourished."

The men responsible for the break-in are still at large, and police are reminding the public that saltwater crocodiles are a protected species. The men are liable for fines of up $77,000, and jail terms of up to five years.

PHOTO: ISTOCK / DOADHOR ISTOCK / SVETIKD

FINGER-LICKIN' GOOD

THE fast-food industry has been under heavy fire the past several years for any number of reasons, and now KFC is attempting to revitalise its brand.

Undergoing a makeover they're calling "Re-Colonelization" (get it?), the company wants to Make KFC Great Again by updating their restaurants and refining their cooking processes to make their food healthier, without compromising the traditional taste.

KFC is also attempting some wacky marketing schemes, including KFC-scented sunscreen. Building on their edible nail polish (that tastes like chicken), the sunscreen enables customers to smell like the Colonel's 11 secret herbs and spices.

The sunscreen's release was accompanied by an infomercial-style ad with an eighties synth soundtrack and testimonials from a group of heavily bronzed characters, including the Colonel himself, now played by the always-leathery George Hamilton, who declares, "Smells like chicken, tastes like sunscreen."

KFC distributed 3,000 free samples of the sunscreen online, and ran out within two hours. So maybe it's not so preposterous after all.

SPECIES OF BEAR WIPED OUT FOR BEING VEGAN

VEGANS love to tout the benefits of their diet as not only healthy but also animal-friendly. While there is certainly a lot of truth in this, the same can't be said for other vegan mammals.

According to a recent study published in the *Journal of Quaternary Science*, a now-extinct species of bear died out because of its vegan diet. Researchers studied 25,000-year-old bones found at Goyet Cave in Belgium and concluded the cave-dwelling bear ate no fish, mammals, or insects of any kind, instead adhering to a strict plant-based diet.

The cave bear was believed to weigh more than a thousand pounds and possess huge, sharp teeth, ideal for ripping flesh from bones. But unlike modern bears, which consume everything from berries to fish to your garden variety human, these doomed hippie bears were very selective about what they ate.

Inhabiting parts of Europe over 400,000 years ago, the bears survived on their plant-based diet until roughly 25,000 years ago, when the last ice age hit, reducing the availability of plant life.

PHOTO: ISTOCK / PJOHNSON1 ISTOCK / HORIA BOGDAN

RAMEN IS THE NEW ORANGE

IF prison films have taught us anything, it's that cigarettes and *Penthouse* are a valuable commodity behind bars. But times they are a-changing. Now, as a new study reveals, instant ramen noodles are replacing cigarettes as the main currency among prisoners.

Michael Gibson-Light, a doctoral candidate at the University of Arizona School of Sociology, conducted a study about prison life and found that inmates now barter for ramen noodles to better feed themselves.

With cost-cutting at an all-time high, as well as the Department of Justice's recent announcement that it will end its use of private prisons, the American penal system is increasingly overburdened, with both guards and inmates feeling the effects of decreased funding.

Gibson-Light conducted interviews with nearly 60 prison inmates and staff members over the course of a year and analysed similar investigations into other institutions, and discovered that the food served was often considered "inedible" or "too little."

As a result, instant ramen noodles have become big business, replacing cigarettes as the primary form of currency.

"Prisoners are so unhappy with the quality and quantity of prison food that they have begun relying on ramen noodles – a cheap, durable food product – as a form of money in the underground economy," Gibson-Light said.

Ramen noodles are so highly valued that one former Chino inmate wrote a recipe book about the college/prison staple: *Recipes and Stories From Behind Bars*.

RUDOLPH'S REVENGE

A devastating thunderstorm hit the Hardangervidda mountain plateau in southern Norway, home to one-quarter of the country's reindeer population, as thousands of deer were undertaking their seasonal migration. A lightning strike during the storm killed the entire herd – 323 in all, 70 of which were calves. It's believed the reindeer had gathered together for protection during the downpour.

A spokesperson from the Norwegian Environment Agency told the Associated Press that it's not uncommon for reindeer to die from lightning strikes, although they've never heard of so many killed on this scale before.

The agency released heartbreaking images of the dead reindeer scattered across a portion of the mountain region. The photos looked like something out of a horror movie, with the hundreds of the animals lying dead but with no visible signs of injury.

RESTRAIN CLOWN POSSE

EVERYONE hates clowns, so it's understandable that residents of Fleetwood Manor Apartments in Greenwood County, South Carolina, are a little concerned about multiple clown sightings in their area.

The clowns are apparently trying to lure children into nearby woods with the promise of cash – way better than candy, which is all *we* were promised. Some of the kids said they saw one hanging around near a basketball court, while one woman saw a "large-figured" clown late one night, its nose blinking, waving at her from under a streetlight (she waved back).

Children who've been approached told authorities the clowns were living in an abandoned house near a pond close to the apartment complex. Local police searched the area but found no clown activity or paraphernalia .

Even *It* author Stephen King, unrivaled perpetuator of our collective clown hatred, told *Bangor Daily News* that he was freaked out by the sightings. Authorities say the Greenville County sheriff's office is patrolling of the area and warning anyone who sees the clowns to stay away and report the incident immediately.

PHOTO: ISTOCK / MAXIME VIGE ISTOCK / BASTIAAN SLABBERS ISTOCK / 4KODIAK

WAY TO GO, SCIENCE

SUPERMAN is many things. Faster than a speeding bullet, etc. But, honestly, the most preposterous thing about him has always been that by simply wearing a pair of black-rimmed glasses, the mild-mannered Clark Kent can hide his superhero self. Though now that a study in England has proven that people find it difficult to match faces when glasses are worn, it might not be as far-fetched as it seems.

Researchers at the University of York showed participants images of faces of people in natural poses, and asked them to decide whether they were of the same person. The images were split into three categories: glasses-wearing faces, a pair with only one person wearing glasses, and a pair with no one wearing glasses.

When shown both faces wearing glasses or neither wearing glasses, the accuracy of selections was 80 percent. But when only one of the two faces wore glasses, participants were less successful to identify the images, with a six percent drop in accuracy.

So does that mean Lois Lane really couldn't tell Clark Kent was actually Superman?

Dr. Kay Ritchie of the university's Department of Psychology admitted she probably knew he was Superman all along.

"In real terms, glasses would not prevent Lois from recognizing that Clark is in fact Superman, as she is familiar with him," she said. "For those that do not know him, however, this task is much more difficult, and our results show that glasses do disrupt our ability to recognise the same unfamiliar person from photo-to-photo."

WHO KILLED JFK? ASK OLIVER STONE.

SNOWDEN director Oliver Stone has always been a little odd, and his reputation as a conspiracy nut will only intensify now that the 70-year-old claims to know who assassinated former president John F. Kennedy.

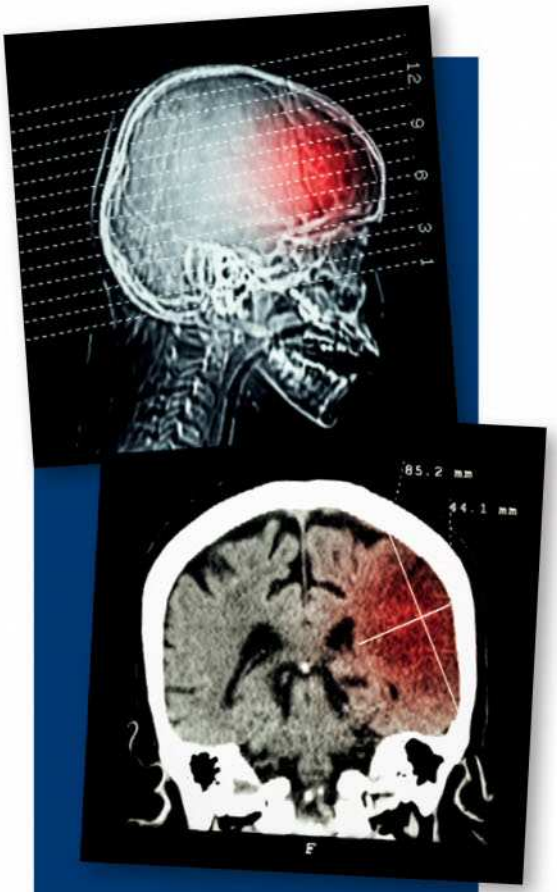
Stone revealed he believes the assassination was an inside job conducted by the Secret Service, as told to him by a former member of the presidential security detail that was there when Kennedy died in November, 1963.

The agent, known as "Ron," initially only confided to his son about the murder, but when the elderly agent was dying of cancer, he and Stone met.

Although skeptical at first, Stone, a Vietnam vet, was convinced by the military jargon and "intricate details" Ron knew, believing his side of the story to be plausible and "very authentic."

The question of who killed Kennedy has always been a conspiracy-buff favourite, even though the Warren Commission that looked into his death concluded former U.S. Marine Lee Harvey Oswald was responsible.

These allegations are part of a new book by author Matt Zoller Seitz, which details Stone's life and his rabid interest in the Kennedy assassination.



LOVE BITES

THAT a terrible Def Leppard song just took on a whole new meaning for one poor Mexican lad.

In August, 17-year-old Julio Macias Gonzalez received a hickey from his 24-year-old girlfriend that resulted in a blood clot. The clot later travelled to Macias Gonzales's brain, and he suffered a stroke, convulsing at the dinner table in front of his family. The paramedics were called but could not save him.

And this isn't the first reported case. In 2011, a 44-year-old New Zealand woman suffered a non-fatal stroke after receiving a hickey from her partner.

Doctors concluded the suction had damaged a major artery in the neck. This led to a blood clot that travelled to her heart, resulting in a minor stroke and the paralysis of her arm.

We sympathise with this young man's family and will continue to spread the word that hickeys are fucking ridiculous. They are the tribal tattoos and lumberjack beards of Public Displays of Affection, and make you look stupid — and potentially dead

PHOTO: ISTOCK / STOCKDEVIL PHOTO: © 2016 WARNER BROS. ENTERTAINMENT INC.

PIPER DOWN

THE mysterious death of a Liverpool bagpiper in 2014 has finally been solved.

The 61-year-old man had been ill for many years, suffering from a dry cough and shortness of breath. Over time, this slowly developed into an inflammation of the lungs. The man's health continued to decline until he was admitted to the hospital where he died.

Doctors couldn't understand why he had fallen ill until they discovered his health had improved when he took a trip abroad without his bagpipes. Upon further investigation, his instrument was found to be full of poisonous fungi.

Known to practice almost every day, the man had slowly killed himself by inhaling the pathogens in his bagpipes.

Dr. Jenny King, the author of a study into the man's death, warned musicians about the health risks of wind instruments. "[Musicians] need to be aware that there are risks that instruments can become colonised with mold and fungi, and this can be related to serious and potentially fatal lung disease."

As of press time, there are at least 75,000 YouTube videos on swabbing out one's bagpipes. So get to it.

PHOTO: ISTOCK / STUDIO-ANNIKA PHOTO:YOUTUBE

MEANWHILE IN NORTH KOREA

IF you ever visit North Korea, make sure you sit up straight.

Seoul's Unification Ministry spokesman recently revealed that North Korea's deputy premier for education, Kim Yong-jin, was executed by firing squad for having "disrespectful posture" in a June meeting with supreme leader and all-around lunatic Kim Jong-un.

A subsequent investigation found the deputy premier to be an "anti-party reactionary" guilty of "modern-day factionalism," and he was executed by firing squad in July, the official said.

This type of excessive punishment isn't anything new in North Korea, and executions are a normal occurrence. In 2013, Kim Jong-un's uncle, Jang Song-thaek, was seen fainting after witnessing the machine-gun execution and incineration of his two trusted deputies, and in May 2015, defense chief Hyon Yong-chol was caught dozing off during a meeting with the leader. Both men were convicted of treason and killed by firing squads.

THE GIRL WITH THE DRAGON TONGUE

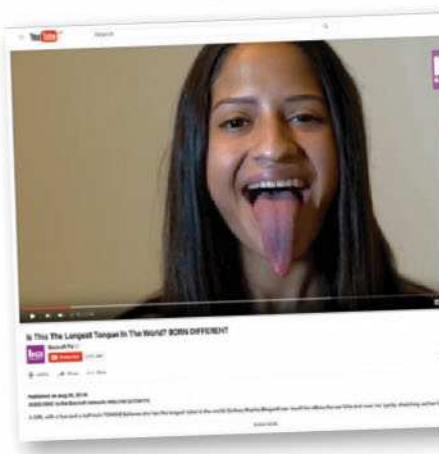
GERKARY Bracho Blequett from Ocala, Florida, might just have the world's longest tongue. But the fame and fortune of such an accolade aren't all it's cracked up to be.

She's finding responses from men in particular to be inappropriate. Shocker.

Blequett measures her tongue at 4.48 inches, which beats out the current record of 3.97 inches. She says she had no idea it was that long until her friends dared her to do tricks with it. "My friends wanted me to show them if I could lick my eye and I tried it and it was shocking," she said. She has several online videos showing off her skills, including licking her nose, earlobe, and the ever-elusive elbow.

However proud she is to have such a useful talent, Blequett isn't impressed with how people of the male persuasion treat her upon discovering it. "I don't like the fact that some men think because I'm posting long-tongue pictures they can talk to me in a sexual way," she says. It makes her feel "uncomfortable, and it's kind of nasty."

Blequett still has to apply to Guinness World Records to get an official adjudicator to measure her tongue against that of the current champ, Nick Stoeberl. Though Stoeberl seems unconvinced: "She's petite except for her tongue," he said, "so it appears magnified."



TOM HANKS
A RON HOWARD FILM
INFERNO
HIS GREATEST CHALLENGE.
HUMANITY'S LAST HOPE.
COLUMBIA PICTURES AND IMAGINE ENTERTAINMENT PRESENT IN ASSOCIATION WITH LSTAR CAPITAL A BRIAN GRAZER PRODUCTION "INFERNO" FELICITY JONES IRRFAN KHAN
OMAR SY BEN FOSTER SIDSE BABETT KNUDSEN MUSIC BY HANS ZIMMER COSTUME DESIGNER JULIAN DAY EDITED BY DAN HANLEY, ACE TOM ELKINS PRODUCTION DESIGNER PETER WENHAM DIRECTOR OF PHOTOGRAPHY SALVATORE TOTINO, ASC, A.I.C.
EXECUTIVE PRODUCERS DAVID HOUSEHOLTER DAN BROWN WILLIAM M. CONNOR ANNA CULP BEN WAISBREN BASED UPON THE NOVEL BY DAN BROWN PRODUCED BY BRIAN GRAZER RON HOWARD SCREENPLAY BY DAVID KOEPP
IMAGINE
#InfernoMovie
InfernoMovie.net
Soundtrack on Sony Classical
COMING SOON
DIRECTED BY RON HOWARD
SONY
COLUMBIA PICTURES
a Sony Company

MOTEL ROOM NUT JOB

IN what can only be described as a huge cock-up, an Australian man has been arrested for the unauthorised surgical removal of another man's testicle.

The incident occurred in May when the 52-year-old victim posted an ad "requesting assistance with a medical issue." The man had been suffering for years after being kicked in the balls by a horse and was unable to afford proper medical care.

Allan George Matthews, 57, an amateur surgeon, responded to the ad and the two met in a motel , where he removed the man's left testicle. Given the environment and the low-grade medical equipment used, the wound became infected and the victim was hospitalised a week later. Matthews was arrested and has pleaded guilty to assault, in addition to other charges.

Australian Medical Association state president Professor Brad Frankum commented, "You should always see your doctor about health issues and ensure they are correctly diagnosed before taking any further action." But some people are just nuts.

TWIN SOME, LOSE SOME

YOU'VE heard of Russian nesting dolls – a doll within a doll within a doll. And you must have seen the movie Inception – a dream within a dream within a dream. Can you guess where this is going?

Recently in India, a one-year-old girl named Nisha was taken to the hospital after her parents became concerned about her breathing problems and swollen stomach. According to *India Today*, doctors performed an ultrasound and found what they thought was a giant cyst, filling her abdomen and displacing her organs. Nisha was referred to pediatric and laparoscopic surgeon Dr. D. Vijayagiri, who then diagnosed her with a condition even more horrifying: fetus-in-fetu.

Fetus-in-fetu is essentially a nesting-doll situation: It occurs when a parasitic twin resides inside the host – in this case, Nisha – and feeds off her blood supply, growing until it is eventually removed. The surgery to remove the twin is highly complicated because, as stated by Dr. Vijayagiri, "The parasitic twin will be densely adherent to the host organs."

A case like Nisha's happens once in every ten million patients. Even with the odds stacked against them, surgeons managed to successfully remove the entire mass, and Nisha is expected to make a full recovery.

Pulmonary tuberculosis

DOUBLE DISEASE

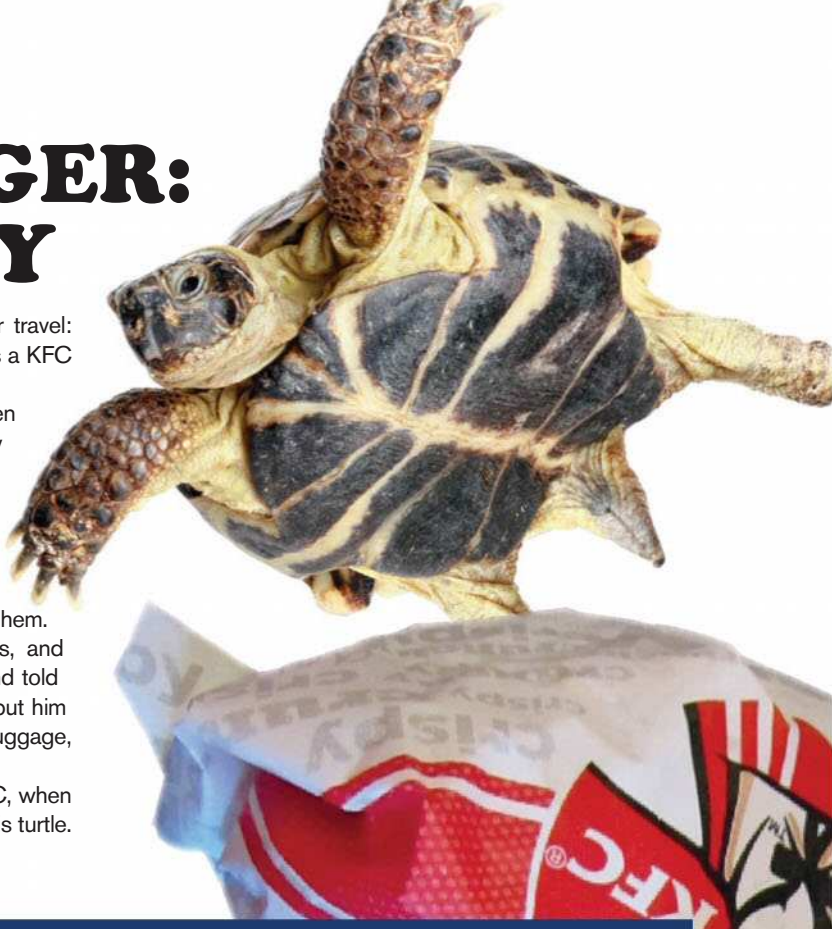
EVER since a 1993 *Seinfeld* episode exposed the social faux pas of double dipping ("That's like putting your whole mouth right in the dip!"), we've been more conscientious – at least when people can see them – about the satisfying yet forbidden practice. But now, Harvard's HEALTHbeat newsletter details exactly how far one has fallen if he decides to go for a second dive in the dip dish.

According to the guys at Harvard, glandular fever, strains of herpes, and even tuberculosis can all be passed on through residual saliva lurking in dips. If you think creamy, cheesy, dairy dips are the main offenders, think again. Because of their thinner consistency, salsa dips cover more of the chip surface area, creating greater potential for disease-causing bacteria to breed.

As grown-ass gentlemen, we know that the proper way of addressing this dilemma is to break the carrot, celery stick, chip, what have you, into manageable pieces first, then dip the individual pieces, leaving enough room so that our filthy fingers don't touch the dip. People who don't do this are probably dressing in clown suits. Probably.

PHOTO: ISTOCK / STOCKDEVIL ISTOCK / DUNCAN1890 ISTOCK / JARIN13

TURTLE BURGER: A LOVE STORY



A CHINESE man has reportedly attempted a new first in air travel: He tried to smuggle his pet turtle onboard a flight, disguised as a KFC hamburger. (They make hamburgers?!?!)

Mr Li was going through routine airport security checks when an X-ray detected something unusual in his luggage. A security officer raised an alert regarding "odd protrusions" that were poking out from what looked like a hamburger packed in with Li's belongings. Airport staff determined that the protrusions looked suspiciously like turtle limbs, and asked if they could inspect Li's bag.

"There's no turtle in there, just a hamburger," Li reportedly told them.

Nevertheless, airport staff insisted they look for themselves, and surprise: It was a fucking turtle. Mr. Li admitted to the crime and told police he simply wanted to fly with his "beloved turtle." So he put him inside a burger bun, wrapped him in a paper bag, put him in his luggage, and exposed him to X-rays. What says love more than that?

Li claims he was inspired while eating a Zinger Burger at KFC, when he noticed the similarity of the size and shape of the burger to his turtle. Kinda sweet, actually.

COCKROACHES HAVE NIPPLES?!?!?!?

SO you're tired of run-of-the-mill dairy products. Cow juice just isn't the same sweet ambrosia of your cookie-loving youth. What about cockroach milk? We're not sure how good it is, but scientists have found that this newly-discovered superfood may be the answer to future food crises.

The "milk" is produced by the Pacific beetle cockroach, a Hawaiian native, and the only cockroach known to give birth instead of laying eggs. Manufactured in the gut and excreted through the abdomen, it comes in the form of crystals which Mama then feeds to her babies.

Scientists in India discovered that the crystalline milk is one of the most nutritious substances on Earth, and contains more than three times the amount of energy found in buffalo milk, which is richer than cow's milk. It also contains every essential protein. And it doesn't stop there. Due to the molecular composition of the milk's proteins, fats, and sugars, it also has a built-in slow-release mechanism. This means less of a blood-sugar spike, and more continuous nutrition from the point of ingestion onwards.

What? Hesitant about nursing on a roach? Most of us are already accustomed to the idea of drinking the liquid that comes from a cow's tit, and when you consider that cows can't survive a nuclear war like cockroaches can, the choice becomes abundantly clear.

PHOTO: ISTOCK / NINAMALYNA ISTOCK / MARINA MASLENNIKOVA

MOM OF THE MOMENT

NO CHARGES have been filed in England in a recent case of boob-hosing.

According to London's *Daily Mail*, a nursing mother from Kent squirted another woman with breast milk, using her hot, supple, not-at-all-sexualised boob as a weapon. Her victim had complained that the public breastfeeder was distracting her husband and asked her to move somewhere else when the nursing mom, who's protected by Britain's Equality Act, mammed her tormentor down in the street.

The targeted victim then did what any reasonable person does, which is express her rage on Facebook.

We sort of wonder whose side Clint Eastwood would be on in this case.

GET THE PICTURE

ROCK photographer Ian Laidlaw tells us about the time he captured this iconic shot of the Flaming Lips:

"I was a massive fan of the band and it was my first time shooting them. Sold-out show. We were in the pit and it was split in two because of the ramp that Wayne (*Flaming Lips* front man Coyne) uses to get from the stage to the audience. It was the first song and he jumps into this deflated ball and it gets pumped full of air.

"He then rolled down over the crowd and proceeded to do a lap around the floor. As he made his way back to the stage, I stood on the barrier and captured the image."

Credit: Ian Laidlaw

CRUSH

GIGI HADID

IN case you haven't noticed, IMG model Gigi Hadid is everywhere.

Hadid's star began to soar in 2015, when the now 21-year-old L.A. native became brand ambassador for Maybelline, and was named Model of the Year by *Daily Front Row,* walking for every major fashion house from Marc Jacobs to Chanel and Jean Paul Gaultier. She also just launched a nautical-themed clothing line, Tommy x Gigi, with iconic fashion man Tommy Hilfiger.

Oh, did we mention the girl can kick ass?

During September's Milan Fashion Week, Hadid was publicly accosted by serial "prankster" aka moron and former Ukrainian television personality, Vitalii Sediuk. Her response was a quick elbow to the head and a few choice expletives. (Hadid thanked her boxing coach in a tweet shortly thereafter.) Sediuk, who's been compared to Borat but without the wit, said the stunt was a form of "protest." He argues that Hadid, while beautiful, has no place in high fashion.

We disagree and it seems the rest of the world does too.

Hadid is an avid Lakers fan, as well as an actor, and a student of forensic psychology. It also appears she has a thing for musicians. She dated Australian singer Cody Simpson, was spotted hanging out with Joe Jonas, and recently started up with former One Direction singer/songwriter Zayn Malik.

Okay, her taste in pop music clearly sucks, but she's such a babe that we'll let it slide.

The daughter of *Real Housewives of Beverly Hills* alum Yolanda Foster, Hadid began modeling at the ripe old age of two. "I started with Baby Guess, I did Guess Kids, and then I stopped because I was a really competitive horseback rider and a club volleyball player," she told *Vanity Fair* in 2014.

Obviously her hiatus wasn't permanent. And for that we're eternally grateful.

Along with the likes of Justin Bieber, Kendall Jenner, and Ansel Elgort, Hadid has been crowned by *Vogue* a member of the "New Brat Pack"—a group of young talent from the fashion and music world. And get this: Both Jenner and Hadid pull up to $300,000 per Instagram post.

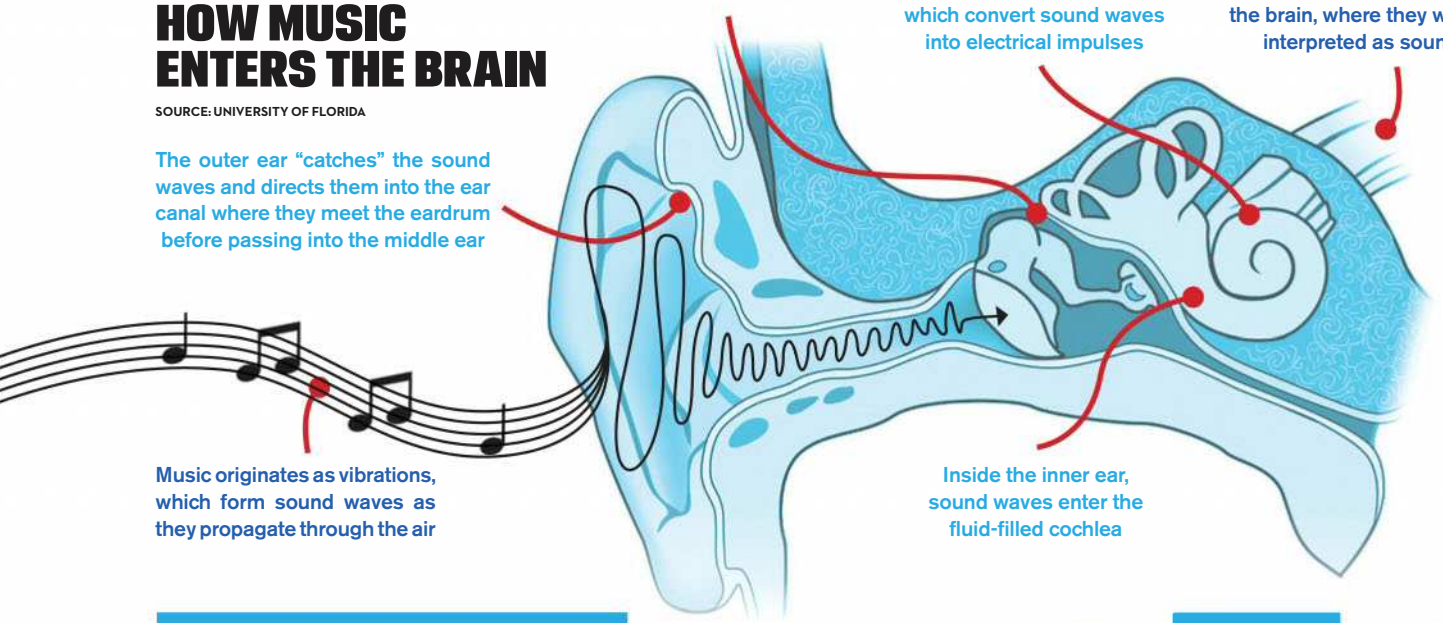
This fashion darling with the feisty fighting moves is clearly friends with all the right people. Hopefully one of them will turn her on to some decent music.

PHOTO: GETTY IMAGES / PIETRO D'APRANO

DOWNLOAD

HOW MUSIC ENTERS THE BRAIN

SOURCE: UNIVERSITY OF FLORIDA

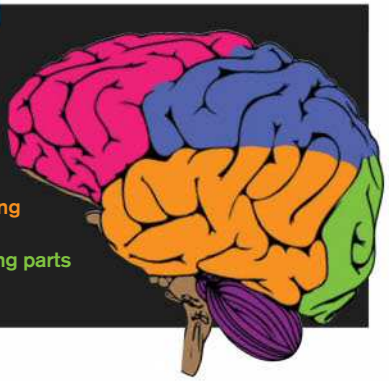

Three tiny bones in the middle ear amplify the sound waves before they enter the inner ear
The movement of the fluid stimulates tiny nerve cells which convert sound waves into electrical impulses
The auditory nerve transmits the electrical impulses to the brain, where they will be interpreted as sound
The outer ear "catches" the sound waves and directs them into the ear canal where they meet the eardrum before passing into the middle ear
Music originates as vibrations, which form sound waves as they propagate through the air
Inside the inner ear, sound waves enter the fluid-filled cochlea

PARTS OF THE BRAIN AFFECTED BY MUSIC

TONALITY:
Prefrontal Cortex
Cerebellum
Temporal Lobe

RHYTHM:
Left Frontal Cortex
Left Pariental Cortex
Right Cerebellum

LYRICS:
Wernicke's Area
Motor Cortex (tapping toes)
Emotional Responses
Broca's Area (depending upon the music)
Visual Cortex (imagining parts of the music)



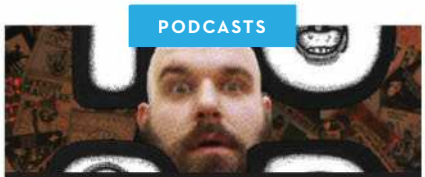
MUSIC MAKING APPS

ELECTRO-HARMONIX MINI-SYNTHESIZER
Born in the 80's, the Harmonix is one of the quirkiest synths of its time. The app, while basic, features 22 presets, and is capable of producing distinctive Moog Taurus-like bass sounds. It includes delay and reverb effects as well as oscillator and filter controls.
Cost: $4.49

BEATWAVE
Based around a 16×18 grid of glowing squares, the Beatwave interface is about as logical as it gets for beginners. inspired by Yamaha's Tenori-On instrument, which is also available as an app, it doesn't get much easier than this.
Cost: Free (Pro version $7.99, features in-app purchases)

GARAGEBAND
Turn your iPhone or iPad into an on-the-fly recording studio and make music anywhere. A collection of instruments, the simple interface and ability to loop patterns allows you to layer and create like a pro.
Cost: $7.99

PODCASTS



1. TURNED OUT A PUNK
Each week, Damian Abraham's sits down and chats with an interesting person from the far reaching worlds of entertainment to find out how their life was changed by the discovery of a novelty genre that supposedly died out in 1978... PUNK.

2. XLR8R
The XLR8R podcast series features incredible producers, DJ's and tastemakers from around the world. The episodes feature incredible mixes, comprehensive track listings and is always good to chuck on at a party if you forgot to organize the playlist...

3. DESERT ISLAND DISCS
The format is simple – guests choose eight records they would take with them if they were to be cast away on a desert island. Starting in 1942, the show is iconic, consists of more than 3000 episodes with guests including David Attenborough, Louis Armstrong, Keith Richards and many more.

DIPLO

THE MULTITALENTED, GRAMMY-AWARD WINNING TASTEMAKER AND ENTREPRENEUR REDEFINES WHAT IT MEANS TO BE A MUSICIAN.

BORN in Mississippi as Thomas Pentz, the DJ/dance-hall king went to school in Miami before moving to Philadelphia, where he attended Temple University, would DJ on weekends, and eventually become a schoolteacher. Now based in Los Angeles, Diplo (short for Diplodocus, his favorite childhood dinosaur) still sports a distinct Panhandle drawl. But to look at him – blue-eyed with precise Teutonic features – you'd swear he hailed from Scandinavia or the Netherlands, not America's Dirty South.

Diplo first made waves as a DJ in the U.S., but it was at a London nightclub that hip-hop goddess *M.I.A.*, impressed with his popular mixtapes, asked *Diplo* to collaborate on her 2007 album, *Kala.* The collaboration didn't stop with music though, and the two dated for five years, during which time Diplo met like-minded producer *Switch*, and the successful collaborative of *Major Lazer* was born. *Switch* later left the outfit, which eventually grew to include Trinidadian producer *Jillionaire* and Florida-based Walshy Fire. The music *Major Lazer* produces is a mix of mellow Jamaican dance-hall ambience injected with synthesized eighties disco beats – a quirky concoction that has produced hits like "Get Free" and, more recently, the Justin Bieber collaboration "Cold Water."

As a musician, *Diplo* is a potent creative brew, an assortment of talent blended with bizarre influences from far-flung parts of the world. Plus, his awareness of the cultural landscape has made him a sort of forecaster for the direction of our pop-culture sensibilities. As a producer, he's had an almost uncanny ability to put his chips on the right number, collaborating with big names like Madonna, Beyoncé, Usher, *Skrillex*, and Bieber (whose *Diplo*-produced *Where Are Ü Now* won a 2016 Grammy). As an entrepreneur, he has catapulted many young musicians like *Zeds Dead* and absurdist rapper *Riff Raff* to fame under his Mad Decent label. As a DJ, he still manages to pull huge crowds to his shows in the bass-thumping, Vegas EDM club scene where he reportedly earns between $100,000 and $250,000 a set.

Now 38, *Diplo* still has his sights firmly fixed on expanding his ever-broadening grasp on the creative world. Currently, he's back recording with former girlfriend *M.I.A.*, as well as with *Jack Ü*, his creative partnership with *Skrillex*.

Watch Diplo carefully–he won't be going the way of the dinosaurs.

PHOTO: GETTY IMAGES / SIMON SARIN

The snack with active probiotics...

...and gluten free.

- No artificial flavours • No artificial colours
- No preservatives • No added msg
- 100% Australian owned
- One billion live and active probiotic bacteria in every 50g pack

PIRANHA

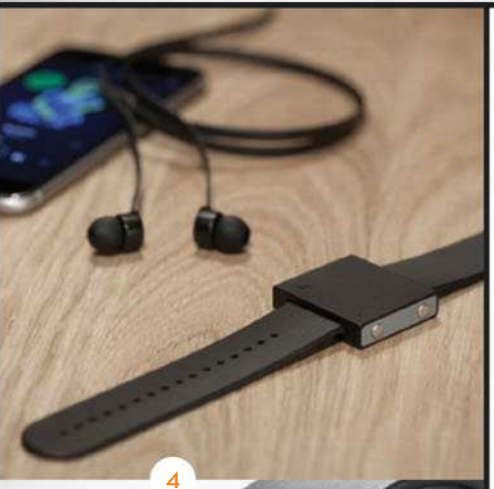
CHEMIST WAREHOUSE DISCOUNT CHEMIST

Available at Chemist Warehouse, selected independent supermarkets, green grocers and delicatessens.

WIN GREAT PRIZES at piranhacorp.com.au

1

2



4

3

6

7

TECH

HIGH FIDELITY

WELCOME to a world where design and technical excellence rule. Here's our roundup of some of the latest products we feel represent the best in unique and sleek audio tech. They will soothe your ears with deep frequencies, please your eyes with futuristic design, and ease your mind with their functionality. The downside? Some of them might just kick your wallet in the balls.

1 / Porsche Design 911 GT3 Soundbar
Porsche-Design.com * $3,500
This feature-packed soundbar, built from actual Porsche 911 GT3 mufflers, comes with a single analog input, along with coaxial and optical digital inputs. It supports Bluetooth connectivity, as well as aptX, if you'd rather forgo wires. Also included is DTS TruSurround virtual surround sound, with a lip-sync function so your video and audio are always lined up. Porsche boasts a whopping 200 watts of power in this sucker, so you might want to cover your ears when you take it for a test - drive.

2 / Grovemade Wooden Speaker System
Grovemade.com * $599
Created in collaboration with industrial designer Joey Roth, these gorgeous desktop speakers utilise the rich acoustic properties of wood to create high-end audio. They're machined out of solid walnut and mounted on leather-clad stainless-steel stands, and have been likened to mini concert halls. Crafted one at a time in the company's workshop in (where else?) Portland, Oregon, this is a timeless speaker system that might even do justice to your incredible music collection.

3 / G-Lab Block Amp
GLabDeFi.com * $5,999
Blending architecture, future-tech, and a retro aesthetic, the G-Lab amp uses the BLOCK integrated tube amplifier, which combines sublime twenty-first-century design and pristine high-fidelity sound. The resulting product is something both audiophiles and design enthusiasts will love. Not only does it sound great, it looks incredible.

4 / The Basslet
LoFelt.com * $150
Produced in Berlin, the Basslet is the world's first watch-size subwoofer–for music, gaming, and virtual-reality equipment. The package comprises a low-frequency (10-250Hz) subwoofer bracelet and a "sender" that connects your headphones to the device you're playing audio from. It then shoots high-intensity vibrations into the wearer's wrist, replicating the body-thumping bass felt at concerts and in clubs. After the company hit its Kickstarter goal of $100,000 in only two days, it was clear the universe wanted this.

PHOTO: MEDIA CENTRE

5 / Oswald's Mill Audio Imperia
OswaldsMillAudio.com * $280,000
For just over a quarter mil, you can get your hands on the Brooklyn-based OMA's Imperia speakers, designed to aim sound in a specific direction – straight to your earholes? – creating a more natural and lifelike effect. So what exactly is included in the price tag? Four crazy-looking conical wooden horns made from solid Pennsylvania black walnut, cherry, or ash, with a frequency range of 100hz to 20 kHz, two rear-mounted subwoofers (20Hz to 110Hz), and (presumably) some of the best audio you'll ever hear.

6 / Numark PT01 Scratch
Numark.com * $130
Now you can scratch the night away with Numark's first portable turntable with a – you guessed it! – scratching function. There's also a built-in speaker and 1/8-inch stereo input so you can connect your phone or any audio source to play a background beat, as well as a headphone output. It's got everything you need to scratch on the go.

7 / TRNTBL Turntable
trntbl.co * $420
TRNTBL is the world's first wireless turntable, bringing the old-school vinyl experience into the twenty-first century. The result is a sleek, no-fuss, functional turntable for all that vinyl you've been re-buying. With its wireless audio streaming and social music sharing, you can let all your friends know just how cool you are because you listen to your music on a record player. It's not cheap, but think of all the selfie opportunities.

MUSIC

MUSIC FESTIVALS YOU DON'T WANT TO MISS

MUSIC festivals have come a long way since the hippie days of *Woodstock*. There are festivals from all corners of the globe, aimed at different age groups, showcasing an eclectic mix of musical genres and providing a host of cultural experiences that go well beyond simply watching live music. Here are our picks for the top festivals you don't want to miss.

> *SPLENDOUR IN THE GRASS* – BYRON BAY, AUSTRALIA

An Australian institution, *Splendour in the Grass* is the land down under's marquee music festival. Every year over 30,000 punters make their way to the picturesque Byron Bay for three days of live music, forums and art installations. The line-up is indie-centric, with a great mix of up-and-coming locals, and big name overseas acts. Remember to bring your gumboots, as the festival takes place in the middle of winter, with the campgrounds known to turn to mush from sudden downpours.

> *PENTAPORT ROCK FESTIVAL* – INCHEON, SOUTH KOREA

As the name suggests, *Pentaport* is South Korea's premier rock festival, although it also caters to lovers of electronic and indie music. Named after the five main themes of the festival; music, passion, environment, DIY and friends, *Pentaport* has a terrific atmosphere and is a big supporter of Korean musicians, with an entire stage dedicated to them.

> *COACHELLA* – CALIFORNIAN, USA

Arguably America's most recognised festival, *Coachella* continues to deliver the goods year in, year out. Occurring over consecutive weekends at the Empire Polo Club in the heart of the Californian desert, the three-day camping spectacular attracts a crowd of music lovers, celebrities and scenesters. The line-up is always stacked, with all spectrums of the musical sphere covered, with recent years headlined by nostalgic acts including *Guns 'N' Roses* and *AC/DC*.

> *SZIGET FESTIVAL* – BUDAPEST, HUNGARY

No festival has quite the community vibe like *Sziget*. Situated on Obudai Island in the middle of the Danube that flows through Budapest, the seven-day camping extravaganza is like a modern day *Woodstock*, without the overcrowding. There's no designated camping area, so punters can camp as close to the action as they like. Over 1000 performers take part every year, including musicians, guest speakers and other assorted performers, with *Sziget* more of a culture experience than just your standard music festival.

> *FUJI ROCK* – NIIGATA PREFECTURE, JAPAN

Held in the mountainous region of Niigata Prefecture at the Naeba Ski Resort, Fuji Rock is the largest outdoor Japanese music festival, featuring over 200 Japanese and international musicians across three days. The seven stages are spread far and wide, with the Red Marquee stage turning into an all-night rave after midnight, and the Daydreaming stage only reachable via cable car, so make sure you pack sturdy shoes.

Splendour In The Grass

Coachella

Fuji Rock

FILM

HOLLYWOOD'S MOST INFAMOUS PARTY ANIMALS

WHILE most actors are celebrated for their starring roles, there are those who've become just as famous for their off-screen behaviour. Taking part in a hedonistic lifestyle where drugs, booze, and nightly sex romps are the norm, here's our look at some of Hollywood's bad boys who've indulged in the seedier side of fame.

Leonardo Dicaprio

> JOHN BELUSHI

Rising to fame as a stand-up comic before becoming part of the original cast of *Saturday Night Live* in 1975, Belushi enjoyed a short but controversy-filled time in the spotlight. He became heavily involved with drugs and alcohol during his five-year stint on *SNL*, leading to him being fired and rehired a number of times, while his breakout portrayal of drunken degenerate "Bluto" Blutarsky in the hugely successful film *Animal House* was a case of art imitating life. Unfortunately, the lifestyle soon caught up with Belushi, and the talented and hilarious actor overdosed on a concoction of cocaine and heroin at age 33, just as his career was hitting its peak.

> ROB LOWE

Eighties' heartthrob Lowe was an infamous member of the "Brat Pack," a group of young actors who became close after starring in multiple teen films together. Most of them were regulars in the L.A. party scene, and Lowe was known to have engaged in a friendly competition with Charlie Sheen about who could party the hardest. His career looked to be finished when a sex tape emerged featuring him cavorting with a 16-year-old girl on the eve of the 1988 Democratic National Convention (where Lowe was a supporter of candidate Mike Dukakis). Lowe dodged what could have been a much larger bullet there, as the age of consent in Georgia, where the incident took place, is 16. After a number of years struggling to get back in the limelight, Lowe finally revived his career with a role on *The West Wing*, and has had numerous standout roles since.

> COLIN FARRELL

His filmography is sketchy at best, but when it comes to fulfilling his potential on the town, few actors have embraced the party life like Farrell. The Irish-born lad made his name with a string of Hollywood blockbusters in the early 2000s, followed by years of battling drug and alcohol addiction. Along with being a regular on the party scene, Farrell dated a bevy of high-profile beauties including Britney Spears, Angelina Jolie, Demi Moore, and *Playboy* model Nicole Narain, who released a sex tape of her and Farrell in 2006. We are still wondering what season two of *True Detective* was all about, so maybe Farrell put something in our drink?

> CHARLIE SHEEN

This guy is the epitome of Hollywood party monster. Unfortunately for all of us, his rambunctious and irresponsible social life has overshadowed the 51-year-old actor's successful film and TV career. Sheen's battled both drug and alcohol addiction, is a vocal advocate of escort agencies, and has dated a string of well-known actresses and porn stars. But it was his live television meltdown after being fired from *Two and a Half Men* that highlighted how crazy Sheen really is. His 2011 rant included a verbal attack on producer Chuck Lorre and a claim he has "tiger blood" flowing through him, and produced the now-infamous hashtag "#winning." Since then, Sheen has been diagnosed as HIV positive and has tried to stay relatively controversy-free, but his legacy won't be forgotten anytime soon.

> LEONARDO DICAPRIO

Leo is perhaps one of the most long-standing of all Hollywood's true partiers, holding on to the title for more than 20 years. After breaking into the mainstream with *Titanic* in 1997, DiCaprio and his "Pussy Posse" (magician David Blaine and actor friends Tobey Maguire, Lukas Haas, and Kevin Connolly were other members) did as they pleased in the nineties' club scene. As DiCaprio's star rose, he found himself moving in different circles and hooking up with some of the sexiest women in the world. His fondness for models resulted in long-term relationships with Gisele Bundchen and Bar Refaeli, while also being linked to the likes of Rihanna, Blake Lively, and Naomi Campbell. Now an Oscar winner and a respected member of the Hollywood pantheon, Leo is one of Hollywood's biggest lotharios.

PHOTO: ISTOCK / GENNARO LEONARDI

ASSETTO CORSA

YOUR RACING SIMULATOR

THIS IS NOT A GAME – THIS IS REAL SIM RACING

The highly-acclaimed Sim Racer comes to console

OUT 25. 8. 2016

Laser Scanned Legendary Tracks
including Silverstone Circuit, Monza, and Nürburgring-Nordschleife.

Customisable Race Modes
includes 12 player multiplayer, career mode, special events and challenges.

Meticulous Car Detail
manufacturer data augmented physics giving authenticity in character and handling.

Tuning & Driver Assist
adjust everything from car attributes to collision damage.

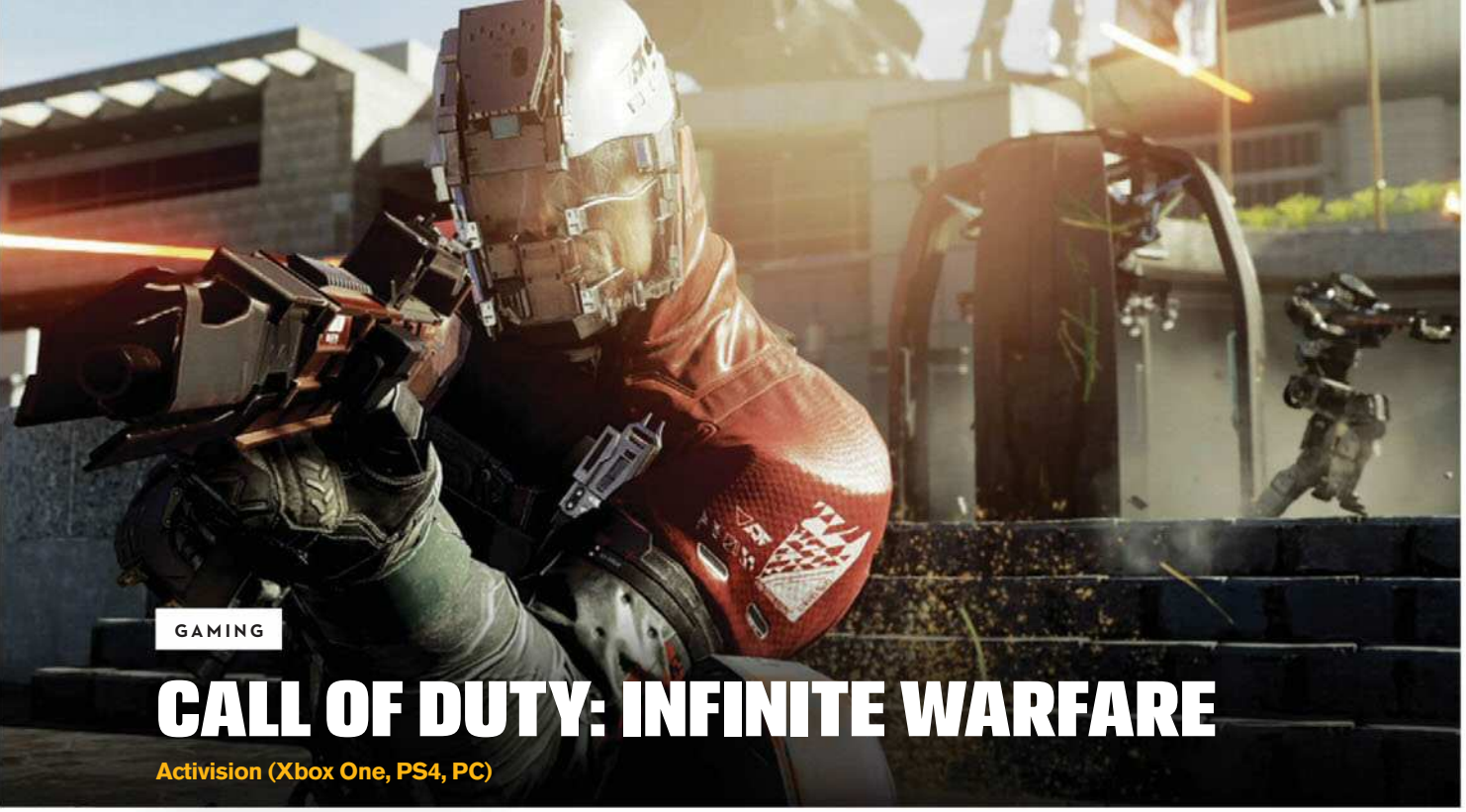
PS4. XBOX ONE.

www.assettocorsa.net

G General, online interactivity

ASSETTO CORSA © 2010-2020 KUNOS Simulazioni S.r.l. Developed by KUNOS Simulazioni S.r.l. All rights reserved. The Assetto Corsa logo is a registered trademark of KUNOS Simulazioni S.r.l. Manufacturers, cars, brands, names and associated images reproduced in this game in some cases include trademarks and/or copyright materials of their respective Owners. All rights reserved. Console versions published by 505 Games.

505 GAMES



GAMING

CALL OF DUTY: INFINITE WARFARE

Activision (Xbox One, PS4, PC)

THE *Call of Duty* and *Battlefield* series of shooters are the two pillars of gaming's military-industrial complex, at times depicting the same wars and deploying players to the same battlefields. But this year's installments occupy opposite corners of time and space. While *Battlefield 1* retreats to the trenches of Europe circa 1918, *Call of Duty: Infinite Warfare* continues the series' giant leap into the future. There, the single-player campaign gives you command of not only your own space fighter for *Battlestar Galactica*-style dogfights, but an entire warship capable of faster-than-light hops across the solar system. Welcome to *Call of Duty*…in spaaaaace.

Infinite Warfare is set in a future where a resource-strapped Earth relies on its space colonies to keep the lights on and the hovertrains running on time. A rogue admiral, played by *Game of Throne*'s Kit Harington, leads an army of off-world insurgents who will cut off Earth's supply unless your forces stop him. Battles range from boots-on-terra-firma shootouts to skirmishes on orbital platforms and asteroids, with missions transitioning between dogfights and grappling-hook-assisted combat in zero gravity. As always, single-player can feel like a shooting gallery in canned environments – but with action sequences rivalling Michael Bay's wildest dreams.

Of course, multiplayer is what gives *Infinite Warfare* its infinite replayability, and here the online modes come in two flavours: You get the traditional competitive maps dominated by the pimpled and unemployed, except now with "combat rigs" preset for different types of players, and equipped with customisable perks that level the playing field. More interesting is the co-op throwback "Zombies in Spaceland," in which four players assume the roles of eighties archetypes (nerd, jock, Valley girl, and rapper) fighting through a zombie-infested theme park. Performances by Paul "Pee-Wee Herman" Reubens and David Hasselhoff add to the silly ambience-(unlike the work of the guest stars listed below).

STAR STRUCK: GAMING'S LAMEST CELEBRITY APPEARANCES

> 4 <

AEROSMITH IN *REVOLUTION X*
(Arcade, 1994)

Incontrovertibly the most '90s piece of electronic entertainment ever relegated to ROM, *Revolution X* arms players with a machine gun that fires CDs at jackbooted soldiers and dominatrix skanks – all forces of a shadowy paramilitary organisation hell – bent on keeping Aerosmith's light rock from corrupting the impressionable youth.

> 3 <

50 CENT IN *50 CENT: BLOOD ON THE SAND*
(Xbox 360, PS3, 2009)

Bulletproof rapper 50 Cent brings his piece to the Middle East in this third-person shooter that isn't so much terrible as it is ludicrous beyond even rap-video standards of absurdity. The game's star declares war on terrorism after a Taliban-like organisation steals his payday from a sold-out show in an unnamed Middle Eastern nation.

> 2 <

DANA PLATO IN *NIGHT TRAP*
(Sega CD, 1992)

The cute sister on *Diff'rent Strokes* went into a career death spiral after her show left the airwaves in 1986. One stop on her way to the bottom: this role as an undercover "Sega Command Attack Team" (or S.C.A.T.) agent trying to protect sorority girls from monsters (aka dudes dressed in garbage bags).

> 1 <

GALLAGHER'S GALLERY
(Arcade, 1992)

"Winners don't use drugs," reads the PSA at the start of this arcade oddity, just before watermelon-hating prop comic and insatiable marijuana consumer Gallagher rolls into view on an adult-size Big Wheel while inviting players to take up light guns in shooting sequences obviously designed by a chemically-assisted mind.

IMAGES: GAMESPRESS

BUSTED

FOUR WEDDINGS AND A FREE LUNCH

LIBERAL backbencher Steve Irons is the latest pollie caught with his hands in the till, after he and his newly wedded wife took the liberty of using taxpayer's money to fly to and from their wedding in October 2011. The Perth-based member for Swan used public funds for a $1346 flight down to Victoria to wed Melbourne-based real estate agent Cheryl Street at Crown Casino. He then took a return flight, spending a further $912. His wife came back to Perth with the high-flying MP after the wedding and then the pair returned again to Melbourne. That's a total of five tickets. Business Class, of course, as it would be wrong for a member of parliament to travel economy, along with the riff-raff who voted for him.

It was revealed that Irons had spent a couple of grand in December 2015 to attend a golf tournament in Queensland. His argument; it was "electorate business", the trip presented an opportunity to study "golf tourism". I'm sure it had nothing to do with the opportunity to work on his putting game.

As we all know, this tale of shameless misuse of the already exorbitant travel entitlements afforded to politicians is nothing new. Bronwyn Bishop, former speaker of the house was forced to resign her position after it was revealed last year that she used public funds for a helicopter ride to a Liberal Party fundraiser. The ride, which cost a paltry $5277, was only a small chunk of the $260,000 Bishop had spent on chauffeured cars and limousines over the years.

Steve Irons has since paid back the cost of the airfares, along with another $10,000 of questionable expenses. Although, the Member for Swan revised his entitlement spending only after he was audited. Probably due to increased scrutiny after the litany of revelations of high-profile pollies abusing public funds for outrageous and excessive expenditures.

OTHER POLLIES WITH THEIR HANDS IN THE TILL

- **Tony Burke who charged almost $50000 for a six-day ministerial trip to Europe, including first class tickets for a senior advisor, who just so happens to be his partner.**
- **South Australian MP Tony Pasin spent more than half a million dollars fitting out his mount Gambier office, making it the most expensive office fit-out of 2015.**
- **Jacquie Lambie's Burnie office cost second most at $357,000**
- **Peter Slipper racked up $954 in taxi fares for winery visits**
- **David Feeney, the Labor member for Batman in Melbourne charged a ridiculous $152,125.33 for "office administrative costs" – aka very expensive stationary**

RECORD-BREAKING SALARY INCREASE

Politician's wages have increased around 35% over the last four years, sitting at around three times the average national salary and around 14 times the amount of someone living on the dole. This is the highest pay in comparison to average Australians that parliamentarians have received in around 40 years. Right now, the base wage salary for a backbencher is close to $200,000.

Travel entitlements are designed to cover the expenses politicians incur from travel that has "a direct and substantial connection to the parliamentarian's membership of the parliament." There is no arguing that politicians, who often spend long periods away from their home electorate, are entitled to some degree of compensation. However, the excessive and often mind-boggling expenses claimed by parliamentarians over the last few years shows us clearly that a tightening of the rules around entitlements and an increase in oversight is required to assure the Australian public that their tax dollars are being put to the best possible use. This is particularly important in light of politician's calls for Australians to tighten their belts and endure increasingly austere policies that often hit hardest at the poorest Australians.

POLITICS

I'M RUNNING FOR PRESIDENT AND I MADE YOU A MIXTAPE

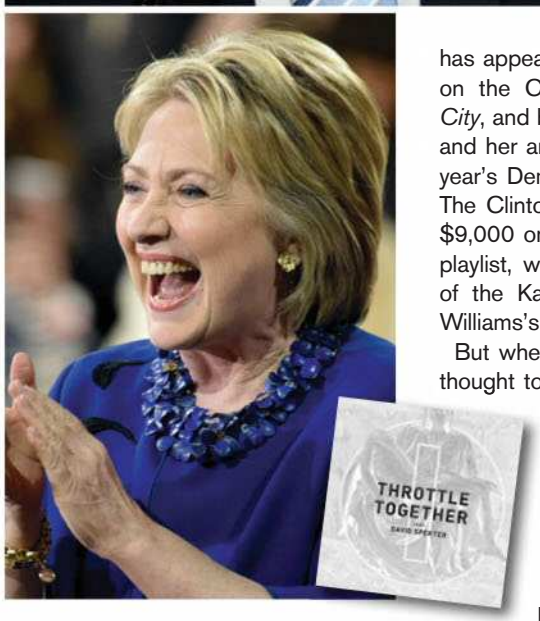
IT'S safe to say that Bruce Springsteen, *Queen*, and *Survivor* had no clue that their songs would reach the kind of audiences they did. Performers have a picture in their minds of the people they're singing to, and it's hard to imagine, for example, that *Survivor*'s Frankie Sullivan and Jim Peterik were thinking of anti-abortion conservative Christians when they wrote "Eye of the Tiger" back in the early 1980s.

But "Born in the USA," "We Are the Champions," and "Eye of the Tiger" have taken on a myriad of new lives as rally songs at presidential campaign stops, and we mostly hear about this only when the original artists forbid the candidate from using them, such as when *Survivor* made former candidate Mike Huckabee cough up $25,000 for his unauthorised use of "Eye of the Tiger" in 2015, or sued Mitt Romney for the same thing in 2012, or Newt Gingrich….

Springsteen forbade Ronald Reagan from using "Born in the USA" as a campaign ditty, just as Neil Young stopped George H.W. Bush from co-opting "Rock-in' in the Free World," as both rockers felt the candidates hadn't really listened to the songs' messages.

Popular songs (or classic ones – "Eye of the Tiger" is 35 years old and shows no sign of *not*…um…risin' up) have always been used by politicians. Frank Sinatra stumped and sang for John F. Kennedy back in 1960, *Fleetwood Mac*'s "Don't Stop" was a rallying cry for the first Bill Clinton candidacy, and in 2008, Barack Obama got Stevie Wonder to perform "Signed, Sealed, Delivered I'm Yours" onstage at the Democratic National Convention.

This year, *Survivor* is still in the news. The band told Donald Trump to back off, as did Springsteen, *Queen*, *Aerosmith* ("Dream On"), *Twisted Sister* ("We're Not Gonna Take It"), George Harrison's estate ("Here Comes the Sun"), and the *Rolling Stones* ("Brown Sugar"). Even as an anonymous "Jane Doe" claimed child rape, Trump still used a song about underage slave rape. Even *R.E.M.* told Trump that their songs were off-limits. (While we were hoping the Donald was trying to license "Orange Crush," he was actually going after "It's the End of the World As We Know It." Score one for a sense of humor buried somewhere deep in the recesses of the Trump camp!)



Hillary Clinton, trying to capture the disheartened young supporters of Bernie Sanders, said, "I want to be as good a president as Beyoncé is a performer." She has appeared – stiffly and awkwardly – on the Comedy Central show *Broad City*, and bet big by featuring Katy Perry and her anthemic/anemic "Roar" at this year's Democratic National Convention. The Clinton campaign reportedly spent $9,000 on suggestions for a campaign playlist, which resulted in the inclusion of the Katy Perry canon and Pharrell Williams's "Happy." Suggestions!

But whereas it doesn't take too much thought to use a chart-topper in a campaign, Australian artist DJ Throttle is over the moon that his comparatively obscure "Together" has been played across the United States at Hillary's campaign stops.

The 19-year-old *Throttle*, born Robbie Bergin, received an email asking if Clinton could use the track in her campaign. Bergin's response was simple, "I'm stoked that she's using it." There's no bigger advertising for your new single than an iconic presidential candidate using it to look cool.

In the meantime, Trump is running out of songs to play with permission. He has some country tunes, the theme song to *Air Force One* (Google it – it's awesome), and "Music of the Night" from *Phantom of the Opera*. For our money, a song about a rich, masked cellar dweller who abducts women is just the thing to make America great again.

PHOTO: ISTOCK / SCARLETSAILS ISTOCK / ANDYKATZ

DEJA VU SAKE Co

デジャヴ 酒 カンパニー

出羽桜

天狗舞

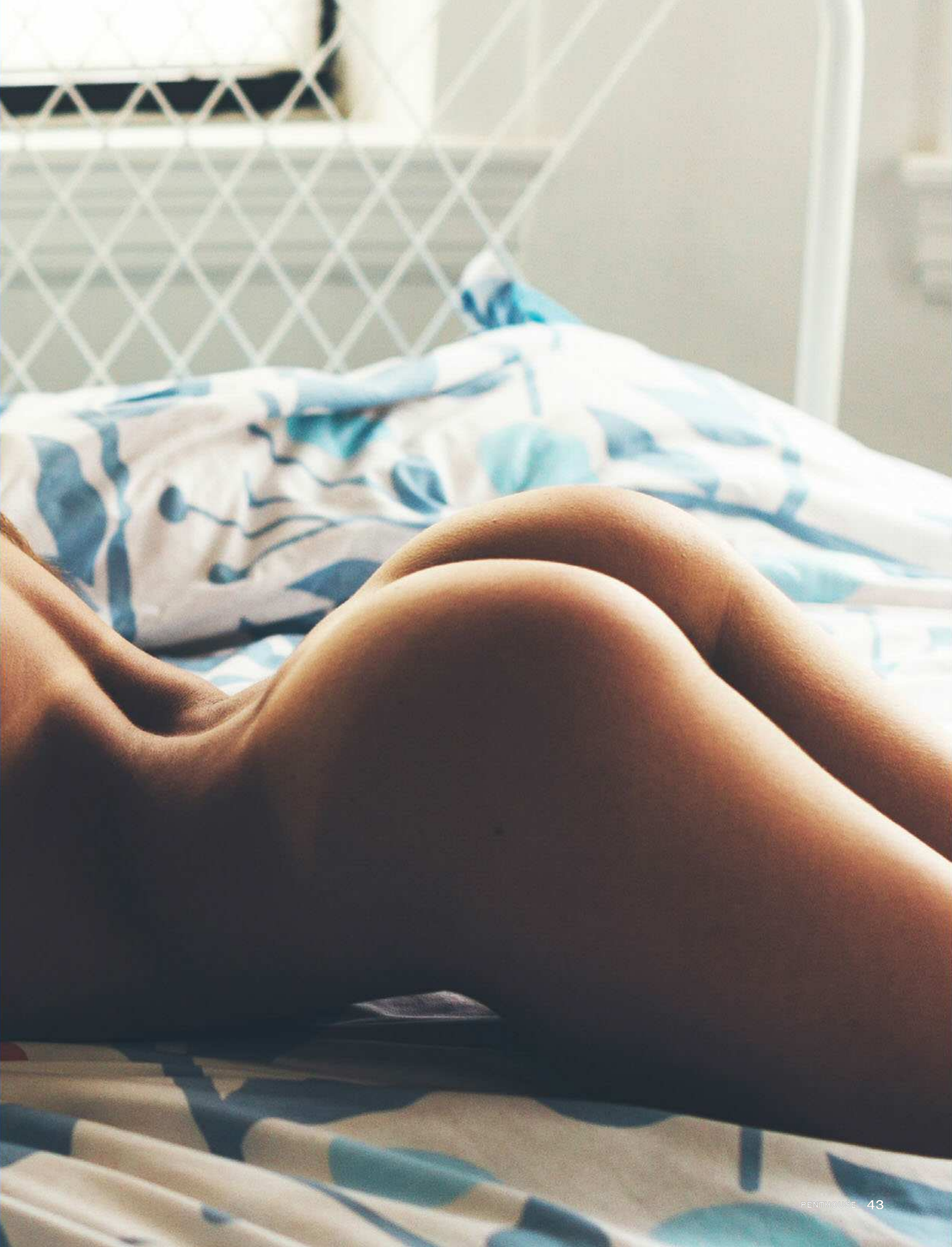
Dewazakura and Tengumai sake is crafted from the finest ingredients and purest local water, brewed using traditional methods passed down for generations.

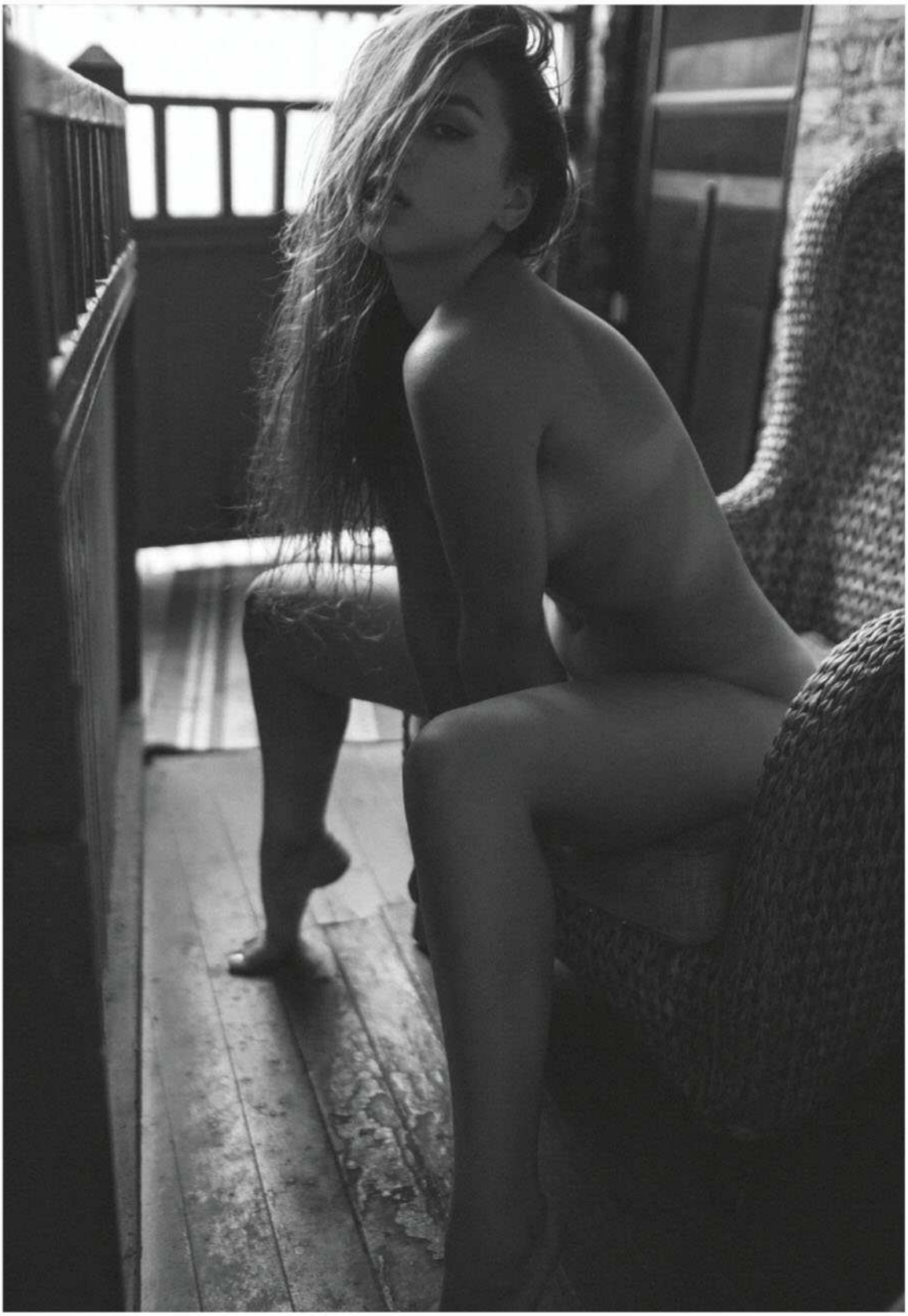
WWW.DEJAVUSAKE.COM.AU

GIRL NEXT DOOR

ANTHONY TRAN'S WORK IS CANDID, SEXY AND LEAVES US WANTING MORE. THANKFULLY, WE HAVE PLENTY RIGHT HERE

ANTHONY Tran is a self-taught photographer from Chicago, IL. He picked up his first camera on his 19th birthday. His understanding of natural light and shadow conveys a story that is both intricate and beautiful, "the strategic and opportunistic use of natural light is a common thread that runs through all of my work", complimented by his ability to put his models at ease. His secret? “Just be real and talk to your models, make them feel beautiful, and they will make your shots beautiful.” He makes it sounds easy. It isn’t.





MARS WHISKY

Iwai
Blended Whisky

Iwai Tradition
Blended Whisky

Traditional, pot still whisky from the Japanese Alps.
Distilled in Nagano using only the finest ingredients.

DEJA VU SAKE Co

デジャヴ 酒 カンパニー

DEJAVUSAKE.COM.AU

The Cure in Brazil, 1987 (clockwise from left): Simon Gallup, Robert Smith, Lol Tolhurst, Porl Thompson, Boris Williams.

CURED

LAURENCE "LOL" TOLHURST, DRUMMER AND FOUNDING MEMBER OF SEMINAL GOTH-PUNK OUTFIT THE CURE, TALKS TO US ABOUT HIS HAZY DAYS OF ROCK 'N' ROLL STARDOM. INTERVIEW BY SEAN BRUCE

OUT of the working-class town of Crawley, in West Sussex, England, *The Cure* pioneered a distinct style of dark and tormented goth-punk, captured the spirit of disaffected suburban youth, and rose to become one of the most influential bands of the 1980s. Now, decades later, drummer and founding member Laurence "Lol" Tolhurst reflects on his time in the band in a memoir titled, *Cured: The Tale of Two Imaginary Boys*.

With detached wit and deadpan charm, Tolhurst captures the band's early days, and navigates the story of his descent into alcoholism while the band ascended to global stardom. We caught up with him to talk about his upbringing in Margaret Thatcher's England, his time spent with singer Robert Smith, and whether his approach to creativity has changed over the years.

PHOTO: GETTY IMAGES / MICHAEL PUTLAND

"THE CURE WAS OUR ESCAPE, IT WAS OUR WAY OUT OF THAT LIFE, AND WE WORKED VERY HARD AT ESCAPING"

For starters, where did your band name come from?
What we did to make the name is we chopped all the lyrics up and put them in a hat, because we heard that William Burroughs and Bowie did that. One song I had written the words, "I need some easy curing," and "easy cure" came out. We called ourselves that for a while but changed it, later on, to include "the," because we thought it sounded a bit more punky.

What sort of music are you listening to these days?
I have a son who's 24; he tells me what's good and what's new. And I listen to a lot of old stuff as well – a lot of *Can* and *Captain Beefheart*, still all those kinds of things. I'm a big Bowie fan, especially around the time of his Berlin Trilogy. *Low* is my favorite album.

Where are you living now?
I've been living in California for the last 20 years, and this is the first time I've come [to England] and it's been warmer. I've actually been able to go swimming in the ocean, which never happens. I'd been to California a number of times when I was younger, and always liked the place and the people, so when everything finished with *The Cure*, I went there, because I wanted a complete change. It's a common thing in my family; we're spread out all around the world.

Much your memoir focuses on your upbringing in working-class England during the Thatcher years. How did that influence your music?
I think it totally influenced it. If life is too good and too comfortable, if it's like every day on the beach and you haven't really got a worry – you're fine. But to us, making *The Cure* was our escape, it was our way out of that life, and we worked very hard at escaping. There are still a bunch of people who feel the same way, with the current political climate in the U.S., with Trump and the election, and with European politics. It probably means that there is some other great music coming down the line soon.

There were some violent situations that you talk about in the book. Was it a rough time to live in England?
Yeah, because along with lack of employment and the three-day week for electricity – they cut the power off for four days a week for a while there because there was all that unrest and there was nobody to run the power stations – so along with all of that it makes people kind of aggressive. We would be meeting all these National Front [a political party for whites only] guys and far-right guys in town and they just decided that they didn't like the way that we looked because we looked a bit punky, and that was good enough excuse for them to have a pop at us. Yeah, it was pretty terrifying, but it was also something that made our resolve for what we wanted to do stronger.

Can't be punk unless you get in a couple of fights, right?
Exactly.

How is the creative process now compared with the early days of the Cure?
I don't know that it ever really changes. It's still looking for the same things. When I listen to a piece of music, I got to judge it myself, and I have to hear it and be detached from it to know how good it is. If you're thinking about the process of it the whole time, it's probably not finished. You got to wait until you get that feeling that you want to give everybody else. It can take different lengths of time – sometimes it can be very quick, and you don't even know what happened, and it just works. But it can take a long while, too. Artists like Picasso would go into the galleries or the places where their art is exhibited and add bits to it as it was up on the wall. People would be like: What is that old guy doing adding bits to Picasso's painting? But it was Picasso doing it.
It's the same with the book I just did. I finished it around Christmas last year,

PHOTO: PRESS IMAGE

ONE BAD SANTA.
ONE BAD BOSS.
BAD SANTA 2
ONE BAD MOTHER.
ONE BAD ELF.
ONE BAD KID.
SWEET
IN CINEMAS
NOVEMBER 24
BadSanta2.com.au #ThisIsBS
Check the Classification
SINCE 1996

UNDERRATED / OVERRATED

Hairspray:
Underrated–very good for most of your life.

iPhone 7:
Probably overrated.

Kanye West:
Definitely overrated.

Being President of the United States:
Underrated. I would think. You've got people like Trump who think they could be president, which scares the hell out of me.

The internet:
Overrated. I think there's just as much to be done face-to-face rather than through social networking and all the rest of it.

Electronic music:
Underrated. I really am a big fan of electronic music in general, and when I say that I mean some of the old stuff, because there's a long history. It's like Brian Eno said, all music was electronic since the day the radio was invented.

CURED: THE TALE OF TWO IMAGINARY BOYS GIVEAWAY

Cured is a memoir by Lol Tolhurst, one of the founding members of *The Cure*, who met Robert Smith when they were five.

To be one of the lucky 15 winners - simply tell us what your favourite Cure song is and why?

email info@phpublications.com with your name, address and answer.

but I've been working on it, finessing little bits all the way, till a couple of months ago.

Will there be other books?
This is the first book I've written, yeah, but hopefully it won't be the last. I'm inspired to write some more. I've got three themes at the moment: fiction, nonfiction, and there might even be a graphic novel…

You spoke a lot in your book about your battle with alcoholism. What made you decide to turn your life around?
Life got uncontrollable; everything was running away from me. That's quite a good incentive. I woke up one day and felt like I was going mad. So I just thought it's about time I flipped the coin and changed it. It was pretty much on the cusp of when I left *The Cure*, which was part of the reason. It's one of the things that made it feel so uncontrollable. That [choice to stop drinking] was 27 years ago and I'm happy with the decision.

What would you be doing if you weren't making music?
If I wasn't doing music, I think I would want to be a writer. I've always wanted to be a writer. It just took me a long time to get to that point. I started with the idea to write a book in 2013, and in 2014 I thought about it a lot more, and in 2015 I wrote it. I spent the whole year writing it. I rented myself a little office and went there five days a week, four to five hours a day, and chopped out 1,000 to 2,000 words if I could. Writing's hard, the only way to do it is to sit your bottom down on the seat and write. I once saw this sign in Los Angeles that said, "The secret to good writing is...," and it just said "good writing." Because that's it, you just have to write; there's nothing more to it.

What's your favorite song by *The Cure*?
My favorite song, at the moment – because it changes – is "Piggy in the Mirror" off *The Top*. I like the singles that we did, too, things like "The Walk" and "The Lovecats." I feel like they have a timeless appeal. Even to me they sound fresh.

You played a reunion gig in 2011. How was that?
That was great but it was like riding a bike, once you know how to do it, you don't forget. When we got back on-stage in Sydney it was a wonderful experience; everything just slotted right into place. We had a couple of weeks' rehearsal in England beforehand and then got on the plane and got onstage. It was one of my favorite concerts ever because I was looking at the audience and I saw people I knew from 20 or 25 years ago, and they're still there – a bit older, like me. But it really was a nice experience.

You had some legal issues with Robert Smith in the past. How's your relationship now?
We touch base often. He's pretty busy this year, so I haven't really seen him that much. Los Angeles in about May would've been the last time. You know, the funny thing is that the first subject we all talk about is family, because I've known him and his family since I was about five years old, and he's known my family for the same time. That's why [when we meet] we spend our time talking about the people we know.

"THEY JUST DECIDED THAT THEY DIDN'T LIKE THE WAY THAT WE LOOKED BECAUSE WE LOOKED A BIT PUNKY, AND THAT WAS GOOD ENOUGH EXCUSE FOR THEM TO HAVE A POP AT US"

Would you describe the band as introverted or extroverted?
I go into that in the book; Rob is a bit of both. I think the word "ambivert" describes most of us. To do something artistic you have to be an extreme version of both and that gets nearest to the actual description of who we are as *The Cure*.

What are your plans for the future?
At the moment, I'm on the road for the next six months in England, then I go back to America, and hopefully, I can spread it out further around the world.

BORN TO BE BLUE: © NEW REAL FILMS

Filthy
LOOK
PURE
FILTHYLOOK.COM
STREETWEAR | LIFESTYLE | FILTH

EST. MC 2014

MAN CAVE

SYDNEY

AUSTRALIA'S FIRST MEDICAL AESTHETIC CLINIC FOR MEN

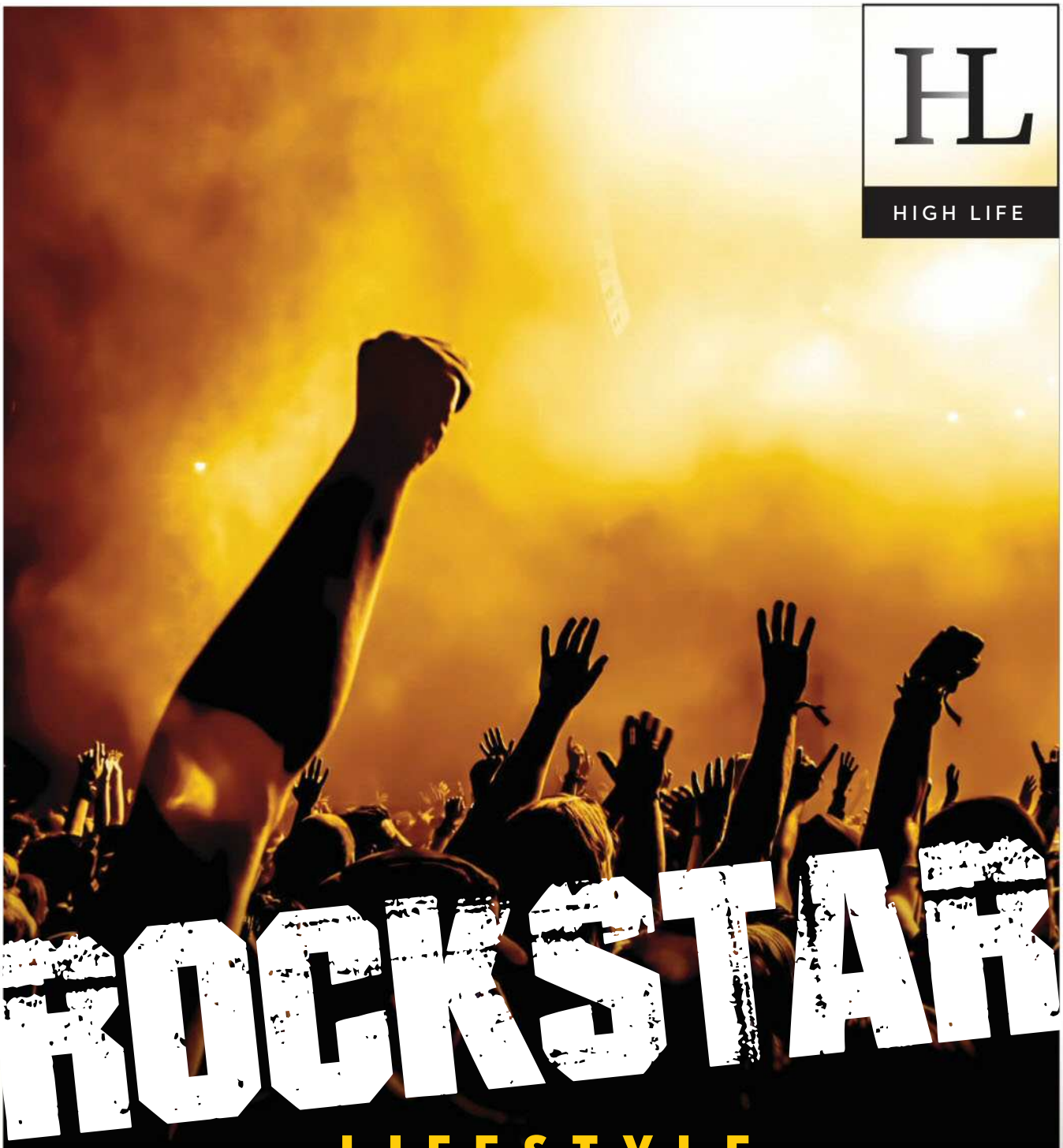
Look and feel your best with our range of top quality, non-surgical treatments:

- FAT REDUCTION
- SWEAT REDUCTION
- SKINCARE TREATMENTS
- ANTI-AGEING INJECTIONS
- LASER HAIR REDUCTION

(02) 9221 3331

7/5 Hunter St, Sydney NSW 2000

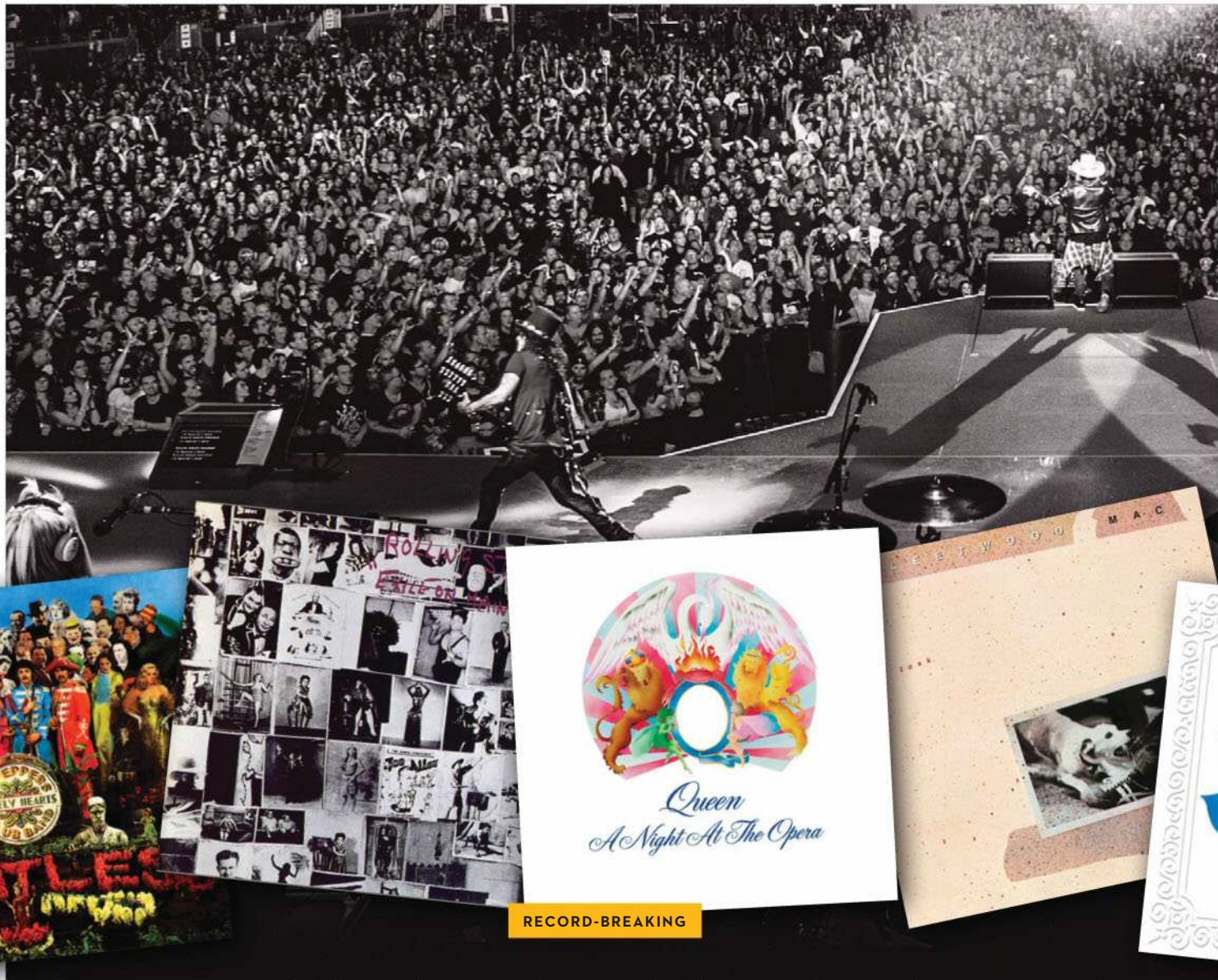
admin@mancavesydney.com.au



ROCKSTAR LIFESTYLE

EVERY man has dreamed of ditching the 9-5, leaving the ball and chain, forming a band with your best buddies and taking to the road like a bat out of hell - stumbling town to town and blasting adoring fans with bourbon soaked Rock and Roll. And of course, who can forget: groupies. Chicks just love a guy with a guitar – and who can blame them? Rockstars are just fucking cool. That's why we're going on tour – but this won't be any regular gig, busking for beer money and hitching rides on Route 66 – no, when Penthouse rock, we do it in style.

PHOTO: ISTOCK / DWPHOTOS



RECORD-BREAKING

ROCK 'N' ROLL AIN'T CHEAP

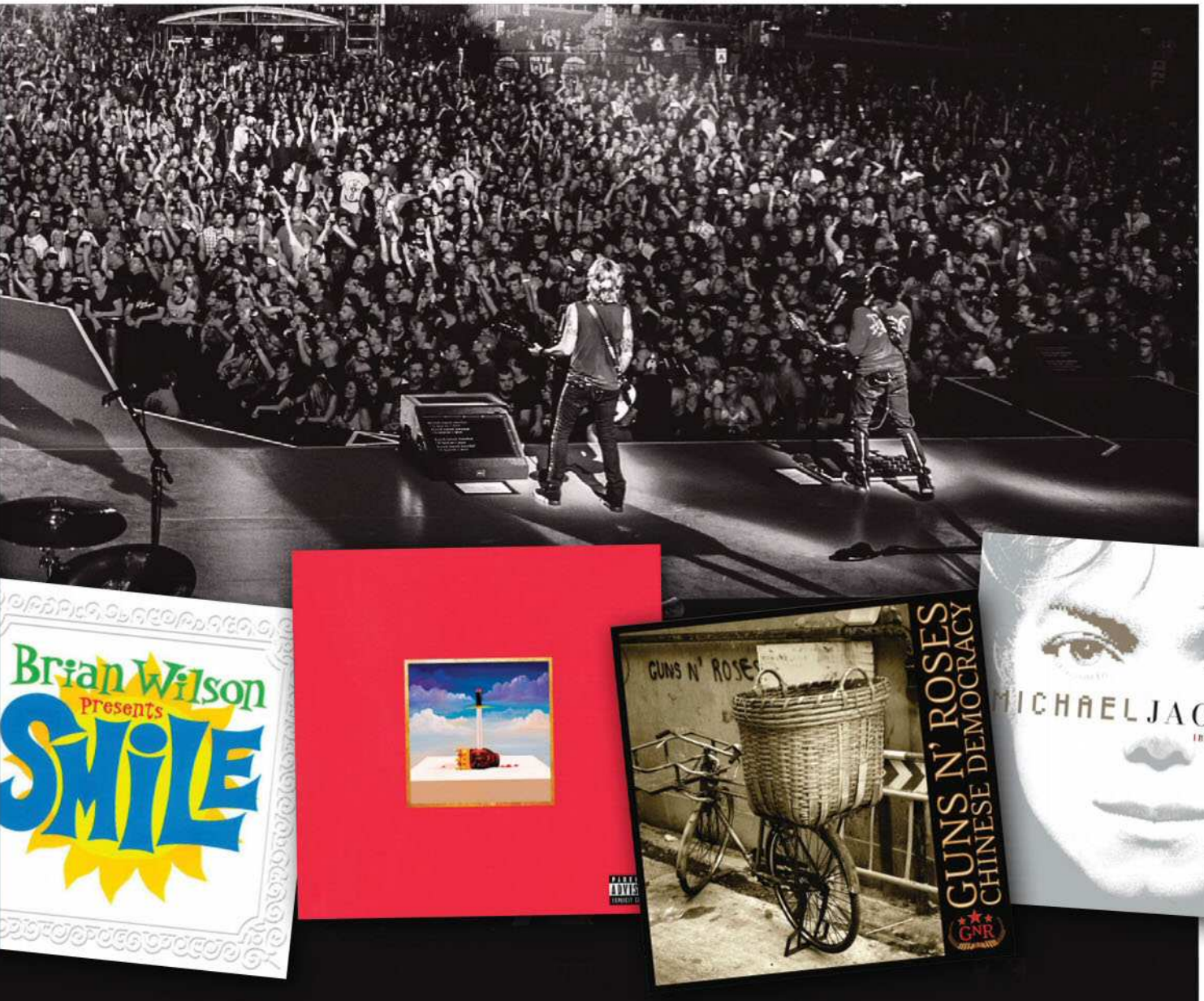
CUTTING an album can be undoubtedly costly, even for the not so budget-conscious rock-band. With runaway studio costs and shrinking returns, gone are the days when bands could simply book a studio slot and then wait for a flash of inspiration. Still, this hasn't prevented those occasions of ballooning expenses and outrageous bottom-lines.

There have been many worthy title-holders for the costliest production over the decades, including landmark albums by respected music luminaries in *The Beatles* (1968, *Sgt. Pepper*'s), *The Rolling Stones* ('72, *Exile on Main Street*), and *Queen* ('75, *A Night at the Opera*). Then there's the not so luminous; the failures and derailments brought on by diva ministrations, monster delays, and out-of-control drug odysseys.

The Happy Mondays bankrupted Factory Records with a Caribbean tale of lost methadone and a replacement in crack, while *Fleetwood Mac* blew their *Rumours* follow-up on the back of demands for a US$1.4m custom studio fit-out and a hefty diet of blow. Originally conceived in '66, it took Brian Wilson nearly forty years and the very last of his LSD-wracked mental facilities to finally deliver *Smile* (2004), at an incalculable personal and financial toll.

And while we'll probably be waiting another forty years for Kanye to manage a smile of his own, Mr. Kardashian tabled a predictable attempt at the trophy with *My Beautiful Dark Twisted Fantasy* (2010), recorded in a lavish glass-framed mansion in Honolulu for a cool US$3m, among a vast roster of imported hip-hop celebs and industry leechers.

Then there's the *Guns N' Roses*. The Gunner's

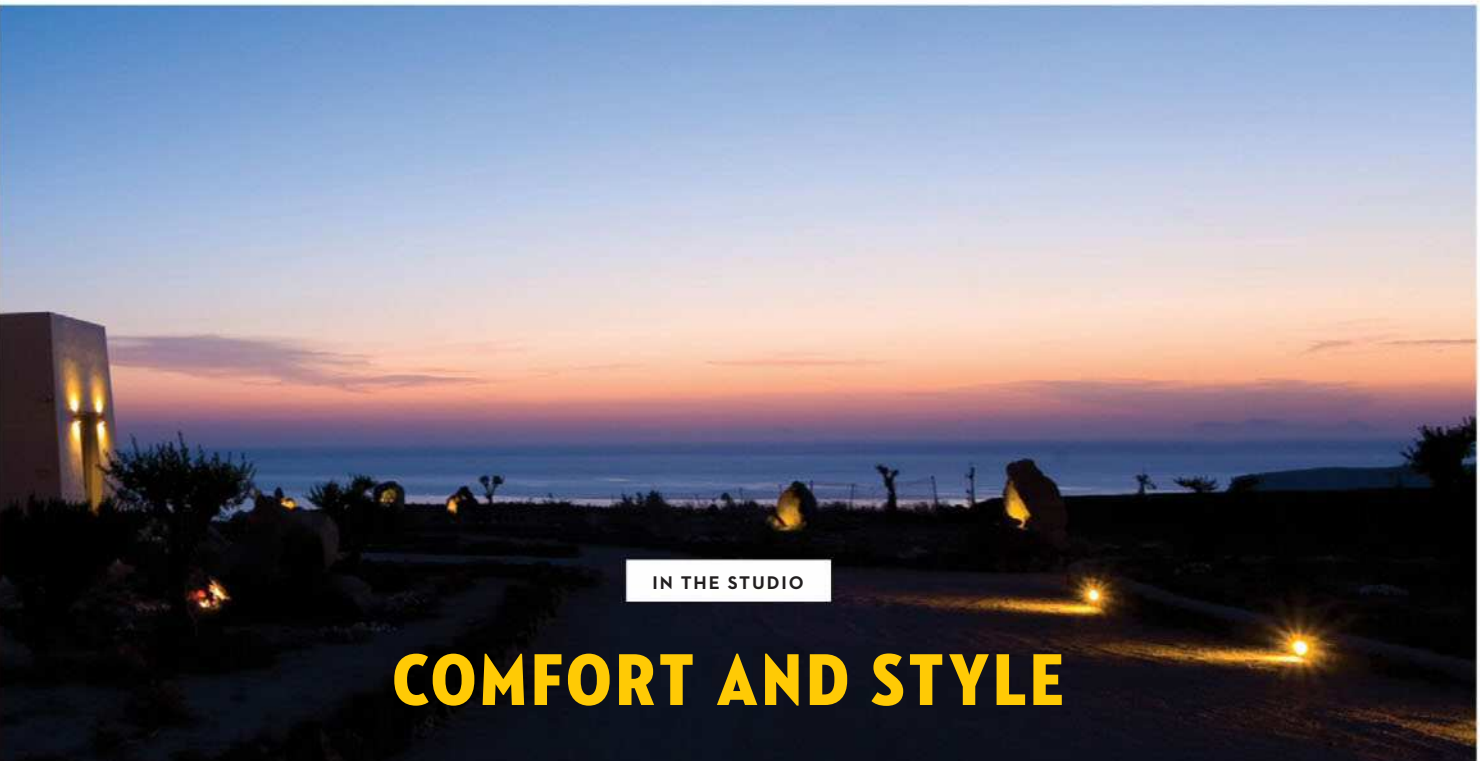


Chinese Democracy saga is well documented, taking 14 years to deliver to the tune of US$13m and decidedly meh reviews. With Axl and co. rarely rocking up to the studio, the majority of that mega-tab was frittered on mothballing guitars ($75,000), empty recording space ($50,000 p/m), and costly tech personnel sitting around scratching their balls ($45,000 p/m).

But indecision and inactivity are hardly epic. Racking up a bill for idle rentals is closer to the Greatest Ever Blockbuster Video Fine than a measure of extravagant excess. On the other hand, sometimes inspiration knows no bounds, and the massive studio costs can be put down to an inability to stem the creative flow. Laying down some eighty-plus tracks over the course of five years, Michael Jackson sits remodeled head and shoulders above the pack.

Before ultimately proving vincible, the King of Pop would chalk up a reported US$30m in studio bills for 1994's *Invincible*, uniquely placing it as commercial "flop" after shifting ten million units. Recorded at the Miami Hit Factory, which charges up to US$4500 p/h per studio, MJ was to reserve three rooms at once over a five-year period, unsure in advance "which one he'd feel like recording at" on any given day. Unbelievably, a further US$25m was originally slated for marketing, a portion of that to presumably boast of *Invincible* as the most expensive album ever made.

If *Penthouse* had a mountain of money and even a pinch of talent we'd be showing how it's properly done: cutting epic rock albums in extravagant recording studios, assembling the ultimate supergroup, and staging the craziest concert in history.



IN THE STUDIO

COMFORT AND STYLE

BEFORE we put on the biggest concert in the history, there's the small task of producing an album. Our study reveals the biggest budget blowouts in recording history have their runaway "soft costs" in common; essentially delays due to procrastination, self-doubt, and excessively powered noses. As this seems to us the domain of everyday life, we prefer to ratchet up the costs on production and pampering, by bringing together the finest custom recording equipment and sexiest luxury surrounds. The *Penthouse* tour-bus heads to Black Rock studios on the island of Santorini.

Set on the enchanting Greek island of Santorini, Black Rock Studios combines world-class recording facilities with the peace and comfort of a private luxury resort. Enjoy the year-round sunshine, panoramic views of the Aegean, and your own private chef, and otherwise avoid distractions while you record your next album, backed a by state-of-the-art Solid State Logic 9080-J recording console in this award-winning studio. Accommodation packages start from $1880 p/n.

TOUR BUS

ARE WE THERE YET?

SEEING as our downtime will be spent travelling between shows, we won't be skipping out on luxury. As far as we're concerned, buses are good for one thing only; ferrying blue-rinsers to Bingoholics Anononymous meetings and back – which is why we're not taking a bus. No, this is a hotel on wheels, something more akin to a land-yacht, perfect for when you're sailing the tarmac seas. We're rock stars after all. If we're not turning heads, we're not doing our job right.

ELEMMENT PALAZZO RV

The EleMMent Palazzo RV is going to turn heads. Yes, it costs $3 million. Yes, it resembles the offspring of a mutant shipping container/cabin cruiser, but that doesn't matter because you're a rockstar. You're eccentric, you're wealthy and well, you just don't care.

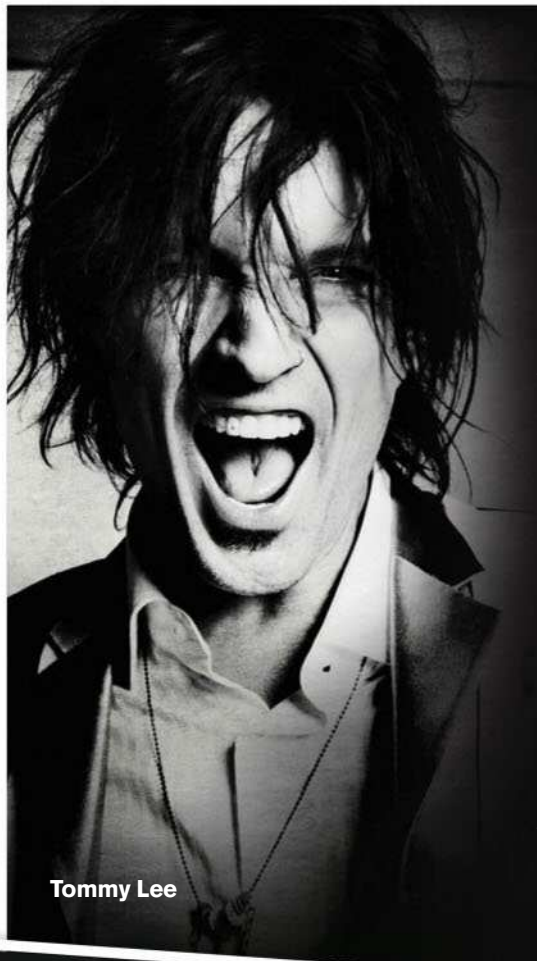
Of course, it has some exotic features befitting its exorbitant, $3 million price tag. The Palazzo features two floors, with a giant master suite. Multiple bars and a "Sky-Lounge", which appears up top at the press of a button, for when you're craving a rooftop cocktail. Perfect for after parties, and you'll be having plenty of those.

2017 MARATHON COACH

For the slightly more refined rocker, one who expects superior mechanical features, outstanding engine performance and exceptional road dynamics, the 2017 Marathon Coach is for you. Powered by a Volvo D13 engine, the full package will cost you close to $3 million, but then again it's a mansion on wheels and we've got money to burn!

Inside you will find state-of-the-art technology – everything befitting the rock star you are. This thing is lush. With luxurious accommodations, under-floor heating, full leather furnishings, a massive master-suite and multiple TV's – perfect for the quiet movie night in, you might begin to wonder why you would ever leave the thing. Of course, no tour bus would be complete without ground effects lighting, for when you want to throw a party.

EleMMent Palazzo RV



Tommy Lee

WHAT HAPPENS ON TOUR STAYS ON TOUR...

GROUPIE TALES

GROUPIE stories are a thing of myth and intrigue. Reserved for a select few who tour for a living. They're often so outlandish that they are hard to believe – which only adds to their appeal. Seeing as we're going on tour, we did some digging and came up with the best groupie stories we could find, all for research purposes of course. We're not saying these stories are true – that's up to you to decide.

THE TALE OF TOMMY LEE AND THE MOTLEY CRUE TATTOO

An ex co-worker of mine claims to have slept with Tommy Lee from Motley Crue. She said it was in the 90s after the Pam and Tommy Lee video had come out – and she had seen it and thought he was hot and wanted to screw him. She lived in LA at the time, so I guess she went to the Rainbow Room every night until he eventually showed up, then went up to him and said: "I want to fuck the shit out of you." And he just laughed. Then eventually, I guess they all went back to some house to party, and he told her that he'd only fuck her if she blew some other guy first, she refused, and then he fucked her anyway. She said it was a great experience and she had a tonne of fun. Apparently, he offered to pay her $500 to get a Motley Crue tattoo, but she told him to fuck off because she wasn't a huge fan of the band.

Bieber

THE TALE OF JUSTIN BIEBER'S BLUNT-LACED SOLO

Summer of 2013 my friends and I met Justin Bieber at Muzik Nightclub in Toronto. One of my friends ended up leaving with Justin and his boys to go back to The Hazelton [hotel]. She ended up sleeping with Justin and multiple boys from his crew. There were like five girls there, and they made them all sign contracts and took away their cellphones. He referred to himself as JB and made everyone sit around and listen to him sing for like an hour while he continuously smoked a shit-ton of weed. Too funny.

THE TALE OF THE WHITE WU-TANG MEMBER

I went to see *Wu-Tang Clan* at the Show Box in Seattle around 2010 with some friends and one of them, let's call her Stacy, disappeared toward the end of the show. We were hesitant to leave without her, but she texted saying she was hooking up with someone in Wu-Tang and she'd talk to us tomorrow. The next day she called and said she got "dicked down", but then asked me what the white guy in Wu-Tang's name was. I got a good laugh off of that one.

Will.i.am

THE TALE OF WILL.I.AM LEAVING NO CONDOMS BEHIND

A friend of mine slept with will.i.am from the *Blackeyed Peas*. She wouldn't shut up about it for months. I was reading a *Rolling Stone* interview with the group, and the interviewer asked something like "I heard you were at the Sundance Film Festival this year. What did you guys do while you were there?" The response was comical: "Bought several boxes of condoms and used every single one."

We stopped hearing about her trophy sex after that.

AVIÓN
TEQUILA

HAS LANDED

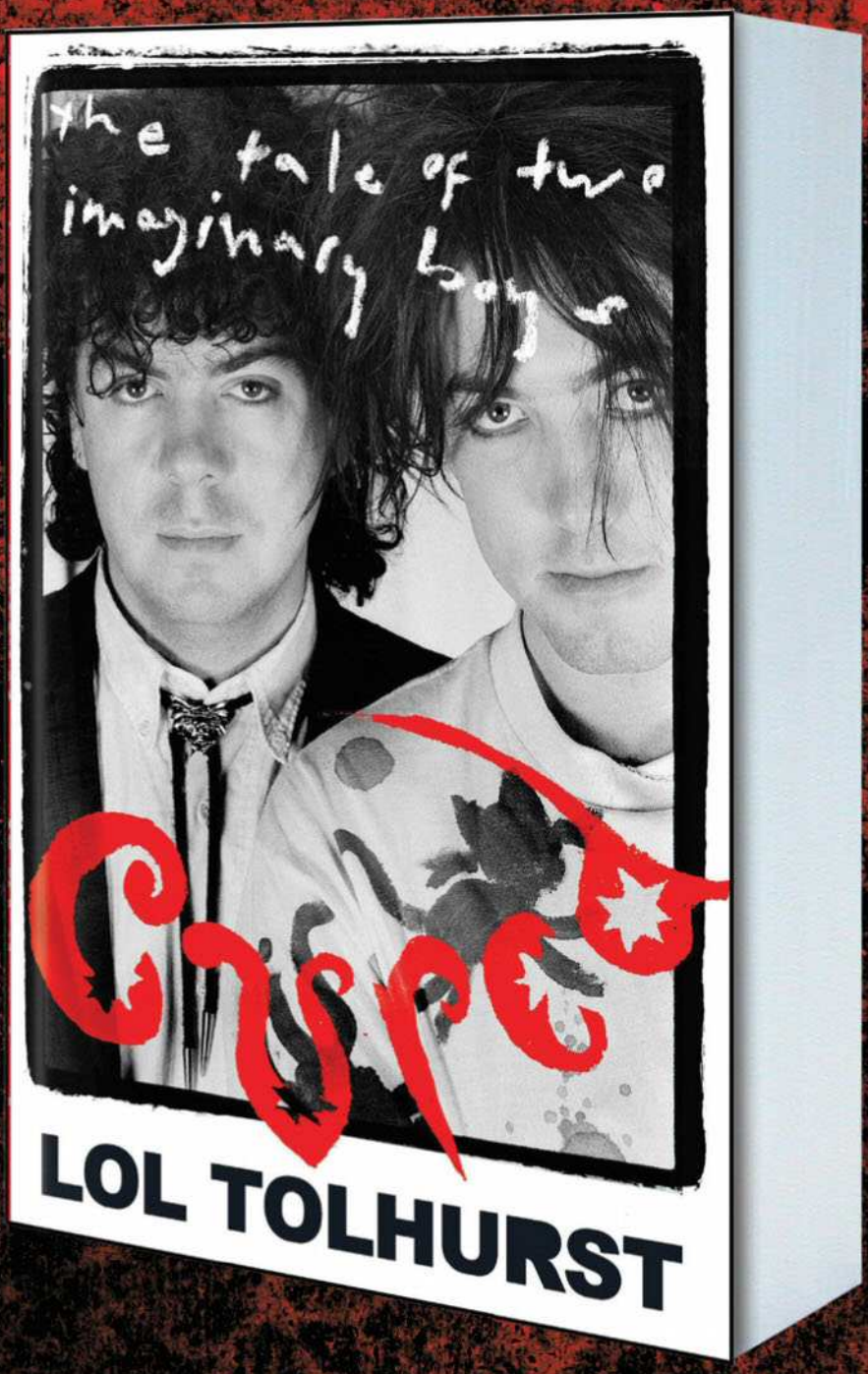
VOTED WORLD'S BEST TASTING TEQUILA*

TEQUILA AVIÓN, THE WORLD'S BEST TASTING ULTRA-PREMIUM TEQUILA*,
HAS LANDED IN AUSTRALIA, DEFINING A NEW STANDARD OF QUALITY AND TASTE

#AVIONLIFE

/tequilaavionaustralia

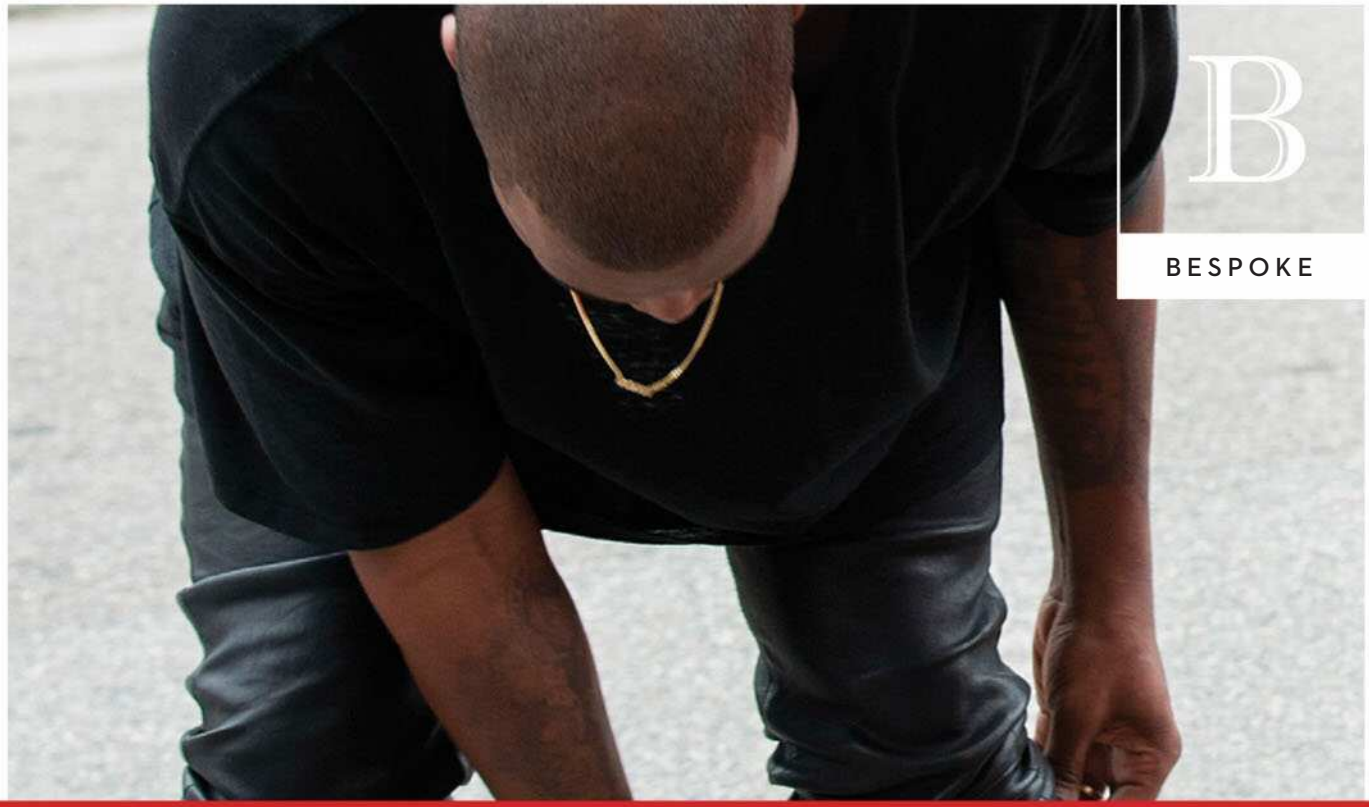
The story of a timeless band and a life truly lived.



From suburban London to the Mojave Desert, CURED brings an acute eye to a lifelong friendship – including parts of THE CURE'S creative journey that are not normally revealed and many first-hand accounts of Lol's personal odyssey.

Passion. Shared.

get the whole story at hachette.com.au

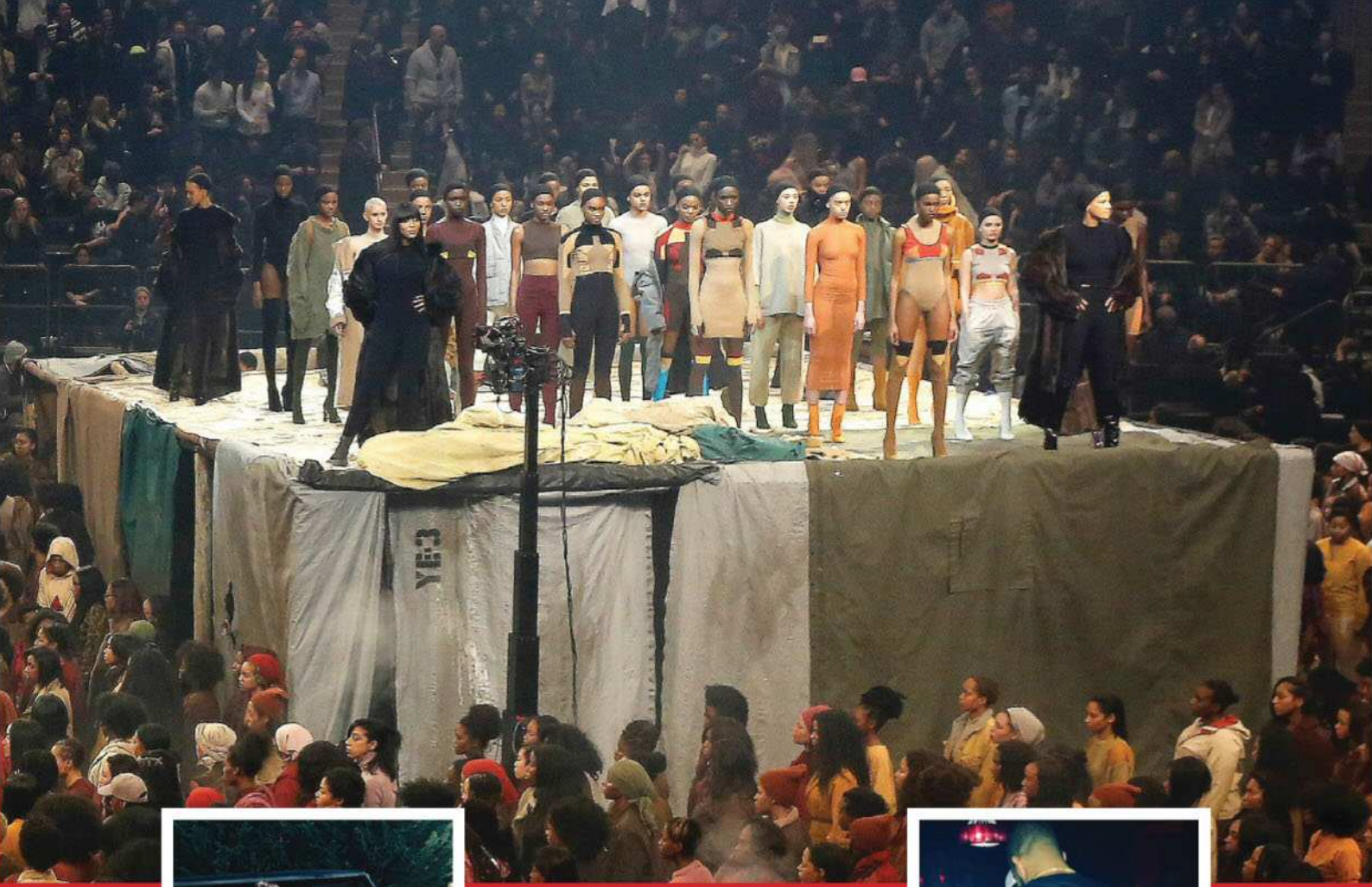


TO THE BEAT

HOW KANYE WEST IS CHANGING UP THE FASHION GAME; UPDATE YOUR WARDROBE FOR THE NEW SEASON; THE OWNER OF A COOL-AS-HELL SYDNEY BOUTIQUE GIVES US THE LOW-DOWN ON RUNNING A FASHION BUSINESS

BY GRACE ONEILL

PHOTO: GETTY



Instagram

LEFT: @KYLIEJENNER
(KYLIE JENNER IN LIFE OF PABLO MERCH)

RIGHT: @DRAKE
(DRAKE IN SUMMER SIXTEEN MERCH)

ZAYN MALIK

URDU BLACK LONG SLEEVE TEE
$60 APPROX ZAYNMALIKSTORE.COM

JUSTIN BIEBER

STAFF HOODIE
$120 PURPOSETOURMERCH.COM

VETEMENTS

VETEMENTS 'TOTAL DARKNESS' PRINTED HOODIE
$1,242 MATCHESFASHION.COM

PHOTO: GETTY

TREND ALERT: MERCH

THE MARRIAGE OF RAP MUSIC AND HIGH FASHION HAS SPAWNED AN UNEXPECTED NEW TREND: STYLISH BAND MERCHANDISE.

THIS may come as a surprise to some people – but until Kanye West, rappers didn't give a shit about fashion. Sure, they name-dropped Louis Vuitton and Gucci – but that was just a status thing, like singing about Maybach's or Cristal. Rappers didn't sit front row at fashion week – they didn't design capsule collections for avant-garde fashion labels (A$AP Rocky for J.W Anderson, anyone?) and they sure as hell didn't appear on the cover of *Vogue*. Kanye West and his love affair with high fashion has shifted the way the fashion and music industries interact, and nowhere is that marriage more apparent than in the world of merchandise.

Kanye, naturally, is leading the charge. His 21 Life of Pablo pop-up stores spawned hours-long queues when they dropped in August (a friend lined-up for eight hours on the opening day to pay $300 for a long-sleeved shirt) and made a pretty penny while they did it – $1 million USD in New York City in one weekend alone.

But Ye's not the only one. Drake's Summer Sixteen tour merchandise saw similar sell-out success when he launched pop-ups around the US; Justin Bieber's Purpose hoodies have become an unexpected hit with the fashion world's street style stars and Zayn Malik – who reps his own wares all the time – constantly sells out his "Urdu" print shirts and jumpers.

The success of these products is simple: they're actually pretty fucking cool. Vetements – the street label the fashion world is collectively obsessed with right now – have brought hoodies and logo tees back into style, and Drake, Ye and Zayn know it. Gone are the days where merchandise means badly made, overpriced black tees with tour dates cheaply printed on the back. Now it's all about creating something you'll want to wear in real life.

Aside from the hours-long queues – looking good has never been so easy

YOU LISTEN TO FLUME

WEAR:

- **ADIDAS SUPERSTARS**
  $130 THEICONIC.COM.AU
- **ALPHA INDUSTRIES MA-1 FLIGHT JACKET**
  $190 ALPHAINDUSTRIES.COM
- **HERSCHEL BACKPACK**
  $139.95 GENERALPANTS.COM.AU
- **RAY-BAN ROUND METAL SUNGLASSES**
  $225 THEIDLEMAN.COM
- **TOMMY HILFIGER CLASSIC FLAG CAP**
  $50 ASOS.COM

YOU LISTEN TO FRANK OCEAN

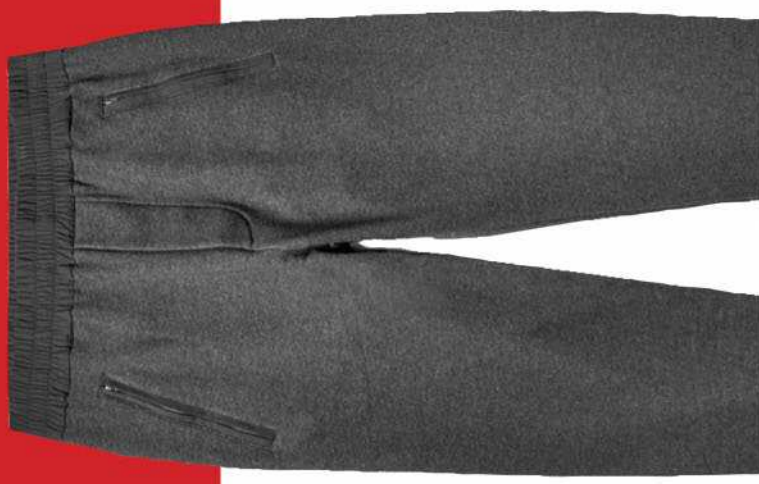
WEAR:

- **$130** ABOVETHECLOUDSSTORE.COM
- CARHARTT "STATION" PANTS
  $149.95 CARHARTT-WIP.COM.AU
- LE COQ SPORTIF R9 XX S NUBUK
  $160 ABOVETHECLOUDSSTORE.COM
- SATURDAYS NYC "ESQUINA" OXFORD SHIRT
  $137 APPROX SATURDAYSNYC.COM
- A.P.C "DANIEL" BELT
  $200 INCU.COM

YOU LISTEN TO MOODY-MANN

WEAR:

- VETEMENTS OVERSIZED SWEATSHIRT
  $981 MATCHESFASHION.COM
- DOLCE & GABBANA LEATHER SNEAKERS
  $492 STYLEBOP.COM
- GOSHA RUBCHINSKIY RIBBED SOCKS
  $33 FARFETCH.COM
- COMME DES GARCONS LEATHER POUCH
  $131 MRPORTER.COM
- LEVI 504 STRAIGHT JEANS IN "LIGHT WASH"
  $109.95 LEVI.COM.AU



YOU LISTEN TO JON HOPKINS

WEAR:

- ACNE STUDIOS SWEATPANTS
  $233 MRPORTER.COM
- RICK OWENS BIKER BOOTS
  $2,591 FARFETCH.COM
- A.P.C TRENCH COAT
  $685 MATCHESFASHION.COM
- RICK OWENS T-SHIRT
  $482 FARFETCH.COM
- BALENCIAGA WOOL SCARF
  $303 MATCHESFASHION.COM

YOU LISTEN TO YOUNG THUG

WEAR:

- **J.W ANDERSON POLO SHIRT**
  $210 MATCHESFASHION.COM
- **OFF-WHITE "PAINTING" SWEATSHIRT**
  $479 FARFETCH.COM
- **VETETMENTS RE-WORKED DENIM JEANS**
  $1,601 MATCHESFASHION.COM
- **CALVIN KLEIN BOXER BRIEFS**
  $40 SSENSE.COM
- **YEEZY BOOST 350S**
  PRICE ON APPLICATION ADIDAS.COM

KEEP IT SOLID. RUN THE STATE.
SOLID
STATE
COLOGNE
JOURNEYMAN
SOLIDSTATEFORMEN.COM
SOLID
STATE

HEAD IN THE CLOUDS

DIMITRI CALLIGEROS' SYDNEY BOUTIQUE ABOVE THE CLOUDS OFFERS A CURATED SELECTION OF HIGH-END SNEAKERS AND SPECIALTY MEN'S FASHION. IT'S ALSO COOL-AS-HELL. WE GET THE LOW-DOWN FROM THE MAN HIMSELF ON RUNNING A BUSINESS, AUSSIE STYLE AND THE MISTAKES MEN ALWAYS MAKE WHEN IT COMES TO CLOTHES.

PH: What inspired you to start your own store?
DC: Finishing high school and going straight to uni – just because my friends were – quickly taught me that I needed to do something with my life that excited and pushed me mentally. I ended up dropping out of two separate uni courses, before finishing a fashion design course. From there I decided to open the store. I wanted to have all the brands I shopped for locally or overseas in the one, curated place. That was six years ago, and I'm still getting pushed every day to evolve and progress our offering.

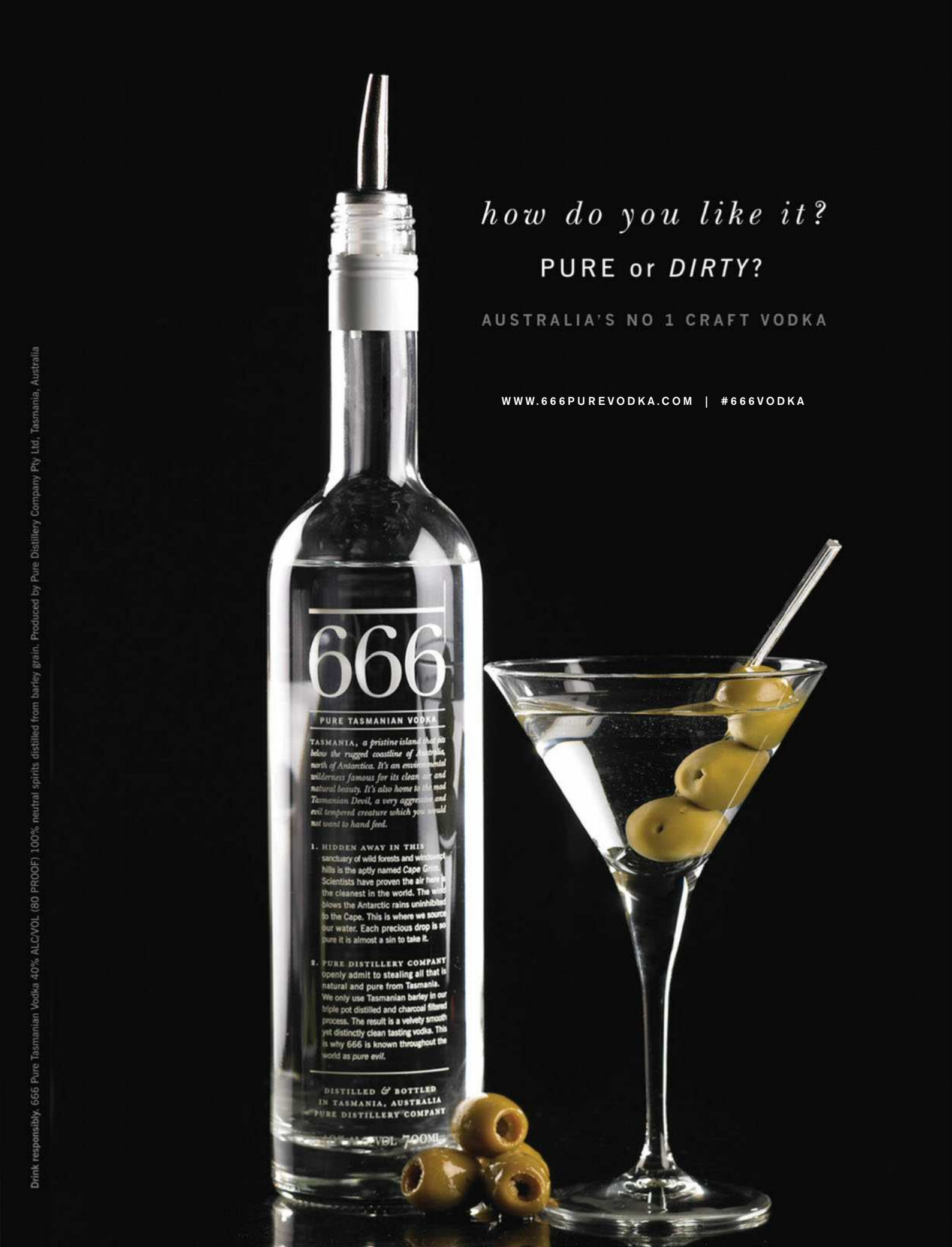
How do you research and find new and exciting brands?
It seems to happen organically, there isn't a set process. Travelling overseas to trade shows and visiting stores in different cities is definitely a great way to find new brands that you haven't seen before. It's always an exciting moment finally getting a new label in the store that you think is amazing – especially seeing the reaction of our customers discovering new labels for the first time.

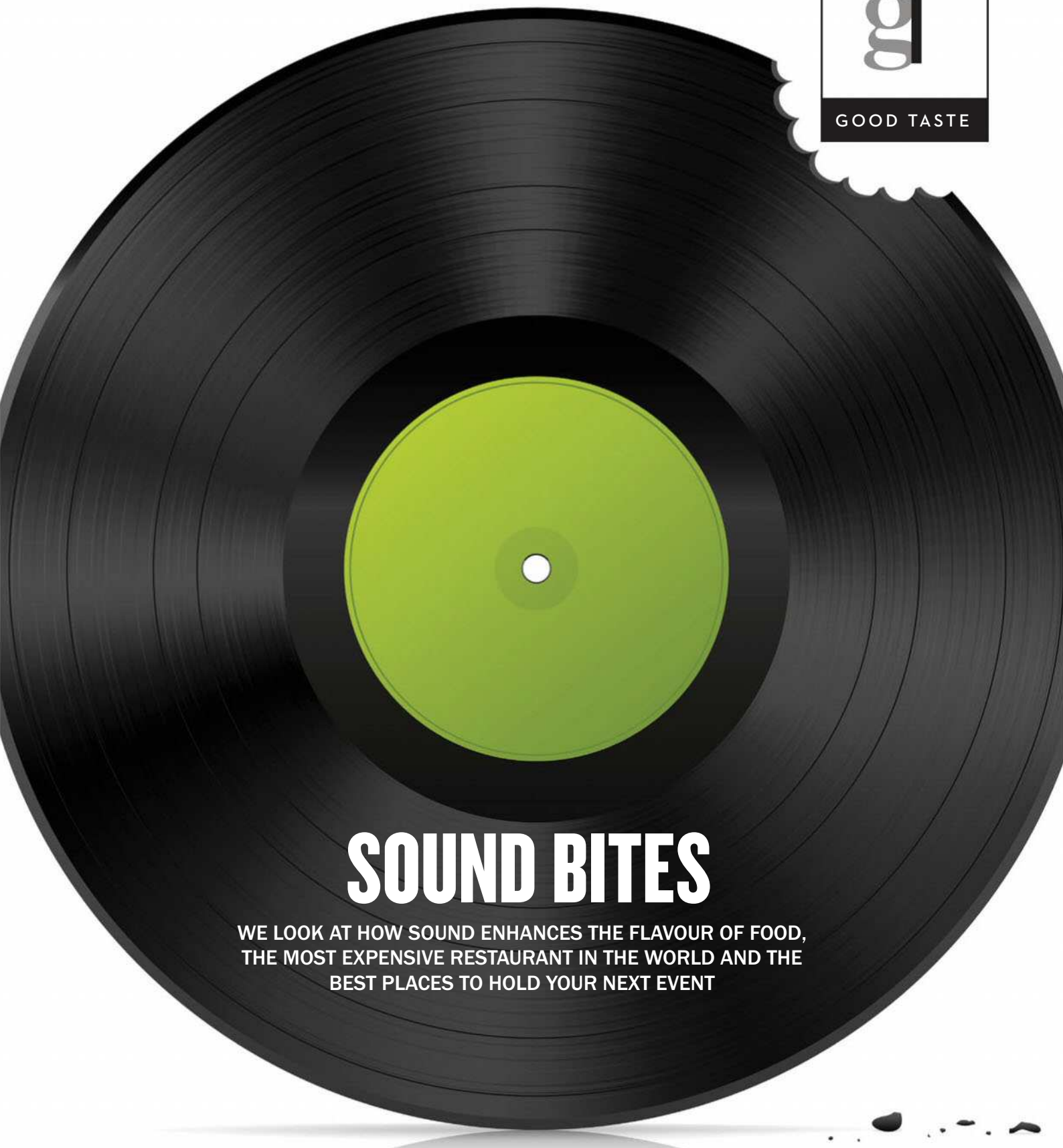
Running a bricks and mortar store in Australia at this time – when long established brands are forced to close their doors and go purely online – is a great achievement. What do you attribute your success to?
As well as being a bricks and mortar store we do have an online store that plays a very important role in our business. No longer can you just service customers in your city to survive. You need to strive to be a national business with the end goal of making impressions on an international level. Risk taking is important too, but growth and stability require those risks to be carefully calculated. You can never just cruise in your decision making, even if the business is going well. You need to keep pushing to find new ways to progress your business. Of course, I couldn't do it without the great team and family that makes up and surrounds ATC.

What do you think makes Australian style unique?
It's pretty tough to categorise Australian style. Australians love to travel, and so we take on fashion influences from Europe, the U.S and Asia. Also, with the internet making all types of fashion so accessible, I think trends and style these days all move together globally.

What style misconceptions do men have, or mistakes they make you wish they wouldn't?
I just think that all guys should dress comfortably. Don't try to emulate another man's style. It just doesn't work. You don't have to dress out there or loud to look good. Anyway, there's a simple fix – just come into Above The Clouds!

Above the Clouds is located on 205 Oxford Street, Darlinghurst or at www.abovethecloudsstore.com


how do you like it?
PURE or DIRTY?
AUSTRALIA'S NO 1 CRAFT VODKA
WWW.666PUREVODKA.COM | #666VODKA
666
PURE TASMANIAN VODKA
TASMANIA, a pristine island that sits below the rugged coastline of Australia, north of Antarctica. It's an environmental wilderness famous for its clean air and natural beauty. It's also home to the mad Tasmanian Devil, a very aggressive and evil tempered creature which you would not want to hand feed.
1. HIDDEN AWAY IN THIS sanctuary of wild forests and windswept hills is the aptly named Cape Grim. Scientists have proven the air here is the cleanest in the world. The wind blows the Antarctic rains uninhibited to the Cape. This is where we source our water. Each precious drop is so pure it is almost a sin to take it.
2. PURE DISTILLERY COMPANY openly admit to stealing all that is natural and pure from Tasmania. We only use Tasmanian barley in our triple pot distilled and charcoal filtered process. The result is a velvety smooth yet distinctly clean tasting vodka. This is why 666 is known throughout the world as pure evil.
DISTILLED & BOTTLED IN TASMANIA, AUSTRALIA PURE DISTILLERY COMPANY
700ML
Drink responsibly. 666 Pure Tasmanian Vodka 40% ALC/VOL (80 PROOF) 100% neutral spirits distilled from barley grain. Produced by Pure Distillery Company Pty Ltd, Tasmania, Australia



SOUND BITES

WE LOOK AT HOW SOUND ENHANCES THE FLAVOUR OF FOOD, THE MOST EXPENSIVE RESTAURANT IN THE WORLD AND THE BEST PLACES TO HOLD YOUR NEXT EVENT

SOUND BITES

THE TASTE OF SOUND

YOUR tongue has a lot less to do with taste than you can imagine.

"I would argue that flavour perception is amongst the most multisensory of our everyday experiences. Sure, taste is involved, but I would say it is actually one of the least important senses as far as flavour perception is concerned."

This radical notion that taste isn't everything comes from Professor Charles Spence, an experimental psychologist at the University of Oxford. Spence, who studies the relationship between taste and sound, believes sound is the "forgotten flavour sense". Restaurants ruminate over menu choices, lighting, decor and table settings, but will throw on any old playlist (or have none at all) without a second thought.

The next time you're eating out at a restaurant, take note of the sounds around you. Is it loud and booming, or quiet and serene? Is there music, or is it just the general buzz of conversation?

Whatever the answer, it could be affecting the way you experience your meal. Variation in sound has distinct ways of enhancing or detracting from the flavour of food.

In the past few years, this area of research has exploded, but Spence, who is also the head of the Crossmodal Research Laboratory, is heralded as the first person to successfully show that changes in sound can alter taste. He's been collaborating with, famous personality chef and proprietor of the Fat Duck, Heston Blumenthal for almost 15 years now. "After I got my first invite to dine at The [Fat] Duck I knew that this was the kind of research I should be doing!!" says Spence.

The two famously collaborated on the restaurant's signature dish, Sound of the Sea, which came about after a last-minute presentation for a conference they both attended. "It was in such moments of desperation that you sometimes do the things that you would never do if you had more time…you try the things that are so crazy they'll never work. On this occasion, Heston and the gang brought a van

VARIATIONS IN SOUND, HAVE DISTINCT WAYS OF ENHANCING OR DETRACTING FROM THE FLAVOUR OF FOOD

PHOTO: ISTOCK / NIKO GUIDO

full of oysters and some bacon and egg ice-cream up from Bray. We had people tasting and rating the oysters while listening to the sounds of the sea, or while listing to modern jazz or farmyard chickens... Unbelievably, people said the oysters tasted better but no saltier while listening to the sounds of the sea." Thus, Sound of the Sea was born, where diners eat an intricate seafood dish while listening to an iPod concealed in a conch shell, playing sounds of the ocean.

"In hindsight, one can also see this dish as one of the first examples where technology was brought to the table to enhance the taste of a dish," muses Spence.

So how will Spence's research change the way we eat in the coming years? "My prediction is that we are going to see an increase of technology at the table. And no, I am not talking about digital menus or 3D-printed food," he says. "Rather I am thinking along the lines of sensory apps and dishes served off tablet computers so that chefs can tell stories around the dishes they serve."

HEALTHWATCH

COCONUT OIL: 7 REASONS YOU SHOULD BE USING IT

After years of being labelled as a "bad" saturated fat, coconut oil is enjoying a triumphant comeback. It's now even reached superfood status because of its incredible health benefits and fat-burning properties. Below are seven reasons why it should be included in your daily routine.

IT GIVES YOU ENERGY

Coconut oil is a medium-chain triglyceride (MCT). It's a type of saturated fat that is better absorbed and metabolised compared with long-chain triglycerides. They are sent straight to the liver from the digestive tract and used for energy pretty much straight away. Your body's cells can then produce more energy in the form of adenosine triphosphate (ATP). More cellular energy means you've got more energy all round.

IT IMPROVES ORAL HYGIENE

Oil pulling with coconut oil has been used for centuries as a way to help heal periodontal disease and cleanse the mouth of bacteria. By swishing it in your mouth, the oil denatures the bacteria and sticks to it, and by removing all of these bacteria you're greatly reducing your risk of mouth and gum diseases.

IT BURNS FAT

Coconut oil is the world's most weight loss friendly fat. Because MCTs enter your cellular system so rapidly, this increases your cells' ability to produce more ATP than normal, allowing your body to burn more fat as fuel (thermogenesis). MCTs are also less likely to be stored as fat deposits, so they'll help stave off unhealthy excess fat in the abdominal area.

IT HELPS PREVENT ALZHEIMER'S DISEASE

As previously mentioned, the MCTs in coconut oil head straight to the liver, where they get turned into ketones, which develop when the body burns fat for energy or fuel. Ketones supply energy to the brain without the need of insulin to process the glucose into energy. This is important, as the brain of a person with Alzheimer's has lost the ability to create its own insulin, so coconut oil could assist in creating an alternative source of energy to help repair brain function.

IT STRENGTHENS YOUR IMMUNE SYSTEM

Coconut oil is antibacterial, antifungal and anti-viral. It has fatty acids, including lauric acid, which is known to reduce candida, fight bacteria, and create a hostile environment for viruses.

IT'S GOOD FOR YOUR SKIN

Coconut oil is a very effective treatment for fungal and bacterial skin infections and is about twice as effective as other mineral oils. It is absorbed transdermally (through the skin) so it also serves as a great moisturiser. Coconut oil makes a decent aftershave too, as it's soothing and gentle on the skin and provides an antibacterial for any little abrasions or cuts.

IT'S A NATURAL LUBRICANT

Will the wonders of coconut oil ever cease? Yes, it can make a great lubricant. It's all natural, preservative free, tastes great and has a low melting point, so as soon as you rub it in your hands, you're good to go. As it's an oil, be aware that it won't mix well with latex products. However, for something different it's far superior to other "jelly" style lubricants because of it's natural antibacterial properties.

MEET THE HEAD CHEF OF SAGRA

NIGEL WARD

OVERRATED/ UNDERRATED

- KOMBUCHA: I don't know what that is. I've seen it everywhere, but I don't fucking care. Overrated.
- OLIVES: Lovely. Way too expensive in Australia.
- GARLIC BREAD: Underrated. I fucking love garlic bread.
- SIESTAS: If I'm pissed after lunch, then they're great. Underrated.
- VEGANS: I don't mind vegans. I feel that they're far more committed than coeliac/the raw food gluten-free mob.
- GLUTEN-FREE DIETS: People have asked me before if we have any gluten-free pasta on the menu and I say that'd be like having a shower in a raincoat. No. Sorry.
- SOY MILK: Again, we don't have soy milk. Overrated.
- NETFLIX: Yeah, awesome. Great, I love Netflix.
- KALE: Tuscan kale is great; the rest is shit.
- KANYE WEST: His wife's got a nice ass
- TRACKSUITS: Full on Tony Soprano style. Top to bottom.
- THE GODFATHER: The first meal I ever cooked was pasta with the sausage that Clamenza made for Michael. I did it without a recipe, I watched it when I was 12, and thought. "These people kill for a living and then go home and cook; there is nothing girly about it."

Where does the Italian influence come from?
Travelling. I used to work in real estate and then I went on a campervan trip with my mates around Europe. I've cooked since I was a kid at my mum and dad's place. I was kind of working in real estate to get money to open a restaurant, and I realised that would be a great way to throw it all down the drain. So I started cooking. Worked at Sean's in Bondi, three years at Lucio's, and just travelling in Italy on and off for close to two years.

What ingredients are you loving at the moment?
Asparagus. Fucking magic. Beautiful. Because we're a seasonal restaurant, we don't get imported stuff. We don't have tomatoes. We don't eat anything that's not in season. After four months of Aussie winter and just using cabbage and anything that will grow in winter that isn't from far north Queensland or Northern Territory.

You're stranded on an Island with three ingredients. What are they?
A whole pig. Salt. A temp control cool room.

Most overrated food trend?
Charging $20 bucks for a grilled sandwich.

Most underrated food trend?
You know what, this is a hard one to explain, but I've just come back from Europe, and I was at a restaurant in Paris at 10 pm, and there was a line out the door for people waiting to eat. Sydney just has this obsession with 7.30 pm and the inflexibility of it all does my head in. So my most underrated would be late night dining.

It's your last meal. Who cooks it and what is it?
Lasagne and I cook it. I know that sounds a bit conceited, but I've worked on it for about ten years.

It's your second time receiving a Chef's Hat Award from the Australian Good Food Guide. What's your secret?
The people that work here. Everybody that is currently working in the restaurant was here when we got last year's hat. We all get along really well and service has improved a lot. Everyone contributes – it's not just my menu – it's a team effort. I guess when you give the staff ownership of the business, it translates to better quality and a better level of service.

What's your favourite fast food?
Sausage roll, two sauces and a Strawberry Moove on a saturday morning.

Family is coming over for dinner. What's on the menu?
Lasagne is a show stopper. There is shit lasagne, and there is good lasagne. Sauce takes one day, pasta takes another. In Italy, it's the festival dish and the one that takes forever and usually it's really good. Otherwise a sausage on a wood fire BBQ. I'm building one in my house at the moment.

Simple go to sauce recipe?
A hunk of pancetta that we make here, render the fat, throw down some garlic, crush a few cherry tomatoes and a couple of olives and just toss through some dried pasta.

FINE DINING

SUBLIMOTION, IBIZA: THE WORLD'S MOST EXPENSIVE DINNER

WHAT does $2,500 buy you? An unforgettable experience at one of the most bizarre (and expensive) restaurants in the world. Located in Ibiza, Sublimotion is the brainchild of Paco Roncero, the double Michelin-starred Spanish chef.

> The Concept:
To merge haute cuisine gastronomy with the most breakthrough technological innovation to create a multi-sensory dining experience that transcends reality.

> The Room:
It is a space designed to intensify the pleasure, to expressly represent the greatest gastronomic show in the world. The room is a blank canvas, where there is no limit to creativity and innovation. The only furniture is a table in the centre that seats 12.

> The Experience:
A completely immersive, multi-sensory, theatrical, technological, gastronomical wonder. It's an interactive dining experience designed to stimulate the five senses and take guests on a never-before-seen fantastical journey.
"We play with emotions, the senses, the set, the aromas, and the taste to be able to create absolutely unique experiences with each scene," says Roncero.
Sublimotion is only open from June through to September, but even with two seatings per night (and the hefty price tag) it can be hard to score a spot. For those select few who've been, the results all seem to be the same: unforgettable. It's an experience that has to be seen to be believed.

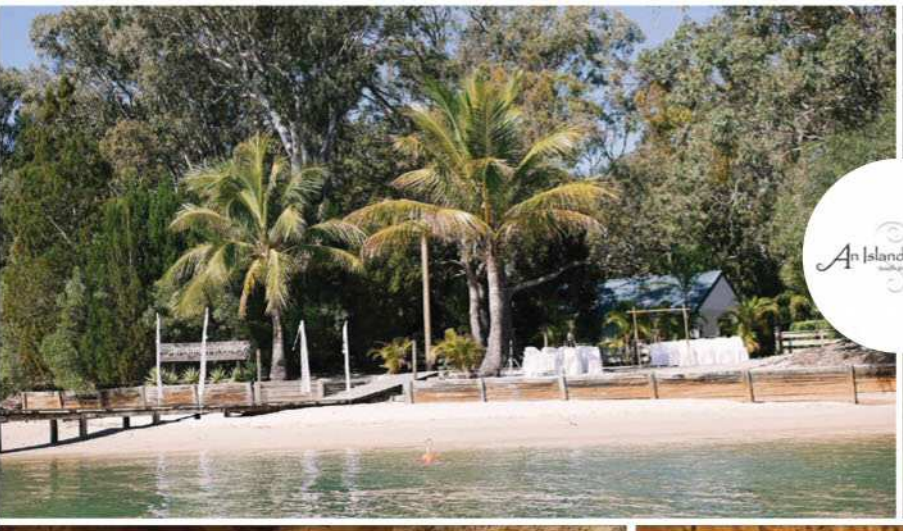
DINING AT SUBLIMOTION

CARL COX, INTERNATIONAL DJ
"Oh yes, oh yes! I loved it, there is nothing else in the world like this!!"

PAZ VEGA, ACTRESS
"An experience that leaves a sensation which surprises you from the very first moment."

LUCAS VIDAL, COMPOSER
"What an amazing experience! Dinner of a lifetime for sure ... arguably the best and most creative restaurant in the world."

HOTEL PALISADE



An Island Hideaway

Naracoorte Caves

RESTAURANT WATCH

WHERE TO HOST YOUR NEXT EVENT

> HOTEL PALISADE, SYDNEY, Sydney NSW

Located in the heart of Sydney, the Hotel Palisade boasts some of the most stunning views out over Barangaroo and across to the iconic Harbour Bridge. As well as gorgeous, chic rooftop bar, Henry Dean, the Palisade also has a number of "Private Parts" for just about any occasion. All of the rooms, designed by Australian designer Siberia Court, are luxurious, intimate and private, and all have glorious harbour views. The Dining Chamber is a room encased in glass and comfortably seats 10-15 guests for a casual cocktail or private dining event. Looking out over Barangaroo, the room has a privacy curtain and is the perfect spot to catch the sunset. The Push takes its name from a notorious larrikin gang who used to run the area in the 1800's. The Linnean takes its name from the indomitable Linnean Society of London, a league of brilliant scientific and revolutionary minds. Each room is intimate and exclusive, and can be hired separately for smaller events, or combined for larger, more decadent soirees. Both rooms open onto a terrace balcony, perfect for sipping on cocktails and soaking up the beautiful Sydney city skyline views. The vibe is trendy yet luxurious, comfortable yet exclusive.

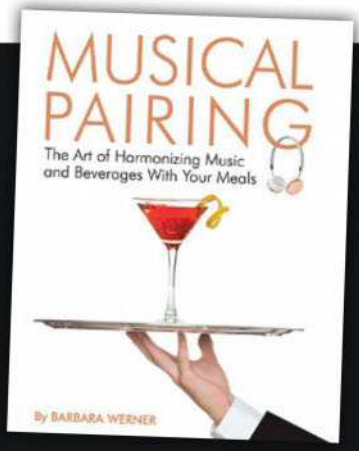
ALL OF THE ROOMS, DESIGNED BY AUSTRALIAN DESIGNER SIBERIA COURT, ARE LUXURIOUS, INTIMATE AND PRIVATE, AND ALL HAVE GLORIOUS HARBOUR VIEWS

> AN ISLAND HIDEAWAY, Gold Coast QLD

An Island Hideaway is one of the Gold Coast's best kept secrets. Family owned and operated, this four-acre private slice of paradise is hidden away in the gorgeous National Park bushland of South Stradbroke Island. It straddles the only untouched coastline left on the peninsula, so you can just imagine how picturesque this venue is. The team at An Island Hideaway can tailor an events package to suit every need and any budget. Exclusivity is their primary focus, and no matter how large or small your event may be, you are guaranteed unprecedented, uninterrupted privacy and the exclusive use of the entire acreage. The adventure begins the moment you step on board the boat and cruise up the Gold Coast Broadwater to your island paradise. Throughout the venue, various locations are available to use for all occasions, including a gorgeous open-air beachside chapel for wedding ceremonies.

> BLANCHE CAVE, Naracoorte Caves National Park SA

Since its discovery in the 1840's, this majestic cave in South Australia's East has played host to a huge variety of events, from theatre and festival productions to intimate weddings and conferences. Now World Heritage Listed, Blanche Cave has to be the only venue in the country where ancient fossils remain underfoot. But as private and secluded as it is, you'll probably have some eager locals keen to join the guest list – possums have been known to gatecrash and nibble on the decorations. The cave is also one of only two known breeding places for the critically endangered Southern Bentwing Bats. Bat Tours are available, where you can watch them move about via infrared camera. Food and drink isn't allowed in the cave, as these can be damaging to the natural surrounds, but the Cave Café is available for catering needs.



THERE'S AN EQUATION FOR MATCHING SOUND AND FOOD

Barbara Werner is a modern Renaissance woman. She's got degrees and qualifications coming out her ears, and ever since she was little, she's had a curious mind and an interest in the culinary world.

Today, Werner is the founder of Musical Pairing, a company that spearheads thought on music and food.

After having an epiphany while eating out one night, she developed a mathematical approach to sound and taste. "That moment set me on a two-year quest to find out why, which led to the science, which led to the math that became Musical Pairing."

The basic formula is FPN = MPN. Dishes are given a food pairing number based on four factors: protein, richness of the sauce, cooking method, and spice level. Then you find the song with the same value music pairing number (based on genre, tempo, primary instrument, and vocal). "Then it becomes as easy as a 5 = 5 or a 9 = 9, and the result is the entire dish being instantly elevated," explains Werner.

For those who don't like the maths, there's also a Musical Pairing app available (for iOS and Android) that does the work for you. So now there's no excuse not to wow your guests next time you're having a dinner party.

3 ISSUES FOR $10

Here's an easy way to subscribe to Penthouse. Pay just $10 for your first 3 issues, and then $17 for every 3 issues thereafter.

SUBSCRIBER BENEFITS

SAVE up to $200

FREE delivery to your door

DISCREET packaging

GREAT gift idea

PENTHOUSE

YES, Please send me *PENTHOUSE* for:

- ☐ **3 issues for just $10**; thereafter charge me $17 to my credit/debit card every 3 issues on auto-renewal. If you wish to cancel this subscription please contact 136 116
- ☐ 2 years **(20 issues)** for $99 **SAVE $200**
- ☐ 1 year **(10 issues)** for $69 **SAVE $80.50**

MY DETAILS:

Title: Mr/Mrs, _____ (First name) _____ (Surname)

Address: _____

_____ Postcode: _____

Phone: ( ) _____

Email address: _____

GIFT RECIPIENT DETAILS:

Title: Mr/Mrs, _____ (First name) _____ (Surname)

Address: _____

_____ Postcode: _____

Phone: ( ) _____

Email address: _____

PAYMENT DETAILS:

I enclose my cheque/money order for $ _____
payable to Penthouse.

Or charge my credit card:

☐ Visa ☐ Mastercard ☐ Diners Club ☐ American Express

Card Number: __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __

Exp date __ __ /__ __

Cardholder's Name: _____

Cardholder's Signature : _____

ORDERING IS EASY!

ONLINE: penthouse.com.au
CALL: 136 116
MAIL POSTAGE-FREE TO:
Magshop, Reply Paid 5252,
Sydney NSW 2001

Please tick if you don't wish to receive future offers from ☐ Penthouse ☐ specially selected partners.
Offer for Australian residents only and ends 30 June 2017.
Full privacy Policy and T&Cs at magshop.com.au/penthouse

M1612PNT

HERO
12
NATURAL
CONDOMS
Vegan friendly
ONE FOR ONE
For every HERO Condom sold, one is donated to a developing country to help stop the spread of HIV/AIDS and save lives.

HERO
12
ULTRA THIN
CONDOMS
Vegan friendly
ONE FOR ONE
For every HERO Condom sold, one is donated to a developing country to help stop the spread of HIV/AIDS and save lives.

Voted the #1 condom of choice by women of Australia*.

Women of Australia love HERO because for every condom sold, one is donated to a developing country to help stop the spread of HIV/AIDS and save lives.

www.herocondoms.com.au

Available at

Woolworths coles

*Survey comprised responses from over 1000 Australian women, ages 18-50. Survey was conducted by PureProfile in August 2015.

WHAT HAPPENS ON TOUR...

While most people think all the fun happens backstage, the hotel room after the show can be just as exciting. Don't believe us? Just take a look at Sanctum. And remember: what happens on tour, stays on tour...

Photography: Ronan Budec
Model : Sanctum

Aktien kaufen und dann tief und lange
Buy stocks and then go to sleep for a
买股票，然后沉睡
株を買ったら、後はぐっすり長く

OH SHIT
NOT YOU
AGAIN!

George
WOLFENBEAR
BEARDLY GOODS

ALL NATURAL | HANDCRAFTED | SMALL BATCH
PREMIUM ARTISAN BEARDLY GOODS

FACIAL FOLIAGE CARE FOR THE DISCERNING INDIVIDUAL

#GEORGEWOLFENBEAR

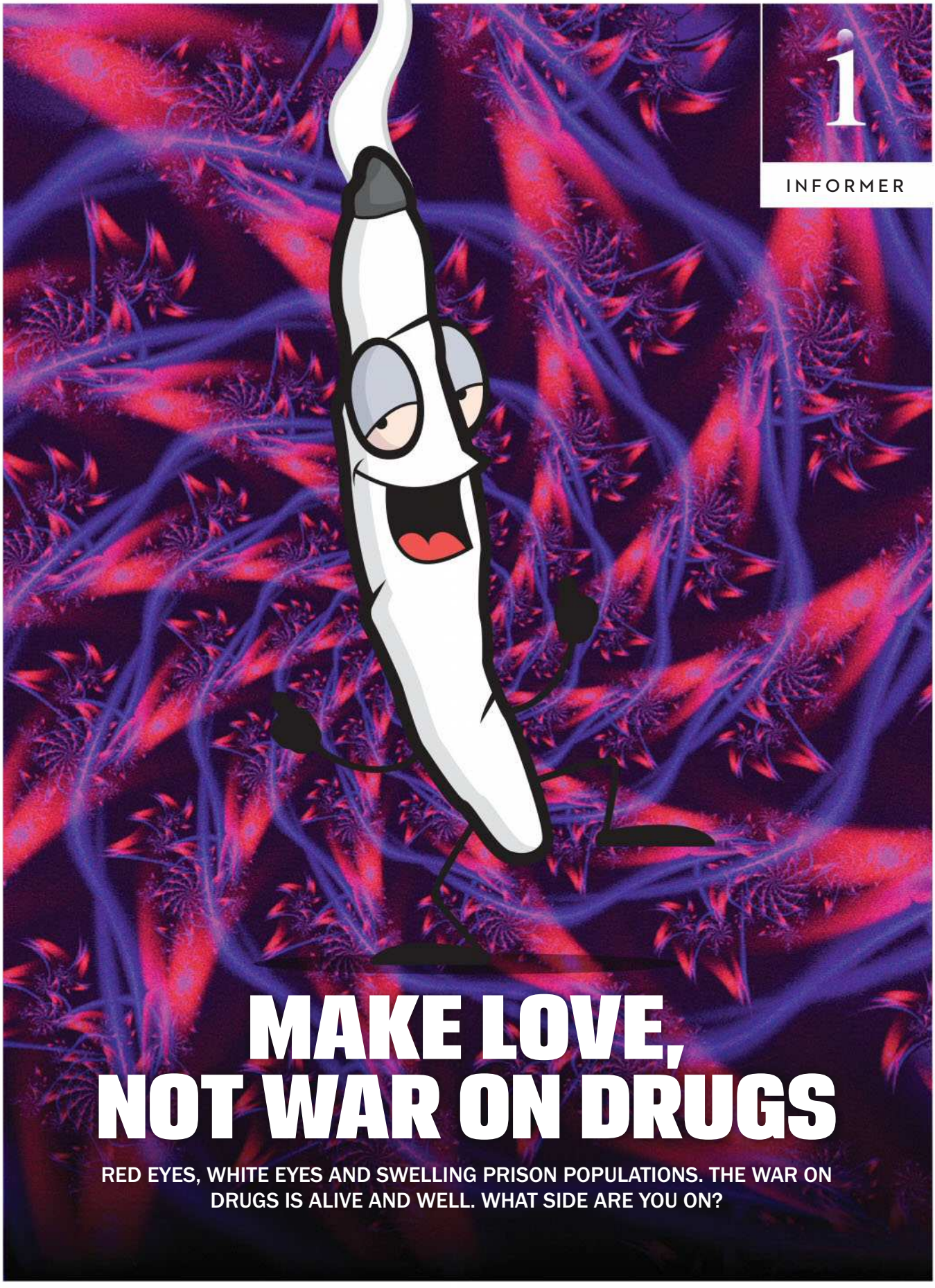
georgewolfenbear.com

THE
ELEVATOR

PLEASURE ON EVERY LEVEL

Where you'll discover personal pleasure accessories
for every level of your sexual intimacy

www.theelevator.boutique



MAKE LOVE, NOT WAR ON DRUGS

RED EYES, WHITE EYES AND SWELLING PRISON POPULATIONS. THE WAR ON DRUGS IS ALIVE AND WELL. WHAT SIDE ARE YOU ON?

ACROSS AUSTRALIA, USERS OF ANY ILLICIT DRUGS – NON-DEALERS THAT IS – ARE BEING BUSTED IN GREATER NUMBERS.

2011/12 › 76,165
2012/13 › 83,042
2013/14 › 92,874

IS IT TIME TO DECRIMINALISE DRUGS?

A GROWING CHORUS OF RESEARCHERS ARE CALLING FOR CRIMINAL PENALTIES FOR PERSONAL DRUG USE AND POSSESSION TO BE DROPPED IN FAVOUR OF CIVIL SANCTIONS. CHRIS SHEARER INVESTIGATES.

AUSTRALIANS love drugs. We love 'em so much that we're some of the biggest illicit drug users in the world. In fact, drug use is so entrenched in our society, that for some time now the top cops in the land have been fond of bandying around the phrase "we can't arrest our way out of this problem". Of course, that hasn't exactly stopped them trying.

Across Australia, users of any illicit drugs – non-dealers that is – are being busted in greater and greater numbers. In 2011/12, 76,165 were arrested Australia-wide. In 2012/13 that grew to 83,042, followed by 92,874 in 2013/14. The most recent figures, released in August this year, show a further 112,340 users arrested in 2014/15 – an increase of almost 20,000 in just one year. But here's the kicker: usage rates have remained generally stable. That means the figures can't be used to claim arrests are reducing drug use, or even that more arrests are happening as the number of users increases.

> **'THERE WERE FEARS PORTUGAL WOULD BECOME A DRUG PARADISE, BUT THAT SIMPLY DIDN'T HAPPEN'**

These statistics are only part of a larger story of drugs and law enforcement, but they illustrate a clear problem: more and more people, who pose no threat to the community, are being busted for possessing or using drugs. Think your Skinny Petes as opposed to your Walter Whites. For drug policy researchers around the country, it's becoming apparent that it's the right time to talk about an alternative way forward: decriminalisation of drug use and possession.

Let's get something out of the way straight up: decriminalisation is not the same as legalisation. Under a decriminalisation scheme, there are no longer criminal penalties for possession, but civil penalties still exist. So if you were caught with a couple of pills on the way to *Splendour in the Grass*, instead of possibly facing criminal charges in court, you'd receive a fine in much the same way as you would for speeding. And sorry punters, your pills would also be confiscated, because they're still not legal. However, people caught dealing or possessing more than a legal amount for personal consumption, would still face potential criminal charges and gaol time. This puts decriminalisation of personal use somewhere in the middle of the spectrum between full prohibition and full legalisation.

Portugal is the international gold standard of what can happen when decriminalisation is done right. The country decriminalised all drugs in July 2001 with two simple goals: drug use should be treated as a health and social issue and needed a broad-minded response. To complement these aims, they also brought in a range of treatment and harm reduction policies.

"In many parts of the world, especially when they first talked about decriminalisation, it was seen as just kind of a solution; you just do that," says criminologist and drug policy expert at the National Drug and Alcohol Research Centre (NDARC), Dr Caitlin Hughes, a decriminalisation proponent. "Portugal, I argue, was one of the first to say, that's not how we see it. It enables a whole range of other responses."

The results, she says, have been pretty successful: deaths and HIV transmissions immediately began to fall, along with problematic drug use as people gained access to more

treatment or felt less stigmatised searching it out. The overnight removal of criminal charges reduced the burden on the Portuguese justice system as thousands of drug users avoided court. Surprisingly to some, drug use didn't skyrocket either.

"There were fears that Portugal would become a drug paradise," a former Portuguese police chief Fernando Negrão told BBC in 2007, "but that simply didn't happen." In fact, the most recent data shows that drug use has decreased below 2001 levels in the 15-34 age bracket, which you'll recognise is when most people start experimenting with drugs.

A similar model based on decriminalisation and harm reduction isn't such a wild idea in Australia's political landscape either. There was a point not long ago where Australia was a world leader in drug policy innovation.

"It's important to recognise that Australia was an early adopter of other models rather than strict prohibition," explains Director of the National Drug Research Institute (NDRI) at Curtain University, Professor Simon Lenton. "Historically one of the strengths of the Australian environment is that most drug laws are state and territory based – at least in terms of possession and supply offences and so on. It's really allowed policy experiments to go ahead."

He explains that throughout the 80s and 90s, alternative schemes to full prohibition began to pop up across the states and territories. South Australia introduced civil penalties for cannabis in '87. ACT followed in 92, and then the Northern Territory four years later.

"Even under the Howard government, we had diversion schemes implemented for all drugs – heroin, cocaine, amphetamines –everything other than cannabis and those diversion schemes for those so-called 'hard' drugs continue today," Lenton says.

Diversion schemes began gaining traction in the 2000s as a form of de facto decriminalisation, which means criminal penalties were removed in practice, but not in law. So if you were picked up by police in Western Australia with a joint in hand today, you'd be more likely to attend an assessment and compulsory education program than court. In principle, it sounds like good policy, but in practice, there are a few issues.

"What's happened as this de facto scheme has evolved, is that we've ended up with this real mismatch of different options and a lot of gaps in the system; it means there are still a lot of people who do end up with criminal penalties," says Hughes. She argues that not only are the guidelines confusing for users but that because these diversion schemes rely on police discretion, there's a real capacity for inequality in their application.

"That's why we've said, we've tried this system for many years, it's time to move further."

What Hughes and other researchers propose is full de jure decriminalisation. A de jure scheme would see the removal of criminal penalties enshrined in law, meaning any civil sanctions in place would be applied equally across the board. Those 112,000-odd Australian drug users arrested in 2014/15 wouldn't be facing possible criminal records, and Hughes says it would open the way for further harm reduction initiatives.

> **'TOO MANY YOUNG LIVES HAVE BEEN LOST BECAUSE OUR POLITICAL LEADERS DON'T HAVE THE GUTS TO BE HONEST ABOUT WHAT WORKS AND WHAT DOESN'T'**

So, I hear you ask, what's the holdup? Decriminalisation proponents say a lack of political leadership and uneasiness about the term stifles national conversation. What's pretty bloody peculiar, though, is that a majority of Australians actually support decriminalisation – we're just not talking about it.

Last year, former Victorian police commissioner and head of the newly minted National Ice Taskforce (NIT), Ken Lay revealed to *The Australian* that he had considered recommending decriminalising ice as part of a broader strategy. But of the 1300 submissions the NIT received only about 5% were for decriminalising the drug. Lay apparently took this to mean that the strategy was not "supported by the broader community".

"Would decriminalisation be supported? I suspect not," he said. "Instinctively, it seems the wrong policy."

In fact, the 2013 National Drug Strategy Household Survey (which drug policy makers, researchers and enforcers are still relying on until the next report comes out in 2017) found that 66% of the community supported some form of decriminalisation (fines, referral to treatment, cautions) for possessing smalls amounts of meth or other amphetamines. This put support for decriminalising meth slightly above heroin (64.2%), but still below ecstasy (74.4%) and cannabis (88.1%). Taken together, it seems there is actually broad community support

THE WAR ON DRUGS IS TO BLAME FOR THE OVERCROWDING OF THE PRISON SYSTEM. BUT SOME PRISONS ARE MORE CROWDED THAN OTHERS.
12% OF AUSTRALIA'S PRISON POPULATION IS INCARCERATED FOR DRUG RELATED CRIMES
21% OF PORTUGAL'S PRISON POPULATION IS INCARCERATED FOR DRUG RELATED CRIMES

for decriminalisation measures. So what's going on that the majority of the country can support something, but no one's talking about it?

CEO of the Alcohol and Drug Foundation, John Rogerson, who's organisation supports a move towards a Portuguese-style model, points the finger squarely at the media.

"We can't have a rational conversation because they're just not interested," he told *Penthouse*. "As soon as a politician tries to talk about any issue that looks at the drug issues in Australia differently, it usually becomes a front page story on a daily newspaper, and they all duck for cover.

"We need to educate the community because they think prohibiting drugs works so we need to help them understand what works and what doesn't work. The climate we've got at the moment, it's nearly impossible to do that."

Others in the field agree with his assessment. "I think rarely is it the case that politicians are prepared to go out on a limb on this stuff because it's very easy for an opposition political party to frame those in favour of reform of being soft on drugs or responsible for harm or whatever," says Lenton.

"I think we're at a stage now where we need to step up to the plate because we've got new challenges and clearly in order to respond to these we need to be innovative. There's a lot of talk at the government level about innovation and we really need political leadership to enable innovation in this area of public policy."

In an election year where six young, casual drug users died of overdoses the summer before, drug law reform was almost a complete non-issue. The Greens are the only major political party currently calling for introducing civil penalties for drug users and the introduction of harm minimisation initiatives. For his part, Greens leader Richard Di Natale laments the lack of political will in the other major parties to consider the decriminalisation option.

"I know that there are very many Parliamentarians, from all sides of politics, who recognise that treating drug use as a criminal problem isn't working and we need to start looking at it as a health issue," he told *Penthouse*.

"Despite the good intentions of some politicians, however, I find it frustrating that Liberal and Labor have prioritised 'looking tough' over the evidence of what works. Too many young lives have been lost because our political leaders don't have the guts to be honest about what works and what doesn't. Locking addicts up and making criminals of occasional drug users is a huge waste of money and only making the problem worse."

Despite the apparent challenges, Hughes remains fairly optimistic of seeing full decriminalisation in an Australian jurisdiction, saying she believes it's just a matter of time. She points to a number of positive changes across the drug policy landscape here over the last 12-24 months that demonstrate a renewed push towards innovation. Like opiate overdose antidote naloxone being made available without a prescription, plans to make medicinal cannabis legal in Victoria and the ongoing push to introduce pill-testing at music festivals across the country. She also notes that an NDARC a recent briefing paper on decriminalisation was generally well received by even the conservative media. But in order to push the reforms, the community needs to start talking.

"It's sound, it's evidence based, we know that decriminalisation can work, and Australia has already done pretty well but could be going further," she says.

"Australia used to be at the forefront of innovative and pragmatic drug policy but kind of slid. It's time to change that and take steps that wouldn't be radical but would make a difference."

THE STRAIGHT DOPE

THE DECRIMINALISATION OF DRUGS WOULD BE A LEAP FORWARD IN THE FIGHT FOR GREATER HUMAN FREEDOM

BY BRENDAN O'NEILL

THERE are so many good reasons to decriminalise drugs. Doing so would overnight weaken those gangs that make a fortune from hawking narcotics and who prop up their shady empires with menace and violence.

You want obscenely rich drugs lords to be taken down a peg or two? Then legalise the shit that they currently sell on the sly. Break their violent monopolies by allowing everyone, even your pharmacy, to push this stuff.

Decriminalisation would improve the quality of drugs, too. Taken out of the murky world of Afghan poppy farmers and Mexican gunmen, drugs would finally have to reach a certain standard. Imagine crack coming with a quality kitemark.

The consumer would have the right to recompense if the drugs he bought were found to contain things they shouldn't. Concrete dust mixed in with cocaine, perhaps. Or brown sugar masquerading as MDMA. You never hear of a Mars bar being made of mud, say, instead of chocolate. That's because Mars bars are sold on the open market, so there are standards.

I love the idea of having a drugs ombudsman, a bloke in a suit to whom one could take all one's drug complaints. "Sir, this LSD failed to freak me out even a little bit. I demand the seller gives me a refund or some better fucking pills."

> **'JUST AS GROWN-UPS SHOULD BE FREE TO SAY AND SEE WHATEVER THEY WANT, SO THEY SHOULD BE FREE TO SMOKE OR SHOOT-UP ANYTHING THEY WANT'**

There's another reason to decriminalise drugs, one which overrides even those, the most important reason of all. Which is that individuals – sentient, free-willed, autonomous adults – must be free to decide for themselves what they put into their bodies.

Just as grown-ups should be free to say and see whatever they want, so they should be free to smoke or shoot-up anything they want.

It is 150 years since John Stuart Mill, the greatest of English liberals, wrote his seminal work On Liberty. Read it. It's online. You'll find no better outline for why liberty is the most important human value of all.

In that slim, stirring tome, Mill described the ideal of freedom beautifully: "Over himself, over his own body and mind, the individual is sovereign."

There it is, your argument for decriminalising drugs. If we're serious about freedom, about moral independence, then we must let everyone be ruler of himself, to be his own government, in essence, especially when it comes to what goes through his mind and what enters his body. Drugs should be decriminalised out of respect for the long fought-for ideal of self-government.

Mill said there is only one instance in which the authorities may interfere in people's lives and prevent them from doing what they want: when their actions threaten to harm someone else: "[T]he only purpose for which power can be rightfully exercised over any member of a civilised community, against his will, is to prevent harm to others."

And when someone takes drugs, he's not harming anyone. He might harm himself, maybe, but he doesn't damage anyone else's body or mind or security.

Anti-drugs folks will yell: "Yes he does! When he buys drugs he props up a vast, corrupt black market in which violence is rife!" But that's down to the criminalisation of drugs, not the taking of drugs. It is the hysterical bans on certain narcotics which give rise to a hidden, unstable market of drug-selling, not the man at a music festival who shoves a line of cocaine up his snout. He's not harming anything, except maybe his own septum.

Across the West today, freedom is in a state of disrepair. There are clampdowns on late-night boozing and price hikes on alcohol to pressure people to stop hitting the bottle (Mill called these "sin taxes", designed to punish people for the sin of having fun). Freedom of speech is being curtailed. Nannies, nudgers and naggers are everywhere, fingers cocked for wagging, telling us off for doing things they disapprove of.

The war on drugs should be seen in this vein. It's part of officialdom's belief that ordinary men and women lack the ability to govern their own minds and bodies and so must have nice, PC messages pumped into their brains and certain synthetic highs kept out of their bodies.

It's patronising and infantilising. It's outrageous, in fact. If we're serious about freedom, about individuals being sovereign over themselves, then we must insist that we be free to think and say and take whatever we want. The decriminalisation of drugs would be a wonderful leap forward in the centuries-old fight for greater human freedom.

MUSICAL MISSILES

ON THE FRONT LINES, MUSIC PLAYS A POWERFUL ROLE

BY CHRIS SHEARER

THERE'S a theater to fighting. Be it two young men swinging fists in a ring or thousands of people shooting at one another in the ruins of a city, there is an undeniable human drama that plays out. Maybe that's why music is intrinsically linked to war—powerful drama needs a powerful soundtrack.

In Syria and Iraq, this human drama is once again playing out with a unique score, as various forces struggle to dislodge Islamic State fighters from their stubbornly held ground. Soran Qurbani is a Kurdish-Iranian journalist who's been on the front lines of the war on ISIS almost a dozen times since late 2014. Over the years, he's been compiling footage and interviews for a documentary about the music of this conflict. We talked with him about how it's helping in the fight against ISIS.

"A FEW TIMES I FOUND THESE USB STICKS THAT BELONGED TO ISIS FIGHTERS, AND I CHECKED WHAT THEY HAD INSIDE THEM. APART FROM MANY PHOTOGRAPHS, SELFIES, [AND] MEMORIES, THERE WAS MUSIC"

What sort of things do people listen to on the front lines? Are we talking traditional music, modern Middle Eastern, or Kanye West?

Sometimes you come across Western rap when they are driving. I remember I was at the Hasakah front line in Syria, and they were playing one song, "Come Baby Come." And there were a bunch of fighters behind the pickup [truck], all of them shouting. So, from time to time, you come across these things, but mainly they play traditional music, folk music, or primitive…. It's not classified; it's just music, just relief.

When I was in Sinjar, in northwestern Iraq, most of the time we were driving [from] place to place, so they played music on the radio through these USB sticks. I noticed most fighters had one USB stick in their pack because they don't have mobile phones or computers or iPads or whatever. Whenever they find an opportunity, they put the USB stick on so you can hear some music. It was mostly Kurdish music or, from time to time, some Turkish or Arabic music, because some are Arab or Turkish fighters. But the majority of it was revolutionary tracks. [The songs] talk about the revolution in Kurdistan in general—talk about oppression, talk about uprising, talk about martyrs. That sort of music I really found nice because of the atmosphere, the circumstance [of] where we were, was matched with the moment. Because, imagine a fighter going from one position to another and only has a short time to listen to music. He or she uses the opportunity to listen to this track, and maybe the next day they're not alive anymore. It's a kind of thing that works with the situation.

Apart from mp3s, some fighters bring their own instruments to the front lines, right?

Yes, some of them have some skills in playing an instrument. Of course, carrying instruments to the front line—the conditions make it not a good idea because of the weather, all they have to carry, and the fighting. So all of this makes it harder, but I saw some. We have this instrument called a *tembûr,* a kind of stringed, fretted instrument. It's very popular because it has a very primitive, nostalgic sound. So some have that, some have drums. They play these from time to time at the front because, you see, fighting is not 24 hours a day, so they have a lot of spare time. So they are gathering, they sing, they dance. It's very useful. It brings them to a different level, mentally.

I guess when you have the time, music is one of the few comforts on the front.

Yes, yes, exactly. At that time it works perfectly. When some people have skills like that, even when they don't have an instrument but a nice voice, they can sing. It's [the] kind of thing that relieves, so they can enjoy being together. Music plays a great role, I think, in that circumstance.

There was one guy they nicknamed "Rambo," who carried a *daf*, a kind of drum. It's actually a religious instrument. They had just liberated a town called Shyukh, on the east bank of the Euphrates, so they were super happy because the operation was well done, and the town was strategic. For all of them, it was kind of symbolic and a nice moment. They were tired, and he was sitting in the shade of a tree, and he played his *daf*. He was playing this same rhythm, all the time, and fighters were dancing, and he was making [up] a song by himself. "We

PHOTO: SORAN QURBANI

Kurdish fighter finds a moment of peace.

Kurdish female sniper, Hunda.

are fighting here, Daesh [a more recent name for ISIS] is running away." It was kind of funny, with this religious instrument. And all of them were enjoying it.

[Rambo] could play everything he said. He was telling me a story about the siege of Kobanî. During a battle, they had a few wounded comrades next to them, Daesh was attacking them. He said it was a moment where all of them were broken. He said, "I tried to find a solution, what can I do?" He saw a *tembûr* and grabbed it and started playing. "And I played and I played crazily," he said. "And all of my comrades stood and said, 'Let's fight back,' and we defeated ISIS that night."

It gave them a kind of courage to continue?

Yeah. He was saying that it was effective. Music is a kind of magic. He was talking about how it can affect people's morale. That night it worked perfectly. He said, "We defeated ISIS that night because of my music. Otherwise, all of us would have been killed."

It's pretty common for athletes to get themselves in the zone with music before performing, but do soldiers also use music to pump themselves up before a fight?

I haven't seen it in reality, but I've heard on the Peshmerga [Iraqi Kurdish militia] side, because some of them have mobile phones, [that] some listen to music during clashes. But I haven't seen it myself. But I came across a sniper in Sinjar named Hunda. She was hiding in a small room, a basement, and there were a couple of holes in the wall. She was waiting for the enemy to move, to hit them, to hunt them. She was an excellent sniper. One day she let me go with her to witness what she's doing. And so we went there, and she brought out a little speaker, and she put a USB stick on it. The first thing she did was put on music and then she prepared her things.

It was very calm, kind of folk music. I supposed she might listen to other music, modern music. But it was very old folk music, like 60 to 70 years old. And she was listening to that, and she started to wait. And wait. Hours of waiting. This music kind of went parallel with her waiting. It was about traditional love. Very sad music somehow. Very slowly written, old guys' voices. And she was waiting behind her Dragunov [sniper rifle].

She spent the time with that music. Otherwise, if it was just silent, it was unbearable. With music, she made it shorter. She was enjoying it at the same time. Sometimes she was singing along and waiting for the enemy. It was the moment I saw music has a different function for her. It was slow, and the battle was slow. Together she made a combination of the music and waiting for the enemy. It was very nice.

When I think about war and music, my mind keeps wandering back to that helicopter-assault scene from *Apocalypse Now*, where they're blasting "Ride of the Valkyries" because Kilgore thinks it freaks out the Viet Cong. Have you seen anyone try to use music as a psychological weapon like that?

Once we went to Makhmur in Iraqi Kurdistan, southeast of Mosul. I was with the Iraqi Army in a Humvee, driving to a village that was just liberated. It was a very dangerous and risky place. It was possible that ISIS would counterattack. And they had amplified speakers, the soldiers were carrying them, and they were playing Iraqi songs in Arabic [about] about how the Iraqi army is brave and how they defeat those enemies, that kind of thing. It was very loud, so probably ISIS could hear it. So it was to send a message, like propaganda. On the other hand, ISIS also uses those kinds of things.

I thought ISIS prohibited listening to music? One of the guys that helped found their ultraconservative interpretation of Islam in the fourteenth century even wrote that "music was the alcohol of the soul."

Yeah. They produce their own music of this sort. Religious music. A few times I found these USB sticks that belonged to ISIS fighters, and I checked what they had inside them. Apart from many photographs, selfies, memories, there was music. It was all about Allah. I felt it had the same rhythm as reading the Quran, plus music. I couldn't listen to that, because the words were all about heaven, paradise, Allah, God, this kind of thing. But there was music in the background. So they probably listen to this stuff during battle. I [heard] some—one was probably in Chechnyan, one was probably an Asian language. So they had different sorts of music—different versions, different languages. In every society, music plays a great role. Everywhere you go, you can listen to music, everywhere around the world. So those kids that join ISIS also grow up in that atmosphere, so that's why they have to do something with music. They can't live without music.

It soothes, it energizes, it focuses.

Yeah. Think: Without music, what can be? Then we can understand the importance of music. Because when fighting is very tough, like what I saw last time in Manbij, every day they lost friends and fighters, so there was silence. That kind of silence was very heavy for them; it was very tough. You've been with someone and today he or she is gone. But when music came, this atmosphere completely changed. People were traveling with that music somehow. They were not in the same mood. Especially those songs that were revolutionary, talking about martyrs. Immediately you could feel it, the relief. It was a kind of [aspirin] to relieve the pain. This music worked like that. There's no decision about that, no "Let's play music together to relieve the pain." It just happens. But at the same time, they sometimes play music to express their happiness. If they can't find music, some would sing. I saw this many times in Iraq and Syria.

"SHE WAS HIDING IN A SMALL ROOM, A BASEMENT, AND THERE WERE A COUPLE OF HOLES IN THE WALL. SHE WAS WAITING FOR THE ENEMY TO MOVE, TO HIT THEM, TO HUNT THEM."

There have been rumors for months now that the battle for Raqqa, the capital of the Islamic State caliphate, is going to start by the end of the year. Let's say it starts tomorrow. What music would you take to the battle?

I would pick a track called *Mem û Zîn*. It's kind of *The Iliad* or *The Odyssey* in Kurdish—two lovers who have never met. It's very soft, very sad at the same time, very nostalgic. I think most of the soldiers live with this nostalgia for their entire lives. Doesn't matter which soldier, I think most soldiers have a lot to tell, and music might tell this in a different way. I'd like to have Pink Floyd over there, but I think it wouldn't work. The fighting rhythm would change. [*Laughs*]

wickedweasel
barely covering girls since 1994

GETTING CLEAN

TAKE A STEP INSIDE THE WORLD'S MOST HARDCORE REHAB CLINIC. BY DUNCAN FORGAN. PHOTOGRAPHY AARON JOEL SANTOS

AT a remote monastery deep in the Thai countryside, an ominous beat starts to sound. Flailing hands bash out an irregular rhythm on a bongo drum as atonal chimes and goading handclaps intensify the racket. The music builds to an oppressive peak, and Nathapan, a detoxing, amphetamine addict from Pattalung in southern Thailand, gulps hard in fear when a monk hands him a measure of tarry brown liquid poured from a dusty bottle.

Nathapan is no stranger to afternoon drinking. In the peak years of his addiction, his life was a non-stop 24-hour binge of booze and drugs. This, however, is far worse than a shot of even the cheapest Asian rotgut. He eyes the elixir nervously before downing the glass and washing it down with warm water from a steel bucket.

A gag reflex kicks in immediately, and his face is locked in an expression of agony.

Soon he is hunched on all fours, violently heaving the contents of his stomach into an open drain. At least Nathapan is not alone in his ordeal. Alongside him, around eight other withdrawing junkies all clad in regulation red bibs emblazoned with the word "winner" in ornate Thai script, are divesting themselves of their breakfasts, lunches and God knows what else into the trough.

As they cramp and hurl for what seems an eternity, senior monks observe the ritual, smiling benignly as they offer select words of encouragement. The scene, meanwhile, is played out to the chaotic soundtrack provided by other patients.

Each day this painful ritual takes place. In fact, it is central to the treatment at Tham Krabok, a monastic environment that is regarded by many as the most unforgiving rehab on the planet. Hidden away in the middle of nowhere a few hours from the Thai capital Bangkok, the facility has cured addicts from around the world with its unique recipe of spiritual salvation and ultra tough love.

There is little indulgence at the monastery. Lodgings are Spartan, daily rituals kicking off with early-morning floor sweeping at 4.30am are mandatory and those who the monks deem a danger to themselves, or others are chained to a pillar until they calm down.

Much of the monastery's infamy, however, stems from is special brown potion – the ingredients of which are an intensely guarded

secret – which is fed to patients each day after lunch to induce massive "cleansing" fits of vomiting.

Even sniffing the foul looking liquid is enough to trigger a gag reflex. The emetic is apparently concocted using herbs, roots, bark and other natural materials from the forests that surround the monastery. But fragrant tropical aromas are in short supply. Instead, the potion is redolent of old, damp leaves and rotting timber.

The monastery's founder, Buddhist nun Mian Parnchand, known as Luang Por Yai, invented the potion. Mian was known to be a master herbalist who refined her potent recipe over time. Although monks won't disclose the ingredients of the emetic, some patients have taken to guessing its contents. "I swear it is mostly dirt," laughs one.

Despite its unappealing nose and horrific after-effects, people swear by its cleansing properties. Patients are forced to take it every day for the first five days of their treatment, but many continue to put themselves through the ordeal when it is no longer necessary. Most of the monks, too, see taking the potion as an essential part of their daily routine.

This commitment is another indication of the mettle of these holy healers. In fact, few in Thailand are as used to administering tough love as the monks and nuns at Tham Krabok. In charge of overseeing foreign addicts is Katrisha, a hard-bitten Londoner who originally came to Thailand to exorcise her own junk demons.

A heroin addict for over 20 years, the Londoner was putting dreadful substances into her system long before she showed up in Asia. The cocooning sensation that characterises a heroin high is rarely, if ever, described as unpleasant. By contrast, the early days of her rehab in Thailand were a living hell.

"Those first couple of days here I was torn between running away and finding a way to kill myself," she says. "I'd been a junkie for years and I never really held with the withdrawal methods used in the west. They used to give me methadone – which I enjoyed as much as smack – and then I'd always end up going back to heroin after a while.

"Here there's no pussyfooting around. If you really want to quit, this is the way to do it. Nothing makes you face yourself more than pure withdrawal and throwing the contents of your stomach up every bloody day."

‘DESPITE ITS UNAPPEALING NOSE AND HORRIFIC AFTER-EFFECTS, PEOPLE SWEAR BY ITS CLEANSING PROPERTIES’

Katrisha's faith in the unorthodox treatment is backed up by scientific facts. East West Detox – a UK charity that works closely with Tham Krabok – found that 90 percent of patients complete the program and that 60 percent remain clean a year after. Western rehab centres, by contrast, struggle to achieve a 40 percent recovery rate.

Certainly, nobody would confuse Tham Krabok for a holiday camp. Its location deep in the heart of rural Central Thailand is peaceful enough. High, jungle-clad mountains dwarf the monastery, while stupas frame the facility's courtyards which are shaded by giant tropical hardwoods. The centrepiece of the expansive complex, which is the size of a small village, is an imposing monument, which is made of black rocks from the nearby mountains.

Things aren't quite so pleasant on closer inspection, however. Like all monasteries in Thailand, Tham Krabok needs to find ways of funding itself. It doesn't make any money through its work with junkies (treatment is free), although it does, of course, accept donations. Additional funds are generated through agriculture and production of building materials, and the complex is littered with concrete mixers and industrial tools.

At the centre of the compound is the detox centre itself. Patients spend their time in grim-looking dormitories guarded by wire fences. There is a Ping-Pong table and a shop selling snacks and ciggies, but to all intents and purposes, it's only a little more inviting than Goulbourn SuperMax.

The penal vibe is highlighted when speaking to the patients. We hear about one junkie who kept trying to run away. On his second unsuccessful attempt, the monks who caught him administered a beating and attached a ball and chain to his ankle. On our visit, there are no such "problem" patients, but we see the ball and chain – a medieval looking instrument that appears more suited to a Dickensian workhouse in Victorian times than modern methods of treating addiction.

Observing all this, it is easy to see why the rehabilitation facility is so famous for its uncompromising approach.

"Getting clean here was a form of hell, but at least there were other people in hell with me," says Jeremy Nemeh, 37, a former opiates addict from Melbourne who has been at Tham Krabok since January, first as a patient and now as a trainee monk.

Jeremy, a conceptual artist, is now a full-blown convert to the Tham Krabok cause. He speaks highly of the commitment of the monks and their hard, but fair, approach.

Coming to the monastery was not strictly a voluntary choice for him however. His worried mother brought him to Thailand promising a restorative holiday following a difficult period in which his brother passed away. When he boarded the flight in Melbourne, he had no idea how impactful the trip would turn out to be.

"I was duped," he laughs ruefully. "We arrived in Thailand and soon after we were here at Tham Krabok. I wasn't angry about it. When I got here, I realised how effective the treatment could be. Back in Australia I was putting myself at risk on a daily basis, and that's no longer the case, nor will it ever be again."

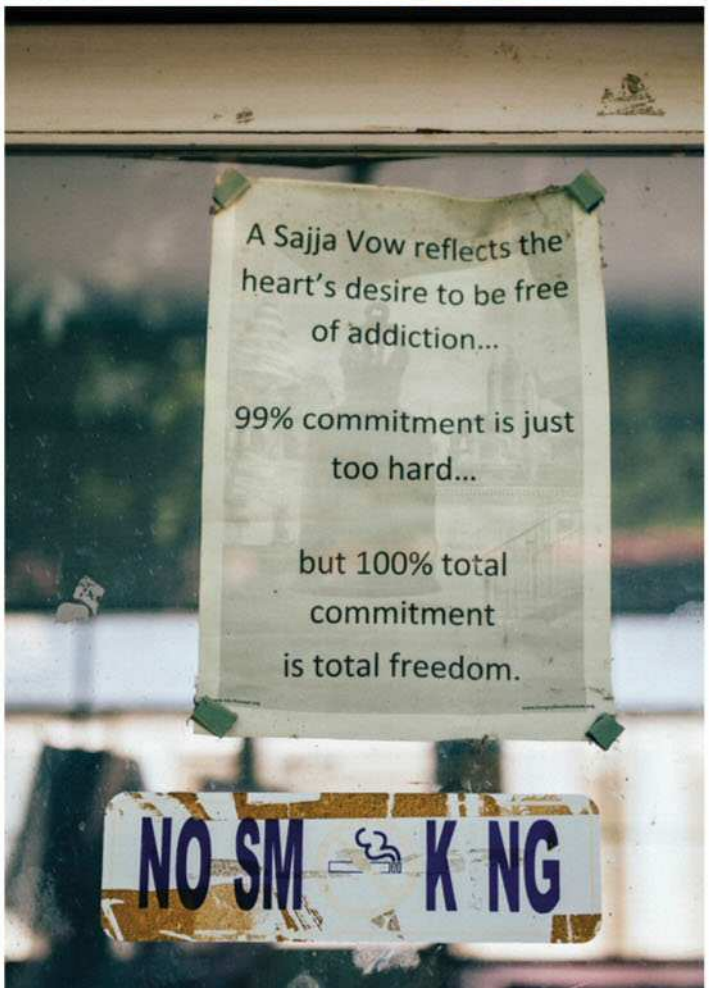
Tham Krabok's unorthodox but effective methods and its spiritual atmosphere have earned it worldwide fame. Ironically, one of Thailand's most oppressive dictators was the catalyst for the rehabilitation program. An uncompromising strongman, Field Marshal Sarit Thanarat took a particularly hard line on drugs. During his reign, thousands of addicts were executed.

In an attempt to stop the killing, a drug detoxification program was developed in the late 1950s at Tham Krabok by monks. Soon after it was rehabilitating heroin and opium addicts. It also treats alcoholism and methamphetamine addiction, the latter one of Asia's biggest substance scourges due to the prevalence of yaba, a cheap derivative of the drug.

Since opening, a six-figure number of patients have passed through its gates to purge themselves under the watchful gaze of giant Buddhas. Although the facility has gained fame far beyond Asia, the majority of patients are Thai – testament to the horrendous addiction issues lurking beneath the surface veneer of the so-called "Land of Smiles".

With duties completed for the day, patients take some time out for quiet contemplation following the early afternoon cleansing session. Walking around the expansive monastery campus, the tranquil surroundings belie the fearsome reputation of the facility. Stray dogs doze lazily in the shade, and red-robed monks chat among themselves on their way to meditation sessions. At the residential section, meanwhile, patients play table tennis or bash out melodies on battered acoustic guitars. The scene is relaxed and playful, but there are no illusions about the severity of the treatment.

‘GETTING CLEAN HERE WAS A FORM OF HELL, BUT AT LEAST THERE WERE OTHER PEOPLE IN HELL WITH ME’


A Sajja Vow reflects the heart's desire to be free of addiction...
99% commitment is just too hard...
but 100% total commitment is total freedom.
NO SM K NG

Daily vomiting is perhaps the most glaring manifestation of this no-quarter-given method of withdrawal. It is certainly an aspect that has garnered headlines around the world. However, the daily administration of the herbal medicine is just a facet of a regimen that sits somewhere between a work camp and spiritual retreat.

"The vomiting is what Tham Krabok is most famous for, and I can understand why," says Mitrakhovich Evgenii, a chef from Belarus who is being treated for his heroin addiction. "But really that's just one part of the process here. Most of the work is done in the mind. In my opinion, it is a very adult way to treat addiction. Although the monks can be hard, they are always fair. Most of them were former addicts themselves, so there's no lack of empathy. They give you belief that you can succeed."

The psychology at Tham Krabok is governed by the sajja (vow), which takes place before treatment is allowed to commence. Presided over by a senior monk, patients swear to forgo all illicit substances. An act that is performed – according to Buddhist belief – "in clear view of the universe", the sajja is taken extremely seriously. Indeed, it's a one-shot situation. If patients break their vow, they will never be allowed to return to Tham Krabok.

"The sajja is sacred," says Vijit Akarajitto, the monastery's deputy abbot. "You are making a promise, not just to yourself, but to all the elements that dictate the world. If you believe in the promise, the sajja will galvanise your willpower as you embark on your journey."

Although its approach may appear unorthodox, Tham Krabok is known for its success rate. The monastery's former abbot Luang Por Chamrun Parnchand was awarded the prestigious Ramon Magsaysay Award for the temple's drug rehabilitation work. Institutions such as the British National Health Service among others have also commended it.

Back at the residential quarters, patients are killing the last few hours of the day. The open drains have long since been washed clean, but a half-empty bottle of the dreaded emetic serves as a reminder of the day's earlier horrors. In the yard, the monastery's foreign residents keep a low profile. The Thais, however, are a voluble presence. They compare intricate Buddhist tattoos, smoking cigarettes and practising Muay Thai moves on each other.

At the heart of the group is Note Kwanjitwanichapol, who is at Tham Krabok to wean himself off a serious addiction to yaba. His wild eyes and muscular torso convey a sense of menace while frequent twitches and wild, staring eyes are signs of long-term amphetamine abuse. A crudely drawn pair of breasts on his chest – a practical joke carried out while he slept – can't help but diminish this effect. Note's demons are clearly far from exorcised, despite his comical appearance he is deadly serious about getting clean.

"I've ruined my life with drugs," he says. "They made me steal, they made me cheat, and they made me fight. I went to jail for trying to kill a man. I can't go back to that."

With his mates gathered around him to witness this soliloquy, Note beats his chest and delivers a final flourish. "However bad this gets, being hooked is worse. I refuse to be a victim. I want to be a warrior."

Back at her home at the edge of the monastery grounds, Katrisha is taking in the last rays of the sun. Despite the inherent difficulties of confronting rehabilitation at Tham Krabok, it is a far cry from life as an addict back in England.

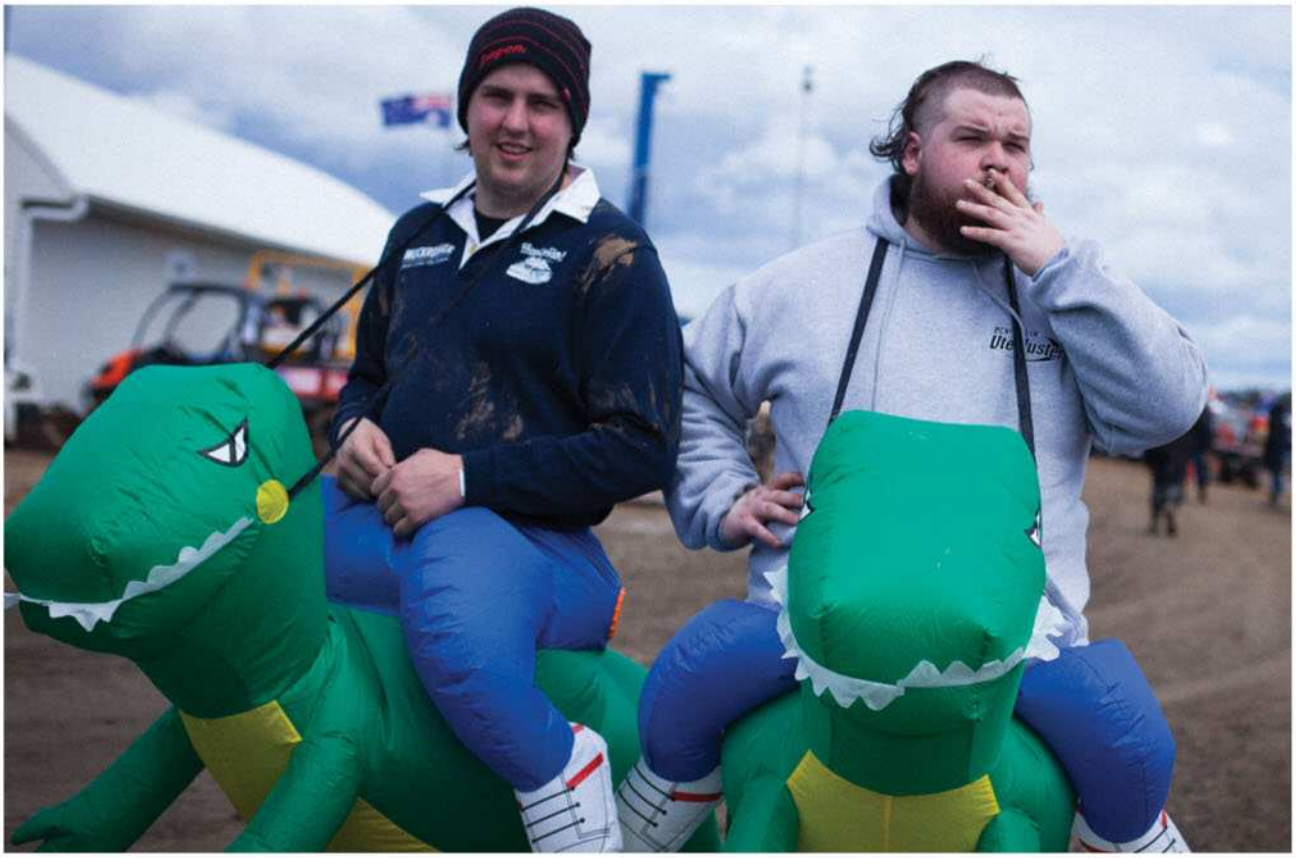
"I've come a long way, and I'm extremely proud of what I've achieved," she says. "There's no miracle cure. You need to really fully want to quit and be prepared to give everything to achieve that goal. If you don't, you will fail. We often see people who treat the monastery like an item on a drug rehab bucket list. They regard it as exotic to detox in Thailand. The treatment only works if the patient is serious. You can't be a tourist. You can't be a victim. You need to be a warrior."

MUD. SWEAT

& BEERS

THE Deniliquin Ute Muster is held every year over the NSW October long weekend. This year, *Penthouse* went along to see what happens when you drop a bunch of dudes, 1000 utes and countless cases of VB in a mud-filled paddock. **Credit: Nathan Harmond**

VB



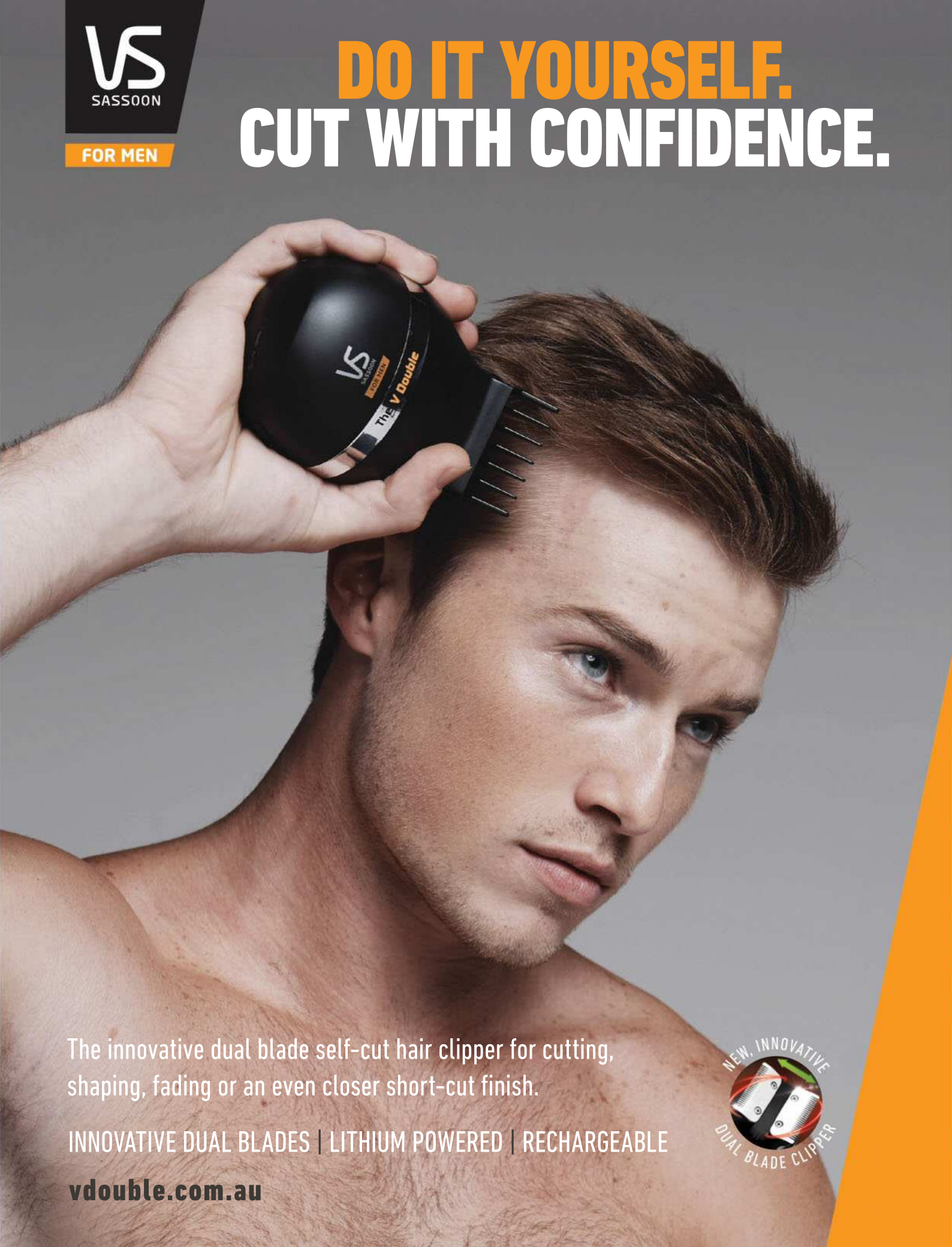
VANS
Malibu

AUSSIE
AS F CK

VS SASSOON

FOR MEN

DO IT YOURSELF.
CUT WITH CONFIDENCE.



The innovative dual blade self-cut hair clipper for cutting, shaping, fading or an even closer short-cut finish.

INNOVATIVE DUAL BLADES | LITHIUM POWERED | RECHARGEABLE

vdouble.com.au

EL SOL DE CATALONIA

The beaches of Barcelona can be crowded in the summer. If you want space and clear water for swimming, then head for the beaches outside Barcelona, that's where you'll find us. The coastline of Catalunya has 114 beautiful beaches, and this one in particular features our model Irene...beautiful indeed.

Photography: Leonardo Glauso
Model: Irene

MOON NEEDS THE WOLF

VS SASSOON FOR MEN

VSFORMEN.COM.AU

MAKE NO MISTAKE

THE CLIPPER HAS EVOLVED THE CREW CUT

Maintain an all over even cut with THE CREW CUT the latest clipper from VS For Men with lithium-ion technology and Japanese steel blades which cuts in any direction – for grade 1-4.

THE SELF-CUT CLIPPER FOR A SHORT EVEN HAIRSTYLE

LITHIUM POWERED | WORLD WIDE VOLTAGE

AVAILABLE ONLY AT

SHAVER SHOP

PERFECTION
HAS A DARKER SIDE.

INTRODUCING PATRÓN XO CAFE DARK COCOA.

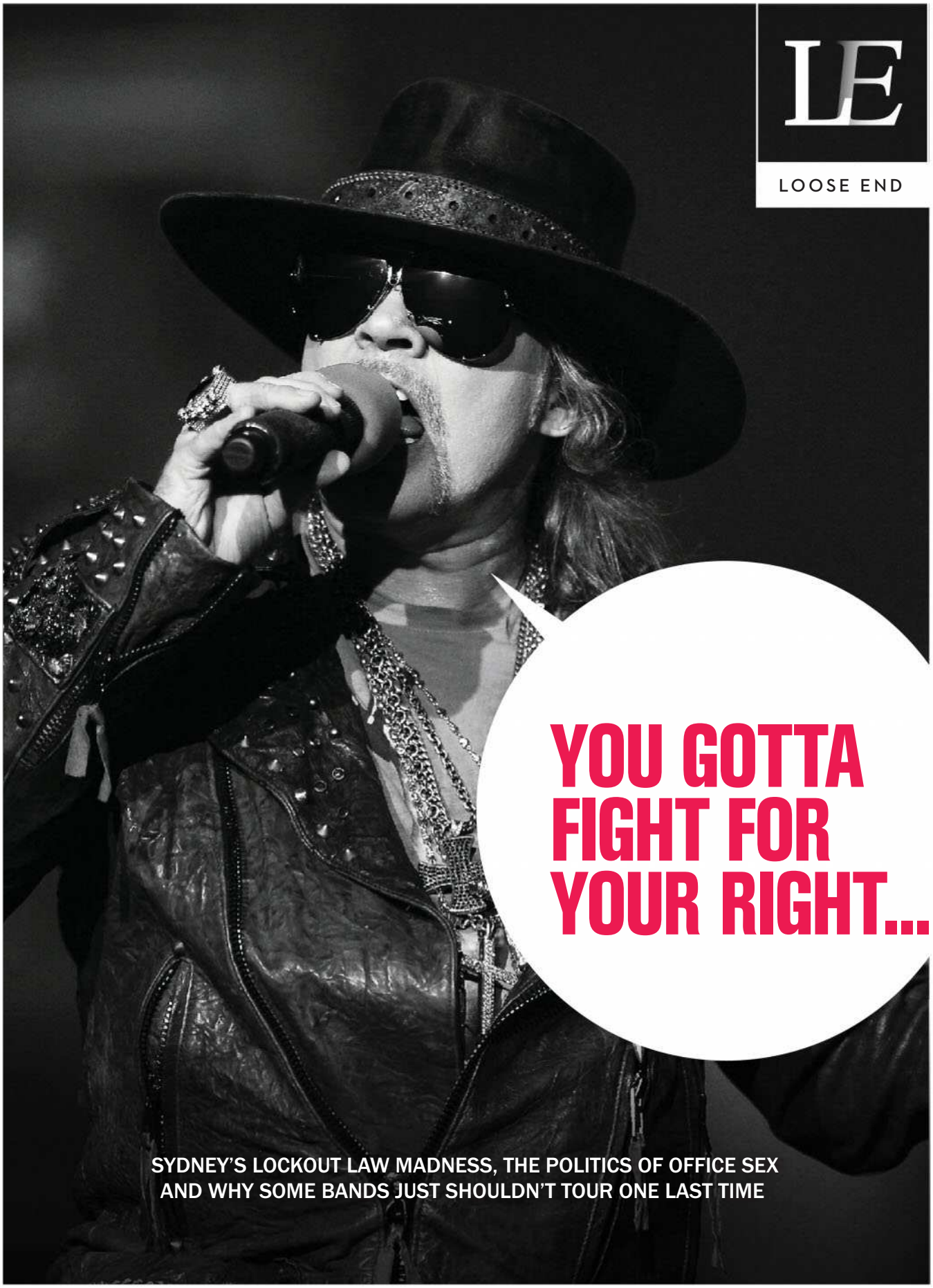
AN EXTRAORDINARY BLEND OF PATRÓN TEQUILA, PURE COCOA, AND THE NATURAL ESSENCE OF THE FINEST COFFEE.

SIMPLY PERFECT.

simplyperfect.com

www.southtradeint.com.au Patrón Australia Simply Perfect Cocktails

The perfect way to enjoy Patrón is responsibly. © 2014 The Patrón Spirits Company, Las Vegas, NV. 30% Alc./Vol.



YOU GOTTA FIGHT FOR YOUR RIGHT...

SYDNEY'S LOCKOUT LAW MADNESS, THE POLITICS OF OFFICE SEX AND WHY SOME BANDS JUST SHOULDN'T TOUR ONE LAST TIME

COLUMN

GET RETIRED AND STAY RETIRED

WE GET IT, YOU WANT TO KEEP TOURING AND MAKING THAT SWEET MOOLAH, BUT DID YOU EVER CONSIDER NOT?

"HOW good's that band's 6th album, hey?" Not something you hear thrown around very often, and for good reason – more often than not – they're shit. Not that music should be about pleasing the masses, it's artistic expression, and I get that. However, sometimes I get the impression it's just about the money, and I don't even mind that. But when it's guys that don't need the money, or shouldn't need the money, showing less energy than a Koala on Xanax, I tend to disagree.

Maybe I'm overreacting slightly, but with reason. *Guns N' Roses* just announced an Australian tour, and if I'm honest, I fuckin' hate *Guns N' Roses*. I get that Slash can play quickly, but he's actually named himself after urination. And Axel Rose may have the widest range of recorded notes known to man, but if I cooked you a dish from every country in the world and burnt them all to fuck, you wouldn't be singing my praises would you? Axel's voice is dreadful; he's the only person I'd be genuinely keen to hear had lost "it", and he's still shrieking his stuff all around the world, and in my home town at that!

"Sweet Child O' Mine" would have been an amazing composition if it was two minutes shorter and had someone else singing it. We've all seen the scene from *Step-Brothers* with the acapella rendition in the car, and let's face it – it's fucking fantastic. The verse melody is to Knock on Heaven's Door for, and I take my *normal sized* hat off to them for that. But come on lads, you're old, you're wrinkly (Other than Slash, who has aged scarily well), and you should be loaded. Wouldn't it be about time you did something with grace? Give getting older a try, put on a cardigan and the kettle, and leave the rock 'n' roll to the young – stay retired … please?

COLUMN

UKE CAN SHOVE THAT UP YOUR...

DOES THE UKULELE HAVE ANY REDEEMING QUALITIES, OR IS IT THE SHITTEST INSTRUMENT IN THE WORLD?

MUSIC can often express the ineffable. A simple melody can speak to our souls and connect people across the complex and wondrous spectrum of human emotion. Except the ukulele. The ukulele has the emotional range of a Cocker Spaniel.

That the ukulele itself can't convey the irritation it provokes is obviously some sort of sick cosmic joke. Indeed, it has the inverse effect on my mood than might be expected; the more insistent its artificial joy the more annoyed I become. It's like being constantly told to cheer up when you have every goddamn right to be grumpy. The higher the string-tension, the closer I get to snapping.

To listen to the uke' and its supposedly lulling strains is to induce a mindless stupor, to willfully subscribe to a Stepford Wives' soundtrack. Even "universal-love" hippies prefer something less uplifting in the tambourine. It's the Prozac of the South Pacific, perfect for whiling away the days in ignorant bliss as climate change claims the last square inch of your island.

But while once just faintly absurd in the massive hands of a 300lb Polynesian, it's now the instrument of choice for inner-city hipsters and backpacking bores. A few beers and a bonfire and at least the wannabee troubadour murdering Marley becomes somewhat tolerable. But a tedious traveler toting a uke? I just want to smash it into little pieces and feed its mangled frame to the flames.

Surely the reason the uke' attracts these self-satisfied trendsetters is because it evidently requires no actual talent to play. Is there such a thing as a ukulele virtuoso? Does the 10,000-hour rule to achieving world-class mastery apply? Could you possibly even imagine 10,000 hours of a strummed ukulele? It sounds like a forgotten circle of hell, right next to the room with the school kids practicing their scales on the recorder.

And that's the biggest issue. You can't even call it out for fear of being labelled a social malcontent, like some Larry David hating on kittens and ice-cream. So the epidemic of idiocy goes unchecked. You'd know full well to steer clear of a saxophone trio calling themselves *The Sax Addiction*, yet popular ukulele ensembles employ more painful puns than a social tennis team made up of tabloid subbies. Uke Beauty? Uke can go and get F-uked.

WEIRD HISTORY

CAN YOU SMELL WHAT THE ABE IS COOKING

THE WILD AND WONDERFUL WRESTLING CAREER OF HONEST ABE LINCOLN

AS THIS year's American election "extravaganza" comes to its conclusion, people all around the world will no doubt be heaving a sigh of relief. Regardless of the winner, whether it is the "politics as usual" Hillary Clinton or the walking End of Days that is Donald Trump, the result should inspire a question: what transgressions did the U.S. population make in a past life to deserve such terrible national leaders.

After November, we will be glad to never talk politics, elections or presidents ever again (at least until next year, when Ted Cruz's 2020 campaign starts). But right now, with the most controversial election in U.S. history having come to its inevitable car crash finish, let's think happy thoughts, back to a time when the highest office in the United States was reserved for people who actually knew how to Make America Great.

Honest Abe Lincoln, the Great Emancipator, and without a doubt one of the most brilliant men to have ever held political office in the U.S. We all know about his penchant for tall hats and beard fashion, but did you know about his wrestling career?

While Abe isn't exactly "Stone Cold" Steve Austin, the guy knew how to throw down. He was lean but stood tall at 6'4" and his wiry frame, conditioned from years of farm work, made him a formidable fighter on the mat. His wrestling record was an impressive 300 fights with only one loss over his whole career. His smackdowns weren't only physical either; he could trash talk with the best of them, apparently taunting an entire crowd of onlookers after defeating his opponent: "I'm the big buck of this lick. If any of you want to try it, come on and whet your horns" – which we assume is the 18th century equivalent of telling the crowd to "come git some."

HIS WRESTLING RECORD WAS AN IMPRESSIVE 300 FIGHTS WITH ONLY ONE LOSS OVER HIS WHOLE CAREER

Lincoln's wrestling prowess was so revered that in his first Presidential run, long-time opponent, Stephen Douglas complimented him during one of their debates. Before laying into Lincoln for his stance on the abolition of slavery, Douglas mentioned that "He [Lincoln] could beat any of the boys at wrestling."

This, compared to Trump's withering claim that Jeb's mother, Barbara Bush, could make a better candidate, and we really start to wonder what went wrong.

The fight that has formed part of the Lincoln legend is a confrontation between Abe and the local town bully. Jack Armstrong was the leader of a local gang of delinquents known as the Clary's Grove Boys. While there wasn't much in the way of drive-by shootings during this period, the gang of thugs were known to haze newcomers to the town by sealing them in a barrel and rolling it down a hill.

Armstrong challenged Lincoln to a fight after hearing the Rail Splitter's employer boastfully praise his strength. The story goes, that after refusing a "tussle and scuffle" fight, Abe finally agreed to a "side hold" wrestling match. Both opponents struggled against each other for some time before Armstrong tried to foul Lincoln, after which Lincoln, apparently looking to put an end to the whole scene, grabbed the bully by the neck, extended his long arms and "shook him like a rag."

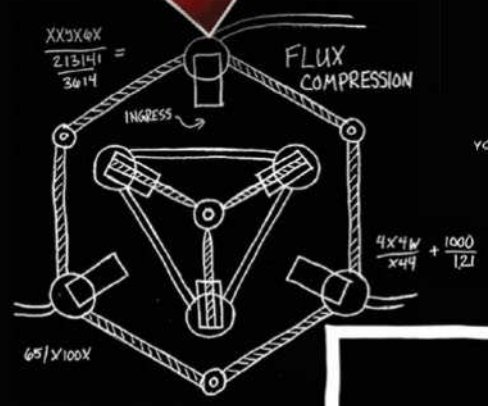
The U.S. has made their decision this November, but it will be hard to forget the orange coloured stain that will forever taint the result. If thinking of the outcome makes you want a stiff drink, just imagine if Honest Abe were alive today, and how he might react to one of Trump's classic insults…

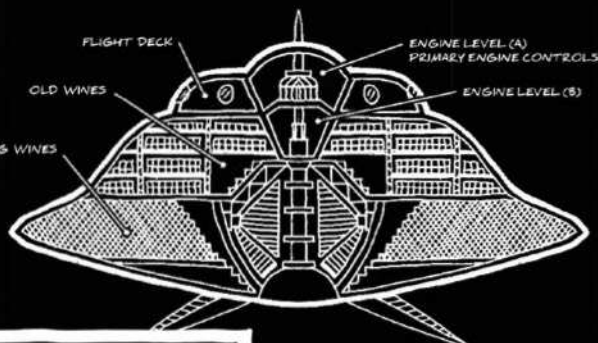
PHOTO: ISTOCK / JGROUP

NEW

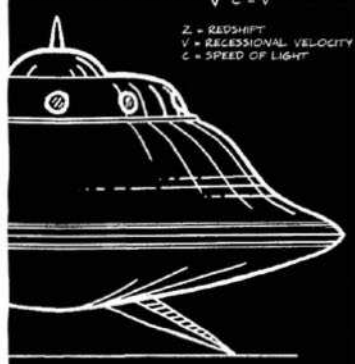
EXCLUSIVE PENTHOUSE OFFER

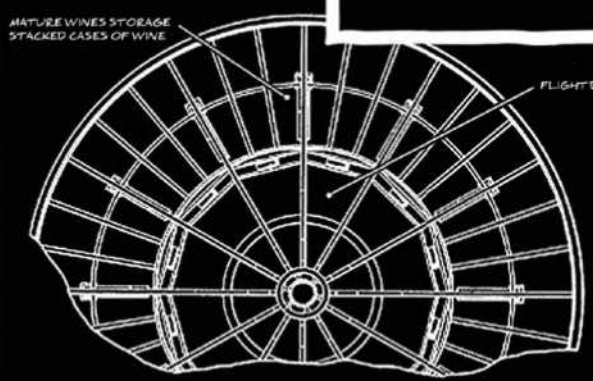
FREE BOTTLE WITH EVERY CASE





MARS NEEDS





'GROUND CONTROL'

MALBEC / SHIRAZ / CABERNET
2014 CLARE VALLEY

VIRGO SUPER CLUSTER, MILKY WAY, ORION-CYGNUS ARM, SYSTEM SOL, PLANET EARTH
33.8336 0 S - 138.6100 0 E - TO BE EXACT!

FIRST VINTAGE - *Destined to become a collector's wine*
SUPER LIMITED - Only 105 dozen made for the whole universe

Purchase & inquiry at admin@musterwineco.com.au

FROM **Muster** Wines

COLUMN

SYDNEY'S LOCKOUT LAWS NEED TO BE KNOCKED OUT!

DJ, PRODUCER AND "KEEP SYDNEY OPEN" ADVOCATE, KATO, SPEAKS OUT AGAINST THE LUNACY OF LOCKOUT LAWS

ON the surface, Sydney's lockout laws are a knee-jerk reaction to two tragic deaths that fails to address the problem of alcohol-fuelled violence and unfairly hurts small businesses and parts of the community. It was a band-aid on an open wound festered by a mainstream media agenda when perhaps a more holistic therapy (increase policing, better late night transport, addressing male aggression) could have netted better results.

The real thing that these laws lockout is human interaction. I grew up in Newcastle, but as a young adult my mind became too big for such a small place, but Sydney was only a train trip away. Nightclubs, restaurants and late night / early morning transport options enabled this kid from hours away to exchange ideas, experiences and bodily fluids with all kinds of people from different places in a proper city. Most of us work during the day, so the only time for a lot of these interactions is at night. But with lockouts and no late night transport options, we become isolated, and we never meet new friends or lovers from outside of our small local areas. But that's what our neo-conservative governments want. They want us to fear the bogans in Mt Druitt, the Muslims in Auburn, the Asians in Cabramatta – by keeping us apart, they increase our fears, divide us and conquer us. Like ISIS, the perpetrators of Alcohol fuelled violence are one in a million – if that – but the media and our government use the fantasies that the streets are running red with blood to keep us afraid, at home, apart, alone.

COLUMN

THE POLITICS OF OFFICE SEX

YOU'VE THOUGHT ABOUT BANGING YOUR HOT CO-WORKER A THOUSAND TIMES BUT ALL THE FANTASY HAS AMOUNTED TO NOTHING. DID YOU EVER CONSIDER SHE COULD BE THINKING ABOUT BANGING YOU? SEX COLUMNIST VANESSA DE LARGIE THINKS SO.

CAN I sleep with my boss?
Can I sleep with my co-worker?
Or do I need to update my resume?
These are the questions that fixate themselves in people's minds as they walk robotically back and forth to the water-cooler. Let's face it, work can be monotonous, tedious – plebeian. Having a fuck at work is one's only retort...

GRINDING WHILST GRINDING

They call it "the grind" for a reason. Because every day it grinds against you. Before you end up in a coffin, why not seek some stress-relief at work through sex? Science tells us that regular fucking increases our lifespan. Who knows? A weekly work-shag could help you score a century in years to..er..cum.

DANGER

Office sex is appealing because it's dangerous. You're risking your job and possibly your reputation. Sexperts the world over agree that forbidden sex equates to super-hot sex. But who needs an incentive? Like really?

BANGING THE BOSS

There is zero shame in banging the boss. Metaphorically, bosses have been fucking over workers for years. How about some reverse psychology? How about a pay rise? How about a few extra minutes for lunch? Fucking the boss = PERKS. Comprende?

DICKTATION

The best feature of "office sex" is the desk. My god, it has so many variables. I can see a tie coming off and being used for someone's wrists. I can see oral sex on the swivel-chair. I can see documents flying everywhere.

I would've made a great secretary with my skill-set…I must remember to update my CV!

BANGING A CO-WORKER

There's always that co-worker that you'd like to fuck. A hint of cleavage or a flash of arse can send one's thoughts into overdrive. The denial of feelings is the denial of life – just ask Buddha.

I suggest you fuck your co-worker whenever and however you can. Do it for the team, do it for the workers and bosses that wanna do it but don't... Holy fuck, just do it for me.

OPEN LETTER

DEAR RAZOR SCOOTER RIDING "ADULTS"

You have got to stop riding Razor scooters around town. Scooters are for children and virgins. If your adult friends were seen hanging around on jungle gyms and fucking playing in the sand with buckets that make shell shapes, we'd pull them aside and say "Oi mate, pull your fucking head in, you're 32, you pay bills and have a Netflix account, you can't do this shit anymore, it's not on – you can't have the best of both worlds." Now finish your game of novelty-sized naughts & crosses, and let's go throw your scooter in a fucking river.

PROTEIN WITHOUT ALL THE CARBS AND SUGAR

Whether you're an elite athlete, sports and health enthusiast, gym-goer or just an executive pen-pusher, protein plays a vital part.

We've taken high-performance protein shakes and bars to the next level, combining high levels of quality protein with guarana and ginseng to promote physical endurance and mental focus.

With the optimum combination of vitamins, minerals, and other nutrients to support the body's mechanics, Crankt Protein is the ultimate body fuel, packed with all the essentials needed to improve stamina, helping you to workout harder and longer.

Available at Caltex, Coles, Coles Express and Woolworths

1300 797 769

www.crankt.com.au

Precious Pinot

"Growing Pinot is one of my greatest pleasures. Making quality Pinot is all about diversity of the fruit and winemaking styles, building complexity within the glass. Through our careful selection we produce over 20 different individual wines which come together for our Hill Top Pinot Noir."

- Randal Tomich

Hill Top Pinot Noir

94 Points

James Halliday

★★★★★ **5 Star Winery - James Halliday**

1403 Onkaparinga Valley Road, Woodside, South Australia

Cellar Door 87 King William Road, Unley, Adelaide **P** (08) 8299 7500 **W** tomichhill.com.au